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Arts and Crafts Tile: From the Collection of the Two Red Roses Foundation

Susan J. Montgomery

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FROM THE COLLECTION
OF THE TWO RED ROSES FOUNDATION

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0 of 0 people found the following review helpful. Five StarsBy Rudy T.Very interesting and good representative of American tiles.

A study of beautiful tiles made in North America during the Arts and Crafts movementLike other Arts and Crafts creations, these tiles counterract the soullessness of mass-production on an industrial scaleThe American Arts and Crafts movement inspired designers and artisans to move beyond the hard, glossy, mass-produced tiles of the

nineteenth century. As a result, artists began to explore the endless possibilities for adding to the decorative beauty of rooms with excellently decorated handcrafted tiles. A new demand for color in architecture supported their efforts to produce tiles for walls and floors, friezes, panels, murals, and even entire rooms. Each of the sixteen tile makers represented in the Two Red Roses Collection (including Grueby, William Morris, Newcomb, Paul Revere Pottery, and Rookwood) sought to balance the ideals of fine design and craftsmanship with the pressures of efficient production and financial viability. Profusely illustrated, *Arts and Crafts Tile* thoroughly documents the Two Red Roses Foundation collection. An appendix provides concise histories of each of the tile companies and the talented men and women who designed and crafted these remarkable works of art.

About the Author Susan J. Montgomery is an independent decorative arts scholar and the author of numerous books and articles on pottery and tiles.