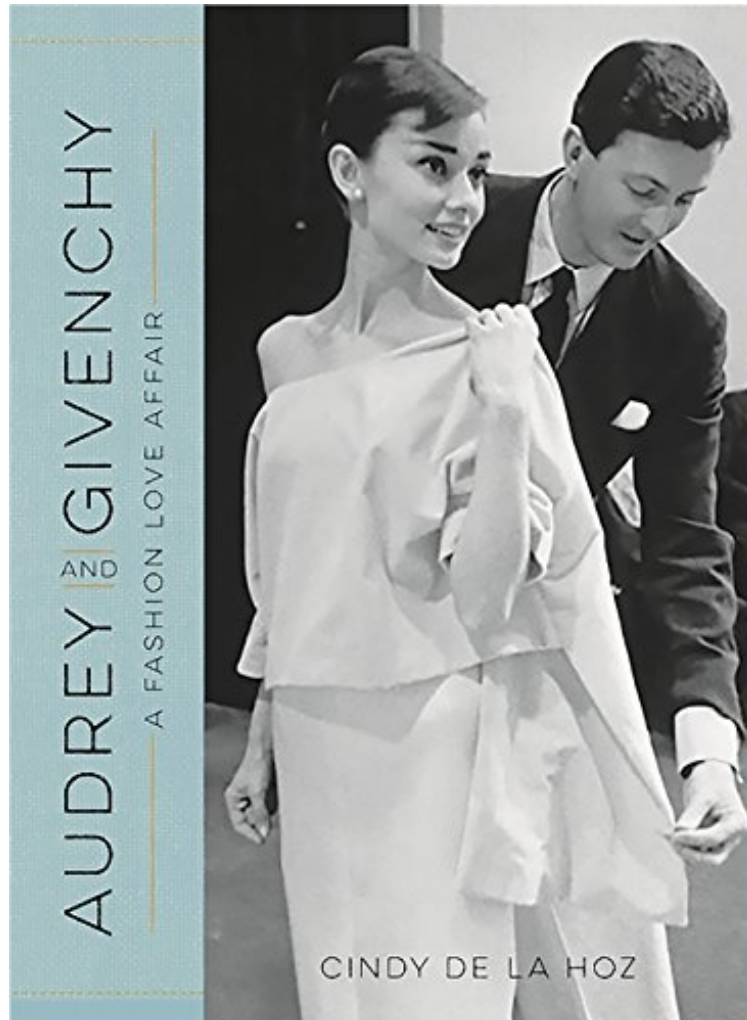


(Download free pdf) Audrey and Givenchy: A Fashion Love Affair

Audrey and Givenchy: A Fashion Love Affair

Cindy De La Hoz

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#475033 in Books Cindy De La Hoz 2016-04-12 2016-04-12Original language:EnglishPDF # 1 7.88 x .88 x 5.88l, .0 #File Name: 0762460172176 pagesAudrey and Givenchy A Fashion Love Affair | File size: 39.Mb

Cindy De La Hoz : Audrey and Givenchy: A Fashion Love Affair before purchasing it in order to gage whether or not it would be worth my time, and all praised Audrey and Givenchy: A Fashion Love Affair:

3 of 3 people found the following review helpful. Givenchys creations always gave me a sense of security and confidence, and my work went more easilyBy Classic Film BuffThe above quote was from Audrey Hepburn in praise of her close friend and collaborator the Parisian courtier Hubert de Givenchy. Theirs was an inspired and brilliant partnership in eight films beginning with Sabrina in 1954 culminating in 1979 with Bloodline. This book concentrates primarily on their professional partnership, but does give reference to their close personal relationship; they felt like brother and sister, he would be a pallbearer at her funeral.The book is small, approximately 8 x 6, slim but very nicely done, the pages have a glossy, satisfying finish under ones fingers, with the signature robins egg blue color of Tiffanys used as accents on the front cover and spine, and sprinkled throughout. Ms. De La Hozs prose is not extensive,

