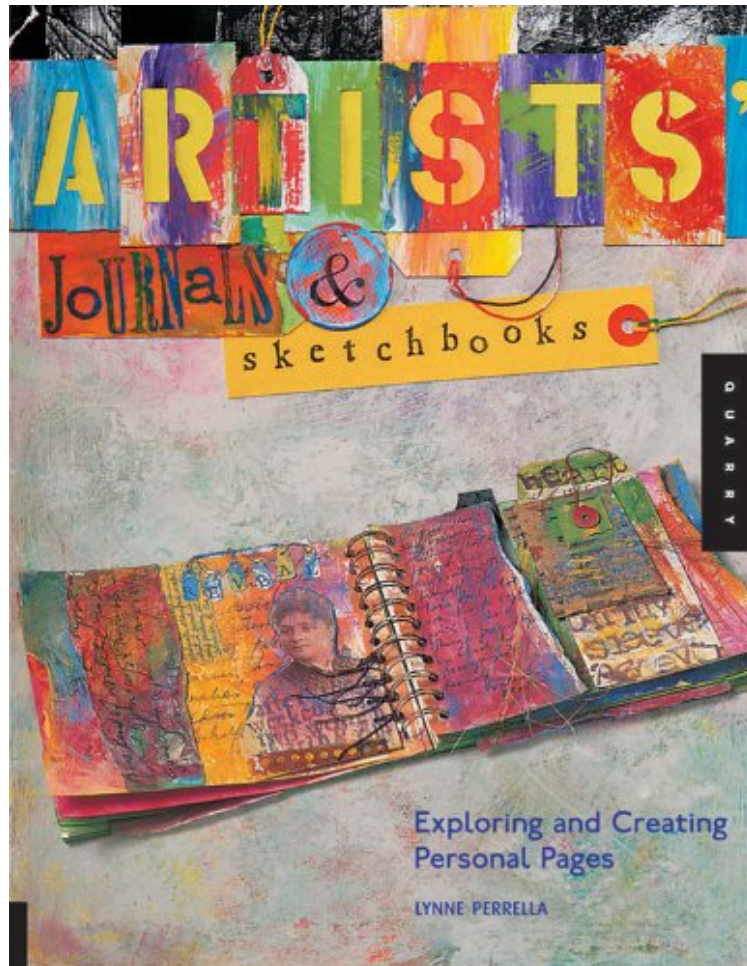


# Artists' Journals and Sketchbooks: Exploring and Creating Personal Pages

Lynne Perrella

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**Lynne Perrella : Artists' Journals and Sketchbooks: Exploring and Creating Personal Pages** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artists' Journals and Sketchbooks: Exploring and Creating Personal Pages:

2 of 2 people found the following review helpful. Good choice  
By ReggieI purchased this book when I first began art journaling. Some of the good things about this book are several artists are featured, so many styles are shown in the photos, which is helpful to a beginner. There are also fairly good step by step instructions on how to do certain artistic techniques, in particular, photo transfers. There are ideas on how to use and re-use images, how to create covers for journals and other types of artwork. What I found intimidating about this book was there weren't very many comments on actual materials (types of papers, inks, paints, etc), which for a beginner was a little disappointing, because at the

time I didn't know anything about what's available in terms of products. Other books filled that niche for me. But this book is wonderful in terms of inspiration and generating ideas once I had a better foundation of the basics. 20 of 20 people found the following review helpful. Inspiring and helpful guide for getting unstuck By MzQd This is a book full (and I do mean "full") of ideas and techniques for getting artists and designers excited about using their sketchbooks, and perhaps, in getting those sketchbook pages to a larger canvas, as it did in my case. It is beautifully laid out, well-written and just plain fun to look at. I love looking at the work of other artists, and this book gives each journal designer lots of room, close-up and personal, to showcase their best work. If you need a little kick to get you going, get you started, or get you interested in collage painting, assemblage, art journaling, or you want to check out interesting creative techniques, this is a good addition to your design library. Highly recommended as a book that won't be shoved into the bookcase, but used over and over as a creative tool to help you fill your books with the art of life. 0 of 0 people found the following review helpful. Not What I Expected By Meari It's okay. Not what I expected so I will probably resell or donate it.

Creative souls want and need a special place for recording and decoding their interior world a place to download all their creative ideas, a place to remember the events of the day, or a place to doodle, to draw, and to dream. This book is for all these people it's an engaging and intimate glimpse into the personal pages of a wide variety of select artists and journal keepers whose works not only provide visual delight and inspiration but evidence the intensity and devotion that such personal journals invite.

About the Author Lynne Perrella is a mixed-media artist, author, graphic designer, and illustrator. Her interests include collage, assemblage, one-of-a-kind books, and art journals. Her work has been published in numerous books and magazine articles, including *Collage for the Soul: Expressing Hopes and Dreams Through Art* (Rockport Publishers, 2003). She is on the editorial advisory boards of *Somerset Studio* and *Legacy* magazines. She conducts creativity workshops at various venues and exhibits collage in galleries throughout the Berkshire Mountains. Lynne owns and operates *Acey Deucy Rubber Stamps*. Her catalog of designs features her original illustrations and collage compositions, which are available as quality rubber stamps. She lives with her husband, John, in Columbia County, New York.