

# Bead One, Pray Too: A Guide to Making and Using Prayer Beads

Kimberly Winston

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#87450 in Books Winston, Kimberly 2008-03-01 Original language: English PDF # 1 .70 x 8.70 x 8.70l, 1.55  
#File Name: 0819222763173 pages | File size: 28.Mb

**Kimberly Winston : Bead One, Pray Too: A Guide to Making and Using Prayer Beads** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bead One, Pray Too: A Guide to Making and Using Prayer Beads:

0 of 0 people found the following review helpful. I absolutely love it! Just what I was looking for By Marion McGuire I absolutely love it! Just what I was looking for. 0 of 0 people found the following review helpful. Five Stars By Fay M. Gnade Lots of good information in here about prayer beads. 0 of 0 people found the following review helpful. Five Stars By Ladybug Most enjoyable reading. I've learned a lot.

In stories and pictures, this book shows how people of all faith traditions use prayer beads as a spiritual tool and a means of expressing their creativity. Every major world religion has a tradition of praying with beads and all are explored here, including the history and use of beads and specific prayers. Describes in detail and with diagrams how to make sets of prayer beads for personal use.

From Publishers Weekly Starred . Part history, part missal and part crafting how-to, this is a treasure trove of faith and spiritual contemplation. Winston, an award-winning religion journalist, occasional PW contributor and avid beader, takes readers on a fascinating journey through the tradition of prayer beads. From the third century B.C. through the late 20th century, she touches on a variety of world religions, including Hinduism, Buddhism, Judaism, Christianity,

the Baha'i faith and others. A thorough introduction to both the Catholic and Anglican rosaries, complete with stunning photographs and instructional diagrams, rounds out the historical portion of the text. The second part, which is even more inviting, reveals myriad ways to use the tactile to reach the spiritual. From poems to psalms to saints, Winston offers bead-by-bead suggestions, all the time emphasizing that prayer beads are a tool for prayer and not an object of devotion... they are not there to be the focus of your prayers, but to help you focus your prayers. Practically, the final section provides the nitty-gritty of tools, materials and techniques necessary for creating individual rosaries and chains, complete with resources for choosing and finding particular types of beads. The combination of Winston's personal anecdotes with her obvious knowledge of and love for the practice makes this a lovely addition to any praying person's repertoire. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Part history, part missal and part crafting how-to, this is a treasure trove of faith and spiritual contemplation. Winston, an award-winning religion journalist, occasional PW contributor and avid beader, takes readers on a fascinating journey through the tradition of prayer beads. From the third century B.C. through the late 20th century, she touches on a variety of world religions, including Hinduism, Buddhism, Judaism, Christianity, the Baha'i faith and others. A thorough introduction to both the Catholic and Anglican rosaries, complete with stunning photographs and instructional diagrams, rounds out the historical portion of the text. The second part, which is even more inviting, reveals myriad ways to use the tactile to reach the spiritual. From poems to psalms to saints, Winston offers bead-by-bead suggestions, all the time emphasizing that "prayer beads are a tool for prayer and not an object of devotion... they are not there to be the focus of your prayers, but to help you focus your prayers." Practically, the final section provides the nitty-gritty of tools, materials and techniques necessary for creating individual rosaries and chains, complete with resources for choosing and finding particular types of beads. The combination of Winston's personal anecdotes with her obvious knowledge of and love for the practice makes this a lovely addition to any praying person's repertoire." - Publishers Weekly, March 2008 "Readers will enjoy the glimpse into the ancient, yet contemporary, path to holiness that they'll find in *Bead One, Pray Too*, the definitive guide to making and using prayer beads. This book is also a must-have for those who love the art and craft of beading." -SirReadaLot.org, April 2008 "Winston combines inspirational stories with hands-on strategies to help people of all skill levels. Line drawings accompany the beading instructions in part three. Included is a selection of blessings, prayers, and liturgies for beads." -Episcopal Teacher, Summer 2008 "Winston provides a list of resources for beads, a bibliography broad enough for *Crystals for Beginners* and Garry Wills' *The Rosary*, and an invitation to join her on her prayer bead journey at [www.kimberlywindston.wordpress.com](http://www.kimberlywindston.wordpress.com)" -Victoria Advocate, May 21, 2008 About the Author Kimberly Winston is the recipient of the 2005 American Academy of Religion Award for Best In-Depth Reporting on Religion. She has written extensively on knitting as a spiritual practice, and is the author of *Fabric of Faith: A Guide to the Prayer Quilt Ministry* and *Faith Beyond Faith Healing: Finding Hope after Shattered Dreams*. She lives in Pinole, California.