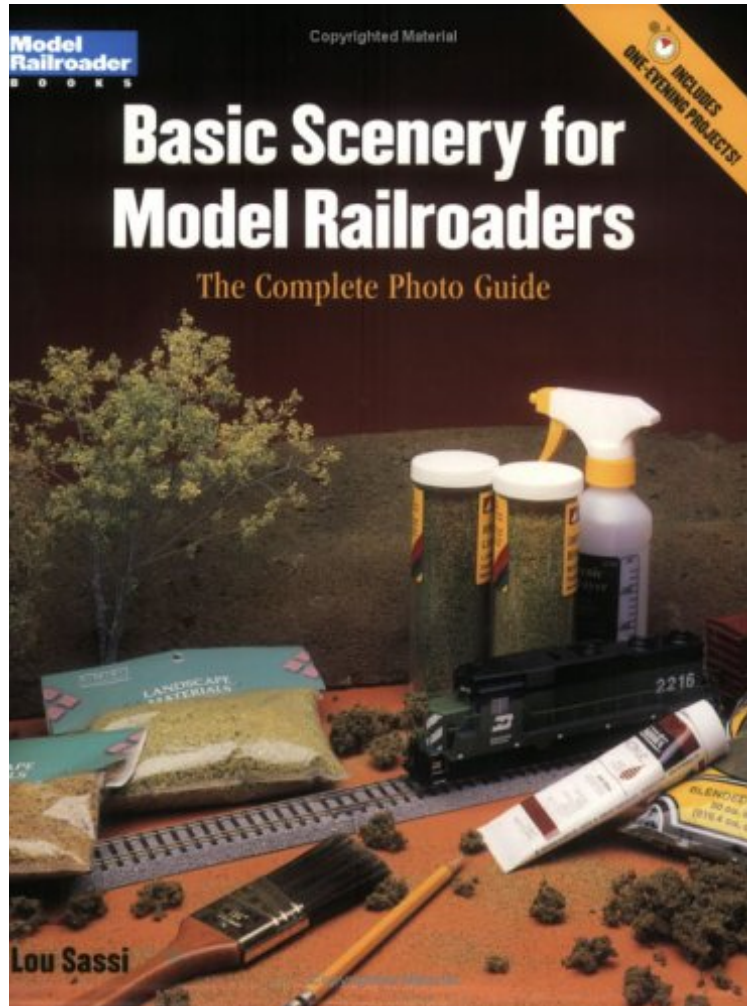


Basic Scenery for Model Railroaders: The Complete Photo Guide

Lou Sassi

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Lou Sassi : Basic Scenery for Model Railroaders: The Complete Photo Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Basic Scenery for Model Railroaders: The Complete Photo Guide:

1 of 1 people found the following review helpful. Be prepared for a little extra workBy R. BakerBeware when buying this book that although all suggestions and tips seem to work the references are all obsolete. I have not been able to find a single product under the names or item numbers listed. For instance, under materials list is "Noch Lime leaves 08020." No such item is listed under this name or number. Also constant reference to a company called AMSI with a web address. and Google search turns up nothing. If you are willing to take the extra time to hunt down the suggested items this will work great. Also, the author starts off by showing the construction of a diorama. Then we see what may or may not be parts of the diorama but we never see the finished project. I have a materials and tools list from the

various chapters and already have a shopping list over \$200. Further more, I am never fond of instructions that tell you to do something with out explaining why. For instance: start by painting the trunks of the trees brown; then when they are finished, paint them gray. Paint all the scenery shell tobacco brown: that might be fine in New England but I'm in New Mexico. Can't someone take the time to update this otherwise interesting manual? I'm back 3 weeks later: I have since found that Floquil paint has been discontinued and have no luck finding 3 graduated kitchen sieves. Would anyone else question putting organic materials on a layout? In life these things decompose.6 of 6 people found the following review helpful. A Very Good IntroductionBy John A Lee IIIThere are two main approaches to model RR scenery. One is to rely on commercial systems and the other is to make things from scratch. While this might be intuitive for something like a model of a barn, it is much less so for the modeling the white water of a mill stream or the detritus of a forest floor. This book looks at both approaches, but does not do so from the perspective of either/or. Instead a situation is postulated and then the author explains how he would handle the situation. Sometimes this means mixing chemicals and installing commercial products and sometimes this means going out and getting a bunch of dead leaves to put in a blender. The approaches are mixed together and the result is an easy to read and easy to understand explanation that can be extrapolated for many situations.The book is well illustrated and the actual construction steps are presented step by step. It is easy to follow.I tend to distrust the natural approach, fearing that in time, organic matter will decay. I am less distrustful of it now and have some new ideas to try.0 of 0 people found the following review helpful. Just what I neededBy Dave SchusterOur club is rebuilding our entire HO railroad and I am on the scenery team. While doing research I borrowed a copy of this book from another member and learned so much I felt I needed a copy in my own library. It has proven a great resource and has be consulted on numerous occasions. Now that I am also building my own layout, I am anxious to get to the scenery stage to implement the ideas here at home too.

This book covers simple techniques needed to make realistic scenery for a layout of any size or scale. Each chapter includes step-by-step color photos, illustrations, and diagrams that demonstrate the basic steps to adding prototypical scenery elements to a layout. It includes many one-evening projects.