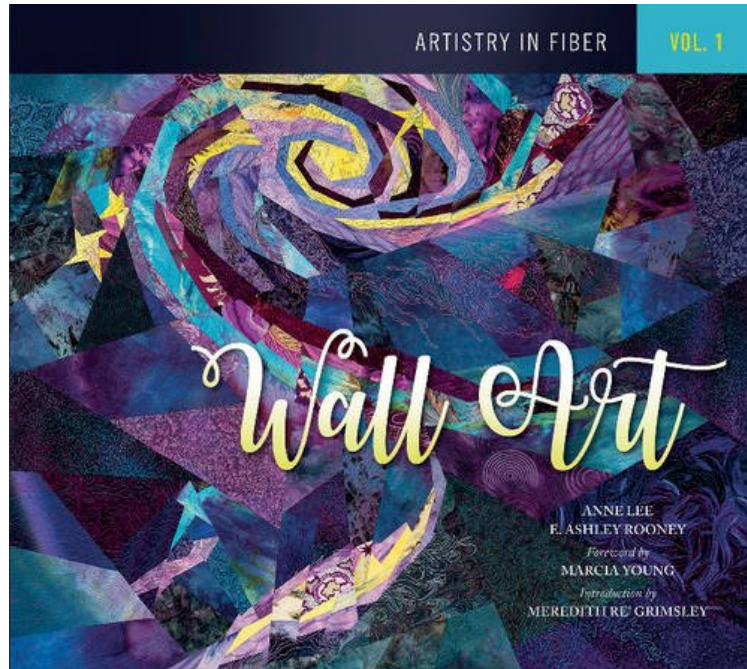


Artistry in Fiber, Vol. 1: Wall Art

Anne Lee, E. Ashley Rooney

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Anne Lee, E. Ashley Rooney : Artistry in Fiber, Vol. 1: Wall Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Artistry in Fiber, Vol. 1: Wall Art:

0 of 0 people found the following review helpful. Eye candy galore...By C. LarsonThis is a gorgeous book! The layout is a visual feast on beautiful quality paper with room for the eye to take in the art as well as the artist's statement. Featuring the work of over 100 contemporary international fiber artists, Vol 1 includes media of paper, metal, seeds, fiberglass, as well as weaving and quilting. I am honored to have my work included in such a beautiful publication. Eye candy galore!

Connecting us to the wide variety of contemporary fiber art in wall-mounted format, this resource combines more than 600 photos with personal comments from 100 of today's established and emerging artists. In conjunction with the other two books in this acclaimed series, it invites readers to re-examine fiber art through a multifaceted contemporary lens. The creators here are pushing the boundaries of what wall-mounted fiber art is, using fibers of paper, metal, fiberglass, milkweed seeds, or high-tech polymers. Bhakti Zieks computerized loom work and Sue Benner's textile-collage quilts are but a few of the examples of how artists expertly combine different fiber techniques in a single piece, go beyond the technical processes, and cross-pollinate mediums.

About the AuthorAs research director at Vose Galleries, Anne Lee wrote and designed numerous exhibit catalogs. E. Ashley Rooney is the author of over twenty books on contemporary art.