concentrating primarily on the various costumes used in each film, but is easy to read and has enjoyable, interesting vignettes such as the initial meeting between the two in 1953 at Givenchy's fashion house, where he anticipated another Hepburn, Katharine. The highlight is the wealth of beautiful photographs used, both in color and black and white. For each film presented there is at least one accompanying photo of every costume Ms. Hepburn wore. The author has chosen well, the one minor flaw is that several of the more colorful creations such as the vivid deep fuchsia gown worn in *Breakfast at Tiffany's*, and the bright floral dress used in the flower market photo sequence in *Funny Face*, are presented in black and white. Some of my favorites are a color publicity shot for *Funny Face* a strapless white gown sprinkled with a delicate pale green design, another color head shot of a gorgeous Hepburn for *Breakfast at Tiffany's* in one of the more sensational hats, black with a white swans down puff in front, another from the same is a publicity shot inside *Tiffany's* with a gleeful Holly Golightly at table having breakfast at *Tiffany's* coffee and a Danish. She is wearing the iconic black evening gown from the opening sequence, one glove clad arm with her cigarette holder flung over her head while the other hoists her coffee cup in a toast. There is a glamorous yet oddly wistful promotional shot of Ms. Hepburn with her hair swept back from her face, an ethereal gauze stole floating around her swan neck for *L'Interdit*, the perfume created for her by Messier. Givenchy. From *How to Steal a Million* there is a pair of delightful color publicity shots of Ms. Hepburn and her co-star Peter O'Toole. In one she wears one of her sexiest outfits; the black lace cocktail dress accessorized with black lace patterned stockings and a matching black lace mask. In the other perched on the trunk of a sleek canary yellow sports car with O'Toole at the wheel, she wears a snappy matching suit and pillbox hat. Finally there is a black and white photo of Audrey looking over her bare shoulders and back clad in a classic full skirted formal gown with a full panel flowing from the back that gives the effect of a train. She wore this to the premiere of her film "*The Nun's Story*" in 1959. These are just a few; there are many other memorable illustrations, culminating at the end with the two of them circa late 1970s early 1980s smiling out at the viewer in glowing color, their affection for each other quite apparent. For aficionados of Audrey Hepburn such as I, or Hubert De Givenchy, film or fashion, this is a charming, worthwhile addition to one's library, and a fitting celebration to a legendary, creative pair. 2 of 2 people found the following review helpful. At last! By Kathleen M. If you ever watched a Hepburn/Givenchy movie and wanted to know more about the clothes, this book is for you. Good balance of pictures and prose. The book I've been waiting for! 0 of 0 people found the following review helpful. Beautiful Book By nolachris Another fabulous gift for my sister

Audrey and Givenchy is a stunning showcase of the most influential teaming of star and designer in fashion history: Audrey Hepburn and Hubert de Givenchy. Legendary screen star Audrey Hepburn and designer Hubert de Givenchy were a brilliant meeting of fashion-forward minds. Over the course of their forty-year friendship and professional partnership, both became fashion icons whose collaborations influenced trends for generations to come -- the words "Audrey style" still conjure images of ballet flats, little black dresses, bateau necklines, capri pants, and countless stunning fashions. With gorgeous photography throughout, *Audrey and Givenchy* is a celebration of the duo's collaborations both onscreen and off, featuring fashion profiles on such classic films as *Sabrina*, *Breakfast at Tiffany's*, *Charade*, *How to Steal a Million*, and *Funny Face*, as well as their greatest off-screen fashion hits for awards shows and events.

About the Author Cindy De La Hoz is a film and fashion buff inspired by the legends of the silver screen. She is author of the books *So Audrey*, *A Touch of Grace: How to Be a Princess*, *the Grace Kelly Way*; *Lucy at the Movies*; and *Lana: The Memories, the Myths, the Movies*, which Leonard Maltin reviewed as one of the best books about a star I've ever read. Cindy lives in Philadelphia.