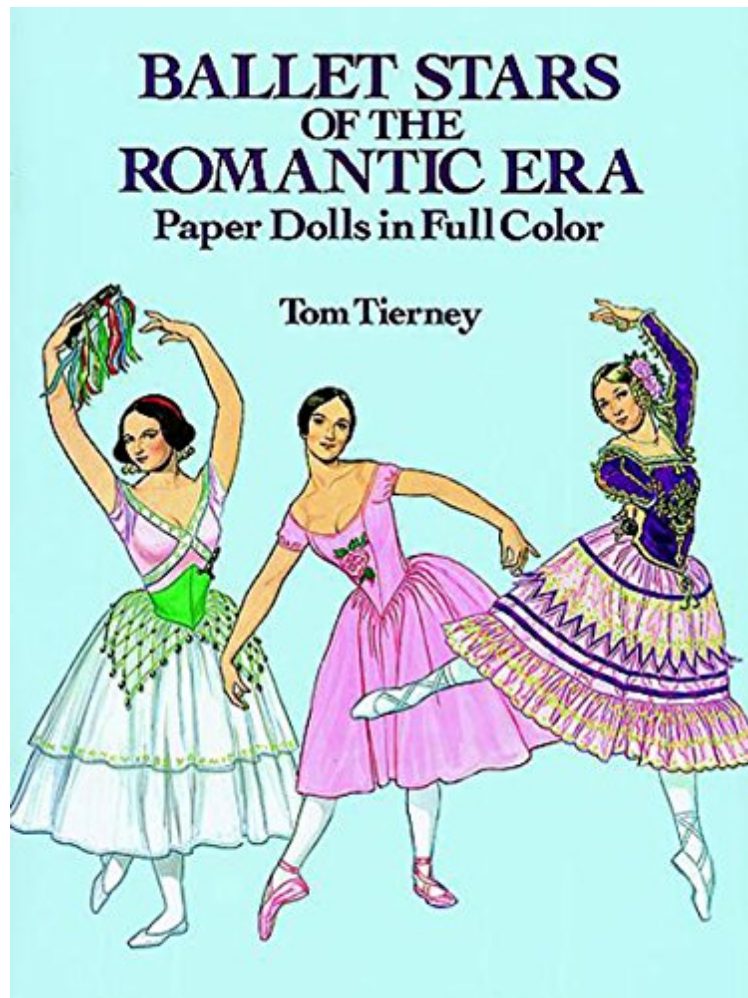


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Ballet Stars of the Romantic Era Paper Dolls (Dover Paper Dolls)

Tom Tierney

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Tom Tierney : Ballet Stars of the Romantic Era Paper Dolls (Dover Paper Dolls) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ballet Stars of the Romantic Era Paper Dolls (Dover Paper Dolls):

0 of 0 people found the following review helpful. A Dreamy DelightBy M. L. HostyPositively dreamy costumes and elegant poses make for hours of imaginative playtime. My friend's daughter was so inspired, she wanted to even design her own costumes for these dolls.0 of 0 people found the following review helpful. perfect for a ballet-loving little girlBy Martha KlaimonI bought this for my six year old granddaughter who takes ballet and loves the ballets. Her mother suggested I buy it.14 of 14 people found the following review helpful. 19th Century Ballet Made EasyBy A CustomerI can't imagine a more painless way of learning about 19th century ballet than Tom Tierney's Ballet Stars of the Romantic Era. True to history, the four ballerinas have the matching costumes they wore for their famous Pas de

Quatre -- when all four shared a single stage. Careful details include Marie Taglioni's trademark pearl necklace: she thought her neck was too long, and always wore a pearl choker to disguise it. The four ballerinas share a partner, dancer/choreographer Jules Perrot, so there are five dolls in all. My dancer daughter has had these paper dolls for years, and still treasures them.

In the first half of the nineteenth century, the ideals of Romanticism sparked dramatic innovations in dance movement and costume. Ballet, once an art seen principally in court performances, won new audiences among the growing middle classes and became a popular art form. The soaring movements and gestures, the technical virtuosity and dancing "on point," as well as the long tarlatan tutu, flesh-colored tights, and the heelless dance slipper that we know today originated in the Romantic period. The art of ballet flourished because of the dazzling expertise, style, and personalities of the great dancers who dominated the period. This enthralling book depicts eight of the most celebrated of those dancers as beautifully costumed paper dolls, each with three additional costumes from their most famous roles. Here are the influential Marie Taglioni as *La Fille du Danube*; Carlotta Grisi as *Giselle*, which would become the prototypical Romantic ballet; Fanny Elssler, the first world-class ballerina ever to appear triumphal in America, in *La Gypsy*; Fanny Cerrito as *La Esmeralda*; Lucile Grahn, a star of the Royal Danish Ballet, as *La Sylphide*; the legendary Lola Montez as a Spanish dancer; Jules Joseph Perrot, a major choreographer and the greatest male dancer of the Romantic era, in *Giselle*; and Augusta Maywood, the first American ballerina to have an international career, as *The Maid of Cashmere*. To add to dance lovers' enjoyment of this exciting collection, artist Tom Tierney has included a fascinating introduction to the Romantic ballet and its stars, brief biographies of each of the dancers, and captions for each drawing.

About the Author One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.