

(Free) Bags, The Modern Classics: Clutches, Hobos, Satchels More

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Sue Kim

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#303700 in BooksColor: Bags -The Modern Classics CT PUBLISHING 2011-12-16Original language:EnglishPDF # 1 9.64 x .41 x 7.62l, 1.11 #File Name: 1607053888176 pagesStash Books-Bags - The Modern Classics | File size: 64.Mb

Sue Kim : Bags, The Modern Classics: Clutches, Hobos, Satchels More before purchasing it in order to gage whether or not it would be worth my time, and all praised Bags, The Modern Classics: Clutches, Hobos, Satchels More:

44 of 44 people found the following review helpful. Good ideas, patterns could use some workBy M. KerwinI love the majority of the bags in this book, and was excited to give them a go myself. However, when I got to the pages with the patterns (which are attached in the back) my confusion began. They managed to cram the patterns for all the bags in this book onto two pages, front and back. The pattern pieces overlapped and when it came time to trace it took way more thought than I wanted to give to figure out which lines belonged to which pattern etc. So, if you're willing to invest some time into figuring out the method to their madness, go ahead and buy it. But if patterns confuse you, this probably isn't the book to start with.11 of 11 people found the following review helpful. You need to know how to

read and work patterns. I think this book has some really cute bags to sew, but a working knowledge of sewing and pattern reading is essential. One of the reviewers said how confusing the patterns are since they all are traced off on two sided paper, and that is the truth. You have to put the pattern on the window and trace it off on another piece of paper, and it does get confusing. You can also copy the pattern and tape the parts together to make a whole pattern, especially the smaller ones. I'm only giving it 3 stars because I think it would have been much better if the publisher had traced out the patterns only on one side, using another piece of pattern paper or two. I have been sewing for a long time, so I can navigate the patterns without much trouble. I got the book from the library and then decided I'd like to own it. Great ideas, great fabrics, a fun book if you know how to sew. If not.....

2 of 2 people found the following review helpful. Great Ideas

By Lynn Bagniewski

The reason why I only gave this book 3 stars is because there are MULTIPLE patterns printed on each page (and both sides of the paper) so you can't just cut them out. You have to copy them and then tape the pieces together unless of course, you are using tissue paper to do the copying. I would prefer the author print additional pattern pieces so it doesn't make the process so difficult.

Turn your favorite fabrics into a fashion statement! From chic wristlets to functional carryalls (and everything in between), each project includes a full-sized pattern, easy-to-follow instructions, and inspirational photos. All the sewing basics you need are here, and you will learn some more ambitious techniques such as stitching hook-and-loop tapes, making darts and pleats, and attaching magnetic snaps or zippers.

We've reviewed a number of top-notch books on bagmaking in the past few months, and this one, by Sue Kim, is right up there with the best of them. The two features that we think make it outstanding are the range of patterns and the quality of the instructions. Let's begin with the instructions: each and every detailed step in the making of each bag is illustrated with a clear photograph. This is a real boon for visual learners and makes this book an excellent choice for someone who is still building their bagmaking confidence and skills. You have a photograph right in front of you so you can tell immediately if you've understood what's required and are doing it correctly. The other thing that we felt distinguished this was the number and stylishness of the projects. There are detailed instructions and patterns for 19 bags, from a case for sunglasses and a small zippered wristlet through to clutch bags, hobo bags, totes and backpack-like bags. Full-size patterns are provided for each project on tear-out pattern sheets inside the back cover. (Australian Homespun Magazine)

I can't really put my finger on why I like bags so much, I just like them. So, when I saw this book on bags with its intriguing title, I knew I wanted it. I have the ebook version of *Bags, The Modern Classics* by Sue Kim. I like having the ebook version. At first, I thought I would miss having the actual book to hold. But, I like that it isn't taking up space on a bookshelf, that I can have a copy with me anytime my laptop is with me, and that I am being green.

There are 19 different projects in this book, each neatly divided into categories. There are Small Bags, Clutches and Large Bags. There are several (if not all) of the bags that I plan to make! The instructions are very well written and there are photo illustrations for most of the steps. It has very easy to understand directions for each bag. The patterns are all at the back of the book. Since I had the ebook, I wondered how well that would work, but I printed out the pattern for my first project last night and it printed just fine. I think it might actually be easier than keeping up with pattern pieces that you tear out of the back of books. The small bags section has a pencil case, a case for your sunglasses, a wallet, and an adorable wristlet. Everyone of these projects would come in handy for gifts and for your own personal use. I think I will HAVE to make the sunglasses case very soon! (Michelle Kitto 07/13/2012)

Bags the Modern Classics, is filled with a wide range of bags to make and is geared for every skill level. If you have never made a bag in your life Sue Kim will take you through the process step by step. Once you open the book and are past the table of contents and introduction to this book, you are immediately taken to the teaching and what tools to use. Sue's standard for skill level buttons of one, two, or three. One being the easiest and less piecing to level three, where there are more pieces to sew with pleats, and thicker layers. Far as I could see none of the bags in this book require anything over the top. Not to mention Sue shows how you can make the same bag look completely different with different fabrics and embellishments. (Gable House Co., 02/11/2014)

About the Author

Sue Kim has been designing sought-after creative sewing patterns for many years. She lives in Manitoba, Canada, with her three lovely children and husband. Sue shares her patterns and creativity on her popular website, ithinksew.com. She started sewing when she was ten years old and has always had a passion for crafts. She earned a master's degree in ancient Asian theater. However, she kept sewing and designing as a hobby until, luckily, she was asked to be a sewing instructor at a Jo-Ann Fabric and Craft store. That expanded into requests to teach in several quilt shops. The quilt shop owners also encouraged her to start her own pattern business. Her first patterns were for small bags and clutches, and eventually she was asked to make a pattern book of bags and clutches. Many of the patterns Sue sells are downloadable PDF patterns. She has completed several books of patterns and has become an independent pattern designer, writing for several publishers and pattern companies. Sue has countless ideas; her sketchbook is never empty.