

(Download ebook) Arts Crafts Era Concrete Projects

## Arts Crafts Era Concrete Projects

*Pedro J Lemos*

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**Pedro J Lemos : Arts Crafts Era Concrete Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Crafts Era Concrete Projects:

3 of 3 people found the following review helpful. Best book on concrete art By koolkat At first I wasn't impressed with this book but it has become the "go to" in my studio. It deals mainly with concrete tiles. There is a wealth of information here that you cant find in other books. This book is well written and the best book on the market for those

interested in concrete as art. 2 of 3 people found the following review helpful. Color Cement Handicraft By CustomerOriginal 1922 title: Color Cement Handicraft. All types of concrete tiles, but other concrete objects are also included: vases, bowls, planters, garden furniture, candlesticks, bookends, etc. Emphasis is on smaller objects and various methods of color work. As the reprint title suggests, the designs shown are Arts Crafts or perhaps art deco. Looks like the instructions are clear, but I haven't tried any of the projects yet. Don't know if all the materials would be available; if not, there are probably modern substitutes. 2 of 3 people found the following review helpful. concrete tiles By Customer was disappointed that the only real info was on concrete tiles. did get one or two tips anyway. if you're interested in tiles this is the book for you!!!

This reprint of an important work details the authors groundbreaking work in Arts Crafts era projects created with concrete. Projects include majolica and mosaic tiles, bowls and vases, flower boxes and garden pottery, and architectural applications. Techniques covered include the creation of plaster molds, surface finishes, and slip painting as well as recipes for cement mixes, color applications, and the simple tools needed to get started. The processes are so basic, and the materials so widely available, that the authors even suggest projects for school children. Moreover they offer design tips that are perfect for anyone hoping to recreate Arts Crafts era accents for their home.

About the Author Pedro Joseph Lemos was active in the school arts movement as a writer and artist from the 1920s until the 1940s. He was longstanding editor of the School Arts magazines, and also known for his paintings and wood-block prints. His work is highly sought, and a collection of his paintings reside at the Fine Arts Museum of San Francisco.