

(Download pdf) Bargello Embroidery: Florentine Canvas Work

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Elsa S. Williams : Bargello Embroidery: Florentine Canvas Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Bargello Embroidery: Florentine Canvas Work:

2 of 2 people found the following review helpful. BargelloBy EllinaThis is now at least the third copy of this book I've purchased, as I keep loaning them out and they don't come back. I'm grateful that they are still available at a reasonable price, since they are long out of print! It is a wonderful collection of old and new Bargello patterns, and I've stitched a great many of them, including the cover one.

Bargello Embroidery: Florentine Canvas Work Bargello is a type of needlepoint embroidery consisting of upright flat stitches laid in a mathematical pattern to create motifs. The name originates from a series of chairs found in the Bargello palace in Florence, which have a "flame stitch" pattern.Traditionally, Bargello was stitched in wool on canvas. Embroidery done this way is remarkably durable. It is well suited for use on pillows, upholstery and even carpets, but not for clothing. In most traditional pieces, all stitches are vertical with stitches going over two or more threads.Traditional designs are very colourful, and use many hues of one colour, which produces intricate shading effects. The patterns are naturally geometric, but can also resemble very stylised flowers or fruits. Bargello is considered particularly challenging, as it requires very precise counting of squares for the mathematical pattern

connected with the various motifs to accurately execute designs.