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ARTS – THERAPIES – COMMUNICATION Vol. III

EUROPEAN ARTS THERAPY

Different Approaches to a Unique Discipline

Opening Regional Portals



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Stipulation of a present actual position of Art Therapy, however, inevitably leads to further thoughts about ongoing development. Everything required for the theoretical-practical founding of a European Art Therapy, as discipline still has to be done, including construction of a communicative bridge to partners in other continents or countries. This development work has two strands of development. One follows a more theoretical direction with European Art Therapy as a research and teaching subject as an objective in view. The other is directed more towards practical fieldwork, which, in turn, can lead to the establishment of funds of experience as well as quantitative and qualitative investigations and thus to theoretical-methodical statements. In the contributions on hand both connections pervade. Naturally the individual articles in this collection do not fully expound the volume of art therapeutic work throughout Europe but they are a source of information and inspiration for the user from theory and / or practice, who can then find his particular niche with his own specific interests within the cross-section and subsequently continue the discourse spatially and objectively.