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Avie's Dreams: An Afro-Feminist Coloring Book

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From The Feminist Press at CUNY : Avie's Dreams: An Afro-Feminist Coloring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Avie's Dreams: An Afro-Feminist Coloring Book:

1 of 1 people found the following review helpful. Avie's Dreams are what dreams are made ofBy Mahogany SoulMakeda captures the complexity of womanism and (black) emotions perfectly. This also makes for an amazing gift since the holidays are coming up! A beautiful coloring book--definitely a fav!0 of 0 people found the following review helpful. I got this for my girlfriend who honestly is the ...By CustomerI got this for my girlfriend who honestly is the epitome of everything in this coloring book.She loves it!0 of 0 people found the following review helpful. Five StarsBy Ashanti MarshallBrilliant, vulnerable pictures and words.

A young dreamer wanders through a personal mythology of women warriors, tropical flowers, and sea creatures. A

radically introspective and interpersonal take on the usual coming-of-age tale, Avie firmly establishes her authorial role and infuses ancient Greek lore, Renaissance scripts, and Hollywood blockbusters with images of afro-centricity and queer identity. Despite the continued popularity of adult coloring books, few actually incorporate adult literary themes into their pages. Avie's *Dreams* is beautifully illustrated, but also tells a complex and challenging narrative of race, gender and sexuality, and body image. Interspersed with lyrics and quotes taken from contemporary Internet culture and modern poetry, the story investigates the trials and magic of a young black girl growing up in the world. Makeda Lewis is an artist living and making in Atlanta, GA. Her art has been positively reviewed by BET, Colorlines, Blavity, Madame Noire, The Reel Network, and Her Style Media. This is her first book.

About the Author Makeda Lewis is an artist living and making in Atlanta, GA. Her work explores afrocentricity, gender dynamics, and Black womanhood. Her art has been positively reviewed by BET, Colorlines, Blavity, Madame Noire, The Reel Network, and Her Style Media. Her Twitter @themakeda has over 5,000 followers, and her Instagram account @balfheadkafka has over 900. This is her first book.