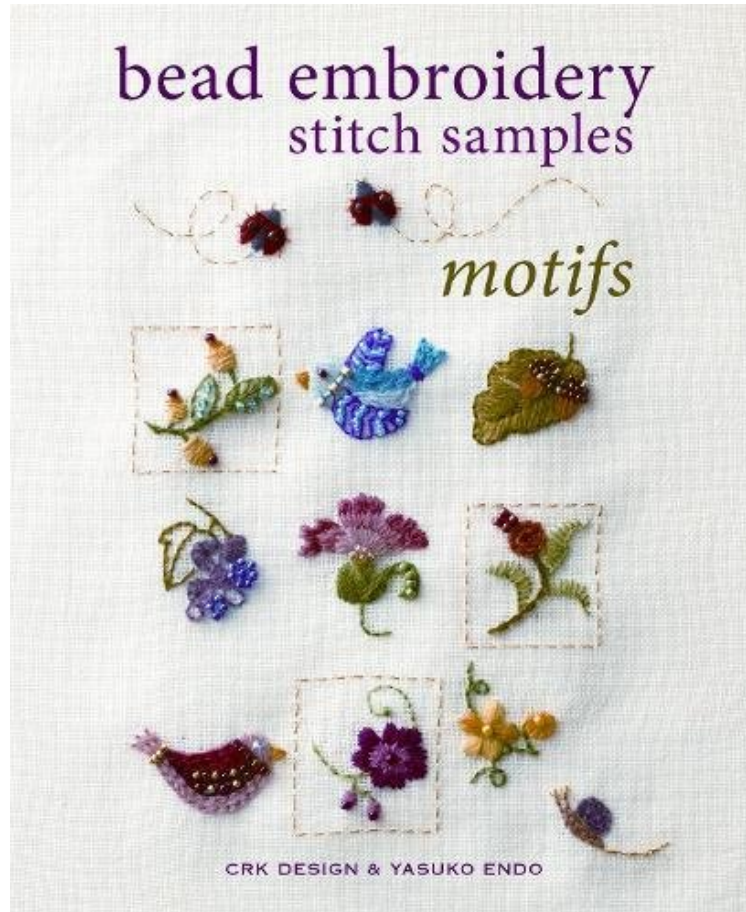


Bead Embroidery Stitch Samples - Motifs

CRK Design, Yasuko Endo
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#304201 in Books Interweave 2014-02-26Original language:EnglishPDF # 1 10.13 x .38 x 8.271, .90 #File Name: 162033610388 pagesF W Media Inc | File size: 50.Mb

CRK Design, Yasuko Endo : Bead Embroidery Stitch Samples - Motifs before purchasing it in order to gage whether or not it would be worth my time, and all praised Bead Embroidery Stitch Samples - Motifs:

82 of 85 people found the following review helpful. I haven't been this excited by a new embroidery or bead book in a long time--see my Images to the rightBy Jane in MilwaukeeJust picture a book that over two pages shows you 20 photos of each step to make a cross stitch motif that has a stitch count of 11 x 11 and incorporates thirteen seed beads of two colors. The first two photos show you how to make a waste knot and where to bring up the needle for the first stitch and the last two photos show you how anchor the final thread and then the waste knot on the back of the fabric. Also on these 2 pages are the two graphs for the motif and four line drawings showing where the needle is inserted and comes out of the fabric.Who'd a thunk it? I've made cross stitch projects with beads but this is a new technique to me. Even though I'm in the middle of a bunch of projects, I feel like wiping my slate clear and making one of these projects right now...the difficulty would be choosing which one. Japan has suddenly brought forth a new book that will take the U.S. and Australia by storm. Japanese and Chinese embroidery books have been pouring forth recently and this one is a doozy to tempt beaders who make jewelry as well as embroiderers and needlepointers to expand their

repertoire of stitches: we see how to incorporate beads in what looks like such a natural and easy way. If you are comfortable with basic cross stitch or have tried your hand at more challenging techniques like crewel, surface darning or trellis stitch, you will truly easily see how to jazz up your projects with bugle or seed beads. And it can be done with counted designs, transfers or free-hand drawings. I learned how to stitch as a kid when my mom handed me a stamped pillowcase and set me to making lazy daisies for the flowers, satin stitch for the leaves and back stitch for the stems. This book shows me how easy it would be to attach a seed bead as the anchor of the the lazy daisy or how to insert a bugle bead in the middle to make it pop. And use a bugle or line of seed beads as the full satin stitch or as an occasional little nugget that makes it 3D. My eyes are also lingering over the couched trellis stitch page with five rows of modifications, each in three colorways. The photos on the right display how to make the tic-tac board and then glam it up with beads. If you want to see how easy it would be to make an itty bitty flower design using waste canvas, look at page 10 with the six close-up photos and directions. I've never seen a book to be so filled with such close-up color photos of the stitched motifs lined up on the left page with the steps lined up on the right. Literally, the colorful little birdie on the left attracts your eyes and draws them to the right so you want to pick up a needle and get going right then and there. They must have studied subliminal messages! It's almost over-kill: on pages 18-21 are 10 ethnic costumes for itty bitty male and female figures with the flags of countries ranging from Mexico to Peru to Finland. (Interestingly, not Japan or the U.S.) The figures are photographed in five steps each. Not clear enough? On pages 69-73 each figure has about 8 line drawings showing each stitch with the placement, the color of the beads and fiber. When I took down customer-uploaded images from the top of the page and then stuck them down to the right of the reviews, I vowed I'd never upload another. But I just can't resist showing you what I'm talking about. Please click on them and see why I'm so enthusiastic. I own hundreds of needlework books, 800+ before I started paring down my library, and my husband will roll his eyes when he sees I got another. But this is truly historic to me. 6 of 6 people found the following review helpful. beautiful color motifs By Maria Pictures are beautifully done and colorful, the instructions are clear and easy to follow it's a nice addition to any embroidery collection. 0 of 0 people found the following review helpful. Five Stars By Carmen Miranda I like to do bead embroidery. This is a good book to get new ideas.

A collection of 123 embroidery motifs using beads! More and more sewists and quilters are adding embroidered details to their work. While there are a bevy of embroidery-stitch dictionaries currently available, this book goes beyond basic stitches to full-fashioned designs. With a collection of 123 embroidered motifs that incorporate beads, this book enables you to create designs that range from beautiful to whimsical. Motifs vary from elegantly simple single motifs to complex all-over patterns to three-dimensional designs. Patterns emphasize beaded edgings and trims, with step-by-step instructions and numerous examples of how to use and place the motifs on garments, accessories, and home-decor items. Using nothing more than embroidery threads and simple beads, *Bead Embroidery Stitch Samples: Motifs* offers new ways for beginner and advanced embroidery enthusiasts alike to set their work apart.

About the Author CRK Design is a design firm made up of six graphic designers. Today, they do everything from designing to book production. They are based in Japan. Yasuko Endo makes craft and home decor designs and products for CRK Design. She has also appeared on a NHK program, *Sutekini Handmade*, where she presented bead embroidery stitch sample ideas and techniques. Yasuko lives in Japan.