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## Balenciaga: Master of Lace

*Catherine Join-Diterle*

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#1862643 in Books 2016-04-01 Original language: French PDF # 1 9.00 x .60 x 8.251, .0 #File Name: 2757209132128 pages | File size: 62.Mb

**Catherine Join-Diterle : Balenciaga: Master of Lace** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Balenciaga: Master of Lace:

0 of 0 people found the following review helpful. greatBy janbeautiful and clear pictures with good information5 of 5 people found the following review helpful. Balenciaga, Magician in Lace.By K. LipioInteresting book, it was from an exposition in Calais, France and Balenciaga was chosen for his talent in the use of lace, it looks so easy to use lace correctly and properly as it should be, but watch carefully and see how all the seams are hidden and the flower almost match, that it the difference of talent and amateur, Highly recommend this book for anyone who is interested in learning how to use lace the proper way. Has English translations.

This is the first publication to trace the use of lace by one of the greatest fashion designers of the twentieth century. It brings together a complete picture of the designer and his production from 1930 to 1970, the history of lace in Spain and the particular relationship that Balenciaga had to lace. This is a bilingual French-English publication that includes a timeline of Balenciaga's Parisian career, detailed notices on all the items exhibited, and an extensive bibliography.

About the AuthorHubert de Givenchy is a French fashion designer who founded The House of Givenchy in 1952. He is famous for having designed much of the personal and professional wardrobe of Audrey Hepburn, as well as clothing

for clients such as Jacqueline Kennedy. Curator and former director of the Muse Galliera, Catherine Join-Diterle is an expert in the history of fashion.