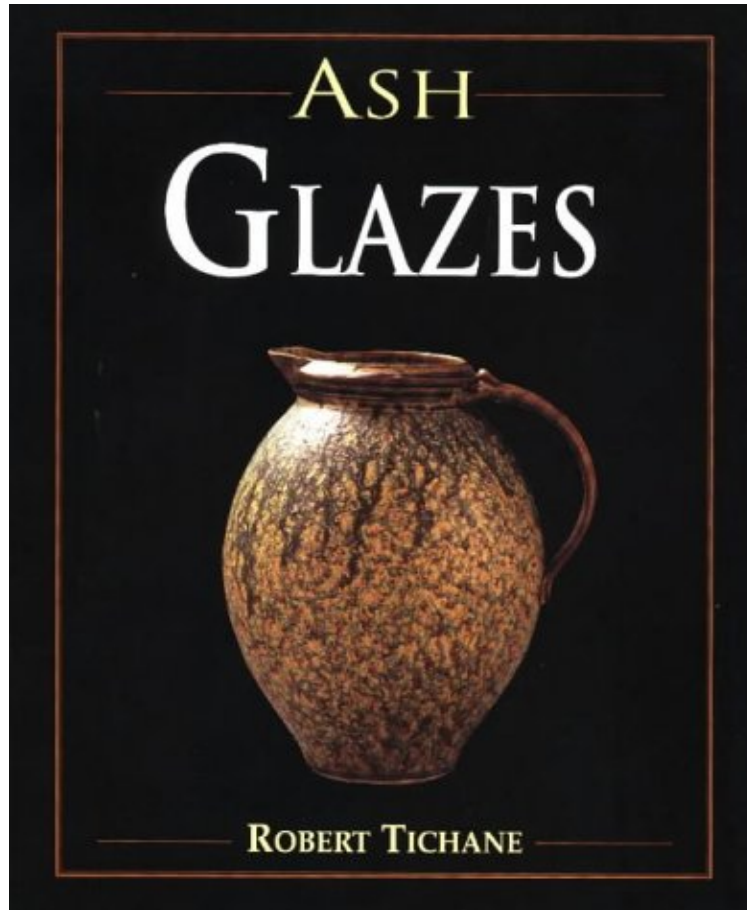


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Ash Glazes

Robert Tichane

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Robert Tichane : Ash Glazes before purchasing it in order to gage whether or not it would be worth my time, and all praised Ash Glazes:

1 of 1 people found the following review helpful. I loved it!By Elisabeth Maria De S CoeI loved the book and am happy with the purchase. Everything was perfect, arrived quickly and everything was as described. I hope you'll be very useful.0 of 1 people found the following review helpful. Disappointed in the QualityBy RiverspriteThis book was described as Very Good condition. I'm somewhat disappointed because the center of the spine is broken, one page is totally missing, and other pages are barely attached. I bought this book to use for ash glaze reference, but I'm afraid to use it for fear of losing more pages from it.I'll probably buy another copy somewhere. And this will be an extra copy. The information inside is very good, nevertheless.10 of 13 people found the following review helpful. DisappointedBy Timothy J. Joko-VeltmanI am fairly new to glaze development, though I have read Hopper's "The Ceramic Spectrum", so I ordered this hoping to expand on what I learned from that book. I was quite excited when I recieved it, but quickly began to feel rather disappointed.Here's a few reasons why: the first thing that bothered me about this book is that it

only has a few colour photos - the rest are black and white, and of only medium quality. Secondly, I was also a little irritated when I discovered that the author seems to have very definite opinions about how ash should be used in glazes, and seems to resist usages that don't fit well within his scheme of things. Thirdly, much of the text covers the nominal compositions of various different ashes, and all the while, the author is saying things that basically amount to "You can't ever really tell what's in a specific ash sample without testing it." Finally, most of the photos seem to be of work by a single artist (perhaps the way the author thinks ash glazes *should* look?) ... it would be nice to see a wider variety of work, especially considering the long history of ash as both accidental and intentional glazes and glaze components. All in all, I would not recommend this book for those who are interested in using ash glazes. To them, I would recommend Robin Hopper's "The Ceramic Spectrum", and say "Try it and see".

With recipes for nearly 40 ash glazes, and instructions for making synthetic ash glazes, this manual is a reference for potters aiming to achieve success with these variable glazes. Glaze tests illustrate the effect of different materials and circumstances in the firing process.

From Library Journal These two books are good sources of ideas for studio potters. Coakes presents a diverse collection of projects with glaze recipes and tips on technique from 19 potters. Many excellent photographs of additional pieces showcase the artists' work. Tichane has recipes and technical information for the ancient process of glazing with wood ash, which produces an earthy, mottled appearance favored by Asian potters. Tichane has researched the available information on ash glazes and brought it up-to-date for modern potters. This revised edition of a 1987 book has been expanded with an additional section of color photographs. Both books are suitable for crafts collections. Copyright 1999 Reed Business Information, Inc.