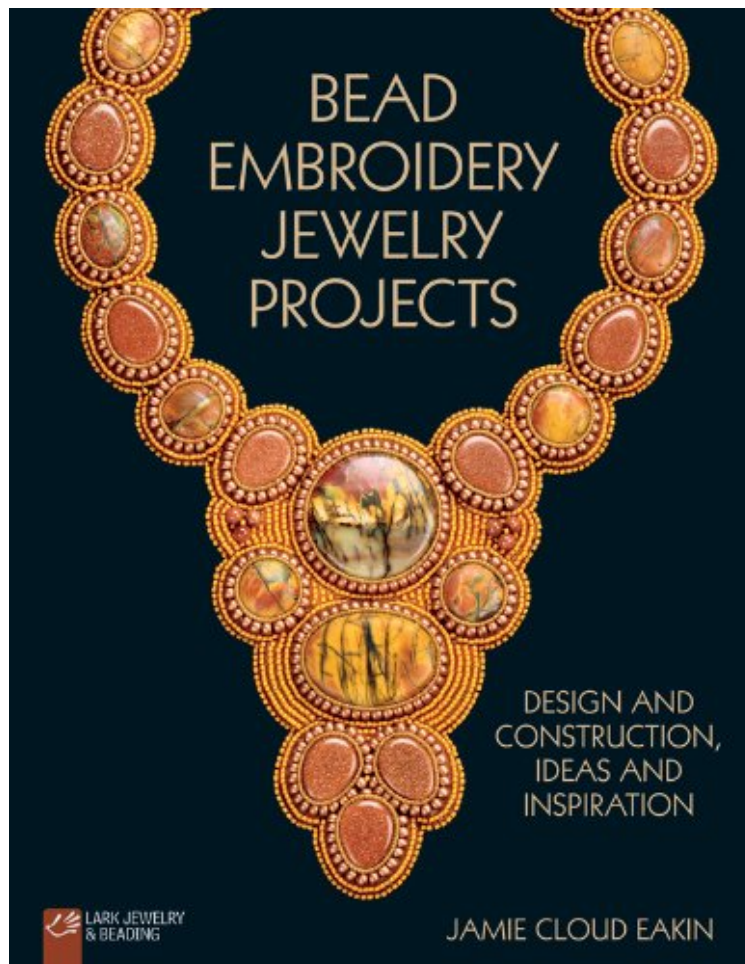


[E-BOOK] Bead Embroidery Jewelry Projects: Design and Construction, Ideas and Inspiration (Lark Jewelry Beading)

## Bead Embroidery Jewelry Projects: Design and Construction, Ideas and Inspiration (Lark Jewelry Beading)

Jamie Cloud Eakin

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#571069 in Books Lark Crafts 2013-10-01 Original language: English PDF # 1 11.00 x 8.50 x .751, 1.46 #File Name: 1454708158160 pages | File size: 35.Mb

**Jamie Cloud Eakin : Bead Embroidery Jewelry Projects: Design and Construction, Ideas and Inspiration (Lark Jewelry Beading)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bead Embroidery Jewelry Projects: Design and Construction, Ideas and Inspiration (Lark Jewelry Beading):

18 of 18 people found the following review helpful. Strong on technique and design By Leanne I had pre-ordered this book quite a few months ago, and had been eagerly looking forward to getting it since Jamie Cloud Eakin's previous book *\_Dimensional Bead Embroidery\_* is such a fantastic book. As I mention in my review title, it is strong on technique and project design, and both beginner and advanced beader should be able to glean new information from it. As Cloud Eakin mentions in the introduction to the book, the "purpose of this collection of projects is to advance your knowledge of design and construction for bead-embroidered jewelry." In this regard, the book is very valuable,

