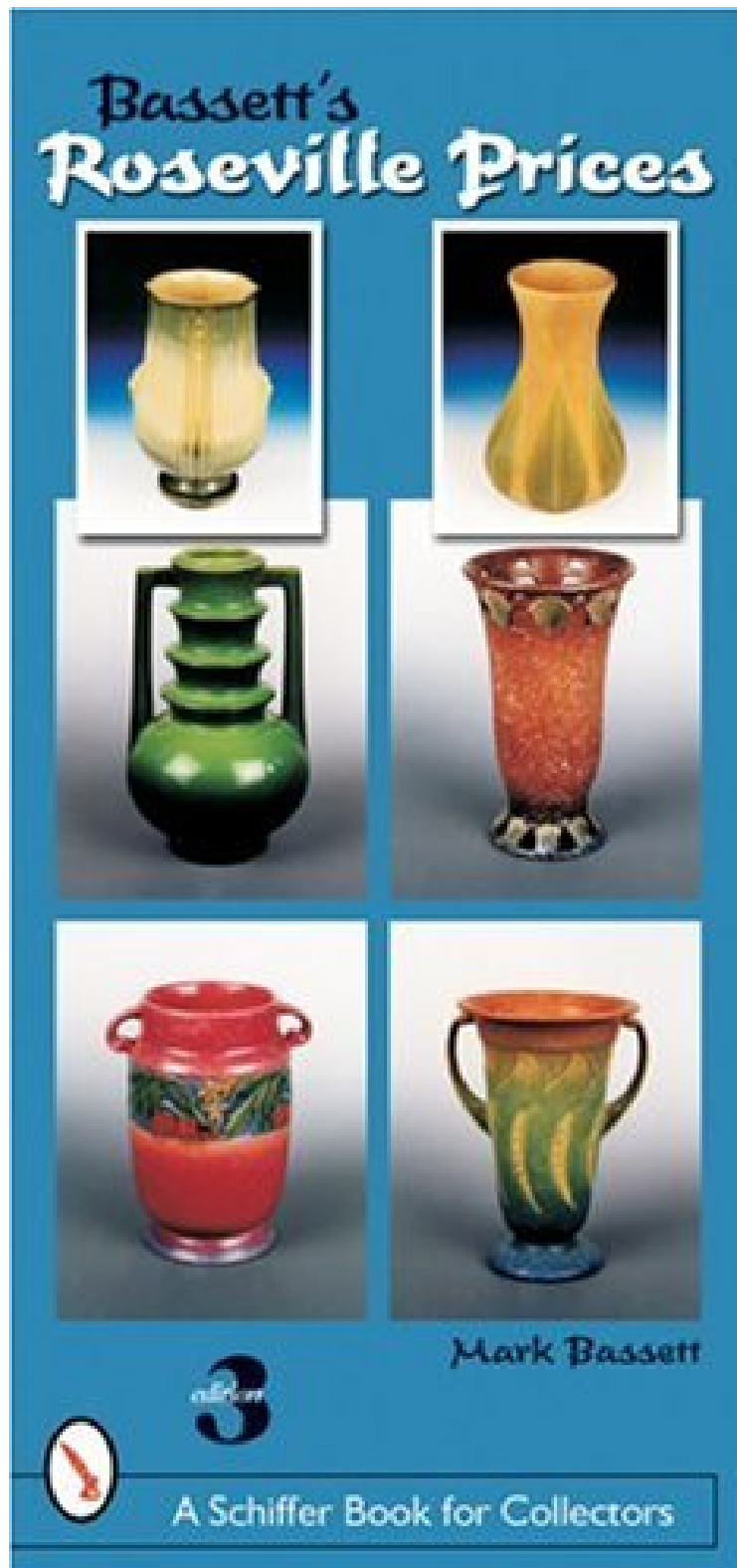


[PDF] Bassett's Roseville Prices (Schiffer Book for Collectors)

## Bassett's Roseville Prices (Schiffer Book for Collectors)

*Mark Bassett*

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**Mark Bassett : Bassett's Roseville Prices (Schiffer Book for Collectors)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bassett's Roseville Prices (Schiffer Book for Collectors):

2 of 2 people found the following review helpful. Roseville price list By vchurchman This small paperback is great to carry along while "hunting," but it does not include pictures. What is so good about it is that it's cross-referenced by both pattern and number. So you can look an item up by number if you don't know what pattern it is. I could have just missed it when purchasing, but I did not see a publication date. The copy I got was copyrighted in 2001, so its price list is not too helpful. 0 of 0 people found the following review helpful. Four Stars By Curtis E. Buer Optimistic pricing by the numbers. Unnumbered pieces must be identified using other picture guides. 1 of 1 people found the following review helpful. Don't Leave Home Without It By Candy This is a great little book. It is small enough to fit in my pocketbook and I have enough information I need at my fingertips when I venture upon a piece of Roseville and wonder if it is a great deal. So, don't leave home without it!

Over 130 ceramic lines from the Roseville Pottery Company are listed and valued in this very inclusive guide. Arranged in alphabetical order, each line and its most common variations are listed and priced by line number. Among the categories featured are Early Velmoss, experimental pieces, Keynote, Lamps, Raymor Modern Artware, Rozane Royal, trial glaze pieces, and products not found in Roseville guides. \n This quick reference works well as a companion to the author's *Introducing Roseville Pottery*. Listings for shapes illustrated in that book appear in boldface here, with page references. An invaluable "Index to Roseville Shape Numbers, c. 1916-1946," produced with the assistance of collector and researcher Lou Haggis, explains the factory's original shape numbering system. This will help collectors identify and date little-known Roseville shapes. Everyone interested in art pottery, American artware, or Ohio pottery will find this an essential reference.

About the Author Mark Bassett is a long-time collector and dealer specializing in American and European art pottery. He is also the author of *Introducing Roseville Pottery*\*\* (newly revised for 2001) and *Cowan Pottery and the Cleveland School*\*\*.