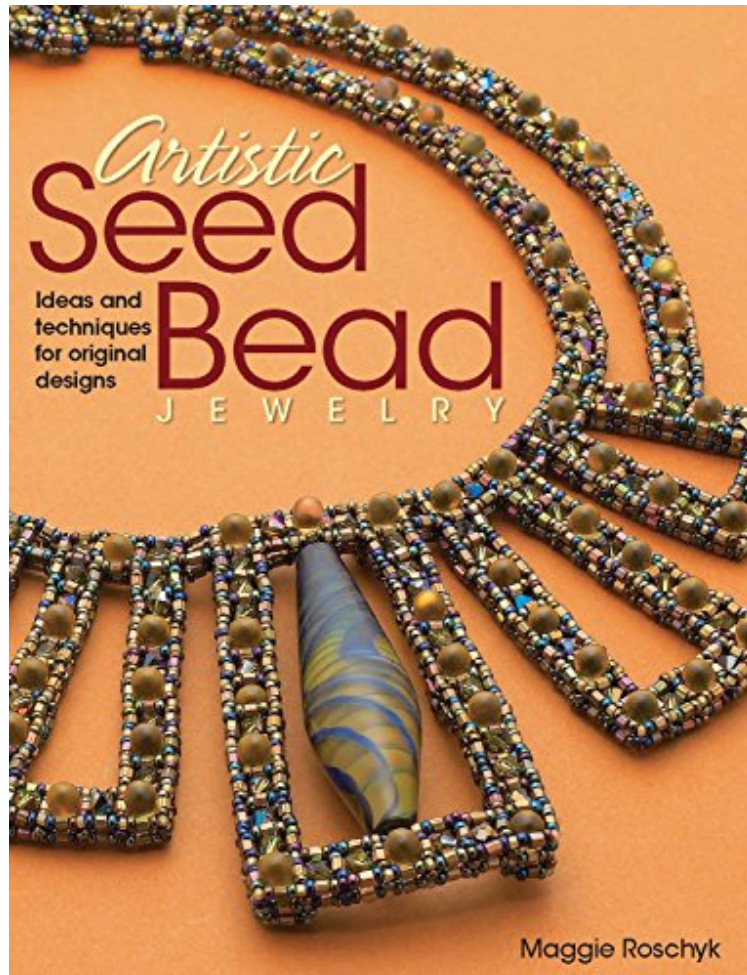


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# Artistic Seed Bead Jewelry: Ideas and Techniques for Original Designs

Maggie Roschyk

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**Maggie Roschyk : Artistic Seed Bead Jewelry: Ideas and Techniques for Original Designs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artistic Seed Bead Jewelry: Ideas and Techniques for Original Designs:

15 of 15 people found the following review helpful. Advice and Inspiration!By Kristen Frantzen OrrThis is a book with lots of answers to the question, "Where do you get your ideas?" The full color format is visually exciting, and the thoughtful text is abundant with ideas about how to keep creative juices flowing. More than a dozen step by step projects offer insight into the process of selecting beads and stitches to translate inspiration into jewelry design.0 of 0 people found the following review helpful. Seed bead bookBy Julie WagnerReally good information and pictures, easy to follow2 of 2 people found the following review helpful. Beautiful book, great projects.By Diana B.Maggie

Roschyk did a beautiful job with this book. The projects are truly inspiring, and the instructions are well thought out and illustrated. She also goes into how she creates, and shows us how to go about making our ideas into jewelry. Very inspiring!

Experienced seed bead artist and BeadButton contributing editor Maggie Roschyk gives friendly advice on topics like choosing bead colors and finishes, how to audition beads, and deciding which stitch to use to achieve a desired effect as they create necklaces, earrings and bracelets. Using rich cultural imagery from around the world as a teaching tool, Maggie Roschyk examines how decisions about bead color combinations, texture, and finish affect the finished work as she helps readers think like designers.

About the Author Maggie Roschyks beadwork has been juried into several national touring exhibitions and can be seen in many publications, including BeadButton magazine, Art Jewelry Today, and Lark Books 500 Beaded Objects. She has built a large following of beadweavers through her online BeadButton column, Maggies Musings, and her challenging classes at the BeadButton Show.