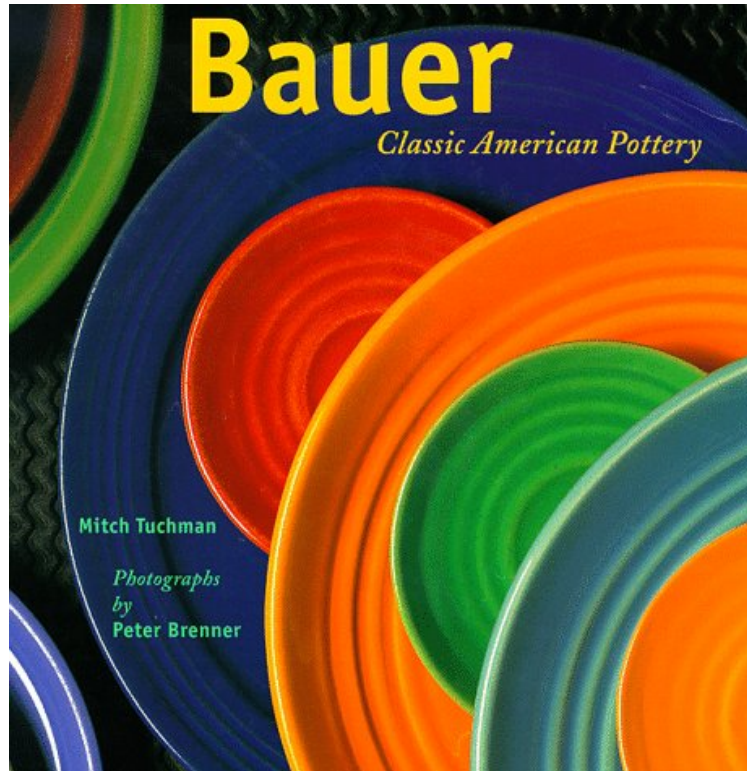


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Bauer: Classic American Pottery

Mitch Tuchman

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Mitch Tuchman : Bauer: Classic American Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Bauer: Classic American Pottery:

0 of 0 people found the following review helpful. excellent book - covers all eras of Bauer potteryBy Cynthia BoyajianI collect Ringware - my Grandfather worked in the plant in the 40's ... but appreciate all the styles Bauer produced. This book provides history of the pottery, and great pictures as reference0 of 0 people found the following review helpful. Five StarsBy DGThe history of Bauer and fantastic photos.0 of 0 people found the following review helpful. Bauer ClassicBy ShaynaMadelThis is a basic informative Bauer pottery book, It's not as complete in content as I expected yet useful.

Renowned for its simplicity, ingenuity, beauty, and color, Bauer pottery has become one of the most widely sought and highly prized lines of American ceramics. The J. A. Bauer Pottery Co. (1885-1962) was the first to break with the tradition of white porcelain for the dinner table. In its place, Bauer introduced imaginatively ringed and brilliantly colored, mix-and-match salad plates, dinner plates, butter chips, and saucers; coffee cups, custard cups, eggcups, and tumblers; cereal bowls, soup bowls, sugar bowls, and sherberts; and a host of serving pieces and matching kitchenwares. In, Bauer market nine different lines of tableware and at the same time innumerable handmade and slip-cast floral and garden items, which once sold for pennies and now command prices in the hundreds and even thousands of dollars. Bauer: classic American Pottery, with 86 full-color and 24 black-and-white photographs

featuring hundreds of items and 28 archival images, is the only guide available that provides a complete history of the company and its innovative, extraordinarily diverse, and popular redwares, stonewares, and earthenwares, the most colorful ever produced in America. Mitch Tuchman is an ardent collector of California production pottery and author of *Magnificent Obsessions*. He is also publisher of J. A. Bauer Pottery Co.: *High Grade Colored and Natural Finishes* and editor-in-chief at the Los Angeles County Museum of Art. Peter Brenner is supervising photographer at the Los Angeles County Museum of Art. His photographs appear in numerous publications.