and doesn't repeat information from \_DBE\_. This book begins with some useful techniques about project design, including some exercises that have you look at what you do and don't like about existing jewelry pieces, create simple line drawings of designs, and try your hand at re-arranging pieces/shapes. From there, the book covers some good principles of construction, and includes things like how to use neck circles and forms to shape your pieces. This is all very helpful, as is Cloud Eakin's suggestion to read through all of the instructions for each project, even if you don't make them, so you can learn valuable techniques. That being said, I would strongly encourage you to look through this book either in person or via 's "Look Inside" feature to see if the projects fit your design aesthetic. Bead design is based on personal tastes, which I know vary widely amongst individuals. My plan is to take the \*ideas\* and \*techniques\* from each project and \*use\* them to create my own designs. One suggestion I have for the editors is that the explanation of the stitches isn't given until the very end of the book, and it is only mentioned once early on (which I actually missed the first time I read it) that you need to look in the back of the book to figure out what everything means. This is a minor detail, but I expect more from Lark since their jewelry books are usually so clear. I always feel like a beading book is worth it to me if I find at least four or five projects in it that I love, and I definitely found a few in here that I will make. The author does a great job of explaining the techniques of bead embroidery, and I picked up quite a few pointers, even though I consider myself an advanced bead embroiderer. Overall, it's a solid book to add to your beading library!

12 of 12 people found the following review helpful. It's Just What I needed! By Cindy in KSI received my book yesterday and am more than pleased with it. I consider myself an intermediate-level beader, and this book is going to give me added value to my own designs and help propel me to a higher level of beading. I love the contents page with pictures of the projects and the page number where they can be found in the book. Such a simple thing that is so very handy! I've been wanting to make a collar necklace, and didn't have enough understanding of how to create the background to get started, but this book lays it out and helps me understand how it all fits together. One thing that I think makes bead embroidery jewelry stand out is special edges. Simple bead edges can be attractive, but the edging I found in this book can really add a "wow" factor. I'm looking forward to trying them! I also LOVE the tips. I tend to find a wonderful cabochon to work with, then think, "now what?" Jamie's tips help me develop a plan that will produce a piece to be proud of. I'm thrilled with the book and can't wait to put what I've learned into good use.

5 of 5 people found the following review helpful. Kick-Start Inspiration By PNWI had been stuck for a month on completing a bead embroidery project when this book arrived. By just flipping through a few pages, I found a solution to the issue I was having and quickly completed the brooch I'd been struggling with. This book and its predecessor are terrific references. I don't use them for step by step instructions for making jewelry pictured in the book. Instead, I use them for inspiration when starting a new project or solving problems in the middle of an existing project. What I especially like about Eakin's books are the wide-ranging designs and techniques she presents. For example, she offers terrific alternatives to the ubiquitous peyote bezel, which I've never really cared for. Her solutions are elegant--not contrived. And, her designs extend far beyond the all-too-common tribal jewelry that goes in and out of style with the seasons. I sell my work and believe it's unethical to take someone else's design and represent it as my own. Eakin's many and varied solutions make me a better designer by offering techniques and instructions that help me create the designs I envision.

Friends don't let friends wear ordinary jewelry. Jamie Cloud Eakin

From Booklist Life is too short to wear ordinary jewelry, Eakin pronounces in the introduction to Bead Embroidery Jewelry Projects. The book begins with basics of design and construction and encourages the individual design process, including creative exercises. The designs are then grouped by necklace style, and the last three chapters cover earrings, pins, and bracelets. Each chapter begins with an explanation of the style of jewelry and basic techniques. Some of the projects are beautiful and elegant, like the classic super simplicity necklace, pendant style, while some are fun and whimsical. Got a Vegas vacation coming up? There's a fun collar necklace just for that. There are plenty of diagrams and pictures, a techniques index, and tips scattered throughout. This book will be loved by jewelry makers looking to learn a new technique or try design.

--Rebecca Pfenning 'Life is too short to wear ordinary jewelry,' Eakin pronounces in the introduction to Bead Embroidery Jewelry Projects. The book begins with basics of design and construction and encourages the individual design process, including creative exercises. The designs are then grouped by necklace style, and the last three chapters cover earrings, pins, and bracelets. Each chapter begins with an explanation of the style of jewelry and basic techniques. Some of the projects are beautiful and elegant, like the classic 'super simplicity necklace,' pendant style, while some are fun and whimsical. Got a Vegas vacation coming up? There's a fun collar necklace just for that. There are plenty of diagrams and pictures, a techniques index, and tips scattered throughout. This book will be loved by jewelry makers looking to learn a new technique or try design.

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