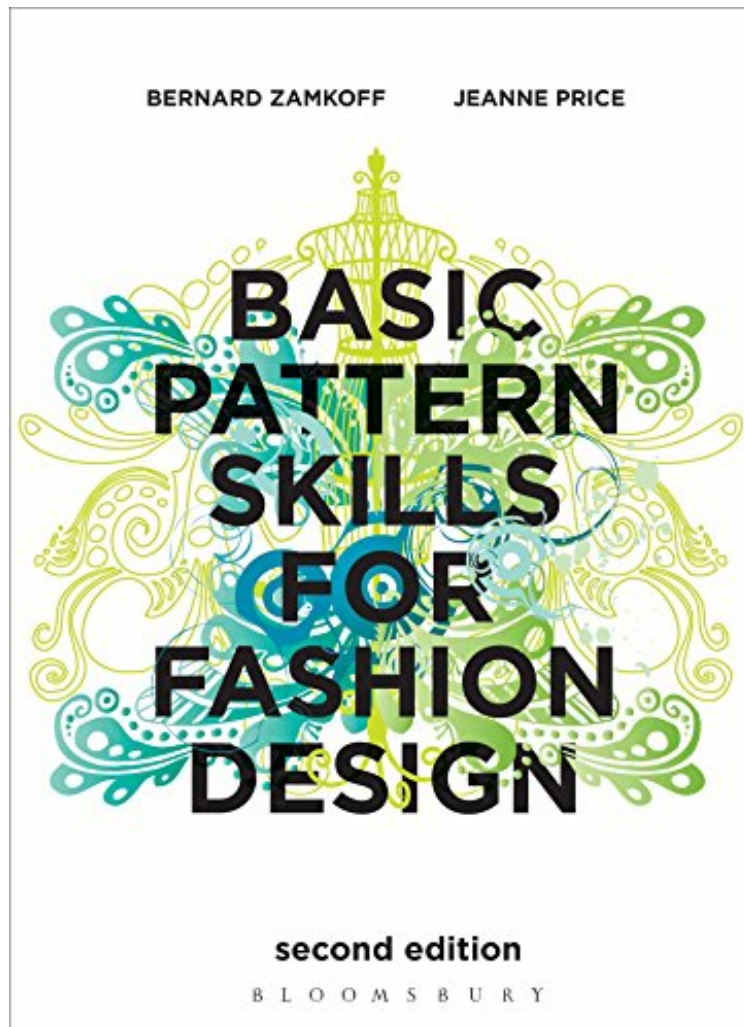



Basic Pattern Skills for Fashion Design

Bernard Zamkoff, Jeanne Price
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Bernard Zamkoff, Jeanne Price : Basic Pattern Skills for Fashion Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Basic Pattern Skills for Fashion Design:

0 of 0 people found the following review helpful. Great introduction to pattern design for women. By TerranautOur university uses this book because the Patternmaking for Fashion Design text (Armstrong) is too advanced for first years (used from 2nd year onward). I'm inclined to agree with their decision. This book has clear illustrations, covers the absolute basics in inspiring detail, including collars, bodices, and skirts (no pants). It's a good resource to keep on hand, even after you've long outgrown the book. Great resource. 1 of 1 people found the following review helpful. Basic pattern drafting design shifts By Francine Lefkowitz For a sewer who has a basic pattern that fits, this book is very easy to understand directions on how to change the basic pattern for many, many designs. It was clear, with

simple pictures that made the instructions easy to follow. Great learning tool for a professional learning to design, and for the amateur who would like to make changes in her patterns without constantly purchasing new patterns. To learn how to draft a basic pattern, or sloper, this is not the right book -- it doesn't give directions for turning measurements into a pattern. But for what it does, it does very, very well. Loved it. 0 of 0 people found the following review helpful. Great Technical Reference Book! By Textile Queen First saw this book in the local university library. It's the first time illustrations have shown how much easier draping is compared to using tons of measurements and then trying to draft a pattern. Draping is right on the body so it's really "you" and it is so much quicker than drafting. I am so happy to be able to add this book to my sewing library!!!

The 2nd Edition of *Basic Pattern Skills for Fashion Design* introduces the techniques of flat patternmaking in an easy-to-understand method. Each of the book's four chapters addresses one major segment of a garment—the bodice, the collar, the skirt, and the sleeve—with lessons that progress from the most basic dart manipulations to advanced design variations. Simple illustrations demystify the patternmaking process for the beginner student, showing how a few basic techniques can lead to endless design possibilities.

About the Author Bernard Zamkoff is an adjunct professor at the Fashion Institute of Technology. Jeanne Price is a previous instructor at the Fashion Institute of Technology.