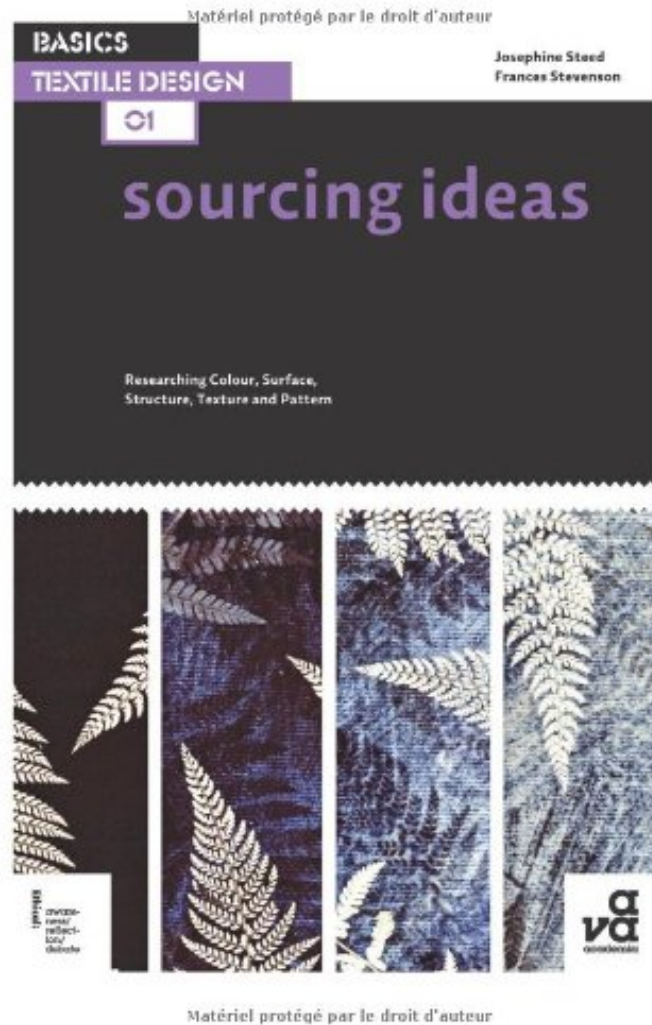


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Basics Textile Design 01: Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern

Josephine Steed, Frances Stevenson
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Josephine Steed, Frances Stevenson : Basics Textile Design 01: Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern before purchasing it in order to gage whether or not it would be worth my time, and all praised Basics Textile Design 01: Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern:

1 of 2 people found the following review helpful. Great book for basicsBy Kateri AnneThis is a great book that is easy and quick to read. It's very basic and I look forward to purchasing another one that is more in depth.1 of 2 people found the following review helpful. Five StarsBy CustomerGreat Condition!4 of 4 people found the following review

helpful. Basics textile Design By Angela Hunt This is a vibrant and enticing book to motivate students new to textile design. We have included it on the recommended reading list for the first year students of our BA (Hons) Contemporary Textiles course at Shetland College UHI, and are encouraging all art students who need to lively up their visual studies to read it. The authors encourage an expansive approach to visual research and I particularly like the inclusion of inspirational quotes, for example from Edward de Bono "it is better to have enough ideas for some of them to be wrong, than to be always right by having no ideas at all". (pg. 75) The book promotes the use of a diverse range of sources for information gathering in conjunction with the internet, understanding "it is the textile designer's ability to seek out design potential from everyday surroundings that makes them special" (pg40). When the book is reprinted it would be good to see a cautionary note added on the importance of accurate referencing of images and information from the internet and books, a requirement that students often ignore. The authors have taken care to include a broad range of practitioners which represent the expanded roles within textile and surface pattern design today, from the freelance illustrator Joanna Baseford to artist Yinko Shonibare whose intelligent use of textiles to symbolise cultural, racial and sociological meaning creates works with richness and depth. Photographs of makers convey their fascinating studio environments and the interviews are packed with hard won and wise advice; Tim Gresham, woven tapestry designer and photographer, remarks on the importance of knowing where you are going with your work and "Also to realize that sometimes that direction has to change, and even a small change can be quite significant" (pg133) The illustration of change and transmutation of materials and images through dynamic approaches to drawing will be the books most lasting value to our students from the really useful prompts and exercises to extend ideas in mixed media. Angela Hunt Senior lecturer in Creative Industries and Programme Leader for BA(Hons) Contemporary Textiles. Shetland College UHI, Gremista, Lerwick, Shetland

Sourcing Ideas: Researching colour, surface, structure, texture and pattern is a visual goldmine for designers hungry for inspiration. The book includes a huge array of beautiful and diverse images, but it is more than a sourcebook. Using a number of different approaches, it teaches readers how to look for inspiration in the world around them, and how to extract visual information from a variety of sources using five key themes - colour, surface, structure, texture and pattern. By exploring new ways of seeing ordinary things, Sourcing Ideas enables readers to create extraordinary effects with textiles. The first in AVA's Basics Textile Design series, the book follows the successful formula of Basics Fashion Design 01: Research and Design, which is used by students and designers all over the world. However, in this book, every example, idea and exercise is geared towards textile design. Covering print, weave and embellishment, this is the perfect book for all textiles and fashion students, as well as any arts and crafts enthusiasts who are looking for inspiration and tips on how to carry out effective and wide-ranging research. The logical structure of the book enables readers to dip in and out with ease; case studies and interviews with successful contemporary designers give guidelines and encouragement for aspiring designers; thought-provoking quotes and exercises, and above all the huge selection of images, provide the stimulation that will get you reaching for your sketchbook immediately.

The concepts, sentences and ideas were very clear and written in a student friendly way ... very good illustrations which are very appropriate and quite exciting. The case studies and interviews are excellent, giving students a broad look at the different aspects of textiles, also some really good quotes. One particular strength is the fact that the authors and interviewees all continually reiterate the value of drawing and solid research ... I did feel like picking up my sketchbook and starting to draw many times whilst reading. Tom Embleton, Northbrook College, UK 'This is a wonderful textbook to be used as a springboard for design. I intend to use this as an additional text for the course I am teaching now. I am also developing a new course for which I intend to use this as the primary textbook.' Teena Jennings-Rentenaar, The University of Akron, USA 'Useful and inspirational guide to textile design, outlining the importance of primary research as the key important first stage of the design process. Targeted well for first year students to introduce them to the fundamentals of sourcing and utilising visual information, through years two and three as visual and mental prompts and reminders of the value of developing wide-ranging research techniques. The practical exercises are also useful in allowing students to evaluate their progress and the visuals provide the necessary stimulus to encourage more mixed media sketchbook work, always welcome. All in all an inspirational workbook.' Sue Riley, Basingstoke College of Technology, UK. This is a great handbook. I like its clear layout and its brightly illustrated pages where different stages of textile design are clearly identified and explained. This book mixes very specific tasks and useful tips with introductory sessions on well-known designers. This book will without a doubt inform readers and future designers that designing for textiles needs thought and time, and that it is process based, exciting and can produce fabulous outcomes! This is a very useful book to have if you are planning a career in textile design.