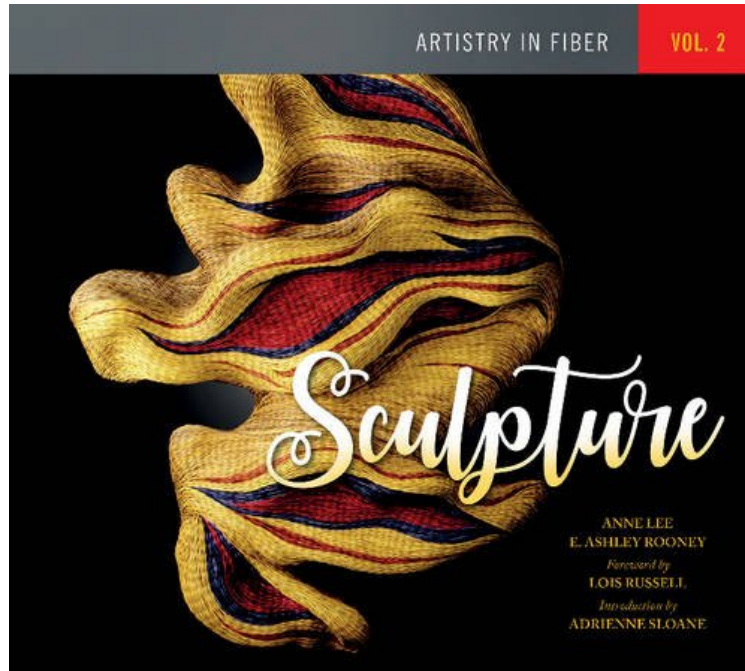


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Artistry in Fiber, Vol. 2: Sculpture

Anne Lee, E. Ashley Rooney

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Anne Lee, E. Ashley Rooney : Artistry in Fiber, Vol. 2: Sculpture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artistry in Fiber, Vol. 2: Sculpture:

0 of 0 people found the following review helpful. The book is an excellent overview of fiber art today By Stephen Schulze I am impressed with the many artists who are included in the book and very proud to be one of them. I think the printing of the artwork is exceptional and in many ways is the most important aspect of capturing the art. Each artist is represented by several pieces of their work as well as a short explanation. The book is an excellent overview of fiber art today. Elizabeth Whyte Schulze 0 of 0 people found the following review helpful. Excellent book By Marie I am especially pleased with this book. It is well laid out and included some exceptional artists. 0 of 0 people found the following review helpful. Five Stars By Jane Munsell Beautiful book.

Nearly 500 photos of artwork with personal insights from 76 of today's most noteworthy artists show the tremendously broad range of possibilities that working in three dimensions can offer. In conjunction with the other two books in this acclaimed series, it invites readers to re-examine fiber art through a multifaceted contemporary lens. Both established artists and emerging artists whose work is attracting notice are gathered here. Carol Milnes knitted glass and Peter Gentenaars technique of vacuum forming and air-drying paper fibers are but a few examples of artists using new materials with traditional methods.

About the Author As research director at Vose Galleries, Anne Lee wrote and designed numerous exhibit catalogs. E. Ashley Rooney is the author of over twenty books on contemporary art.