

[Download] Bead Romantique: Elegant Beadweaving Designs

## Bead Romantique: Elegant Beadweaving Designs

Lisa Kan

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#1153968 in Books Interweave 2008-04-01 Ingredients: Example Ingredients Original language: English PDF # 1 .43 x 8.52 x 8.96l, 1.10 #File Name: 1596680466144 pages | File size: 31.Mb

**Lisa Kan : Bead Romantique: Elegant Beadweaving Designs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bead Romantique: Elegant Beadweaving Designs:

40 of 41 people found the following review helpful. Great Intermediate / Advanced stuff! By N. Smith I'll echo the previous lady's comments on it being for a more intermediate / experienced beading person. Designs are great, lots of step by step pictures, I'm sure I'll try at least 5 of the projects in here. This is a wonderful find, not a book you'll pick up for just 1 thing. In particular, I'd like to let others know that her designs bring together a wide variety of beads. You'll need a few of these, a few a those, 2 colors in size A, 2 colors in size B, some pearls, some crystals, etc. A variety of components bring a much classier and refined look to the overall piece. Love it! Personally I get a sense of accomplishment just pulling together the RIGHT colors and combinations to assemble my "kit" before I begin with material lists like these! This book is next to my Laura McCabe book on beading with crystals, these two together have a big ol' smile on my face and I'll be happily referring to these two books for many months to come! She does use some unique findings, a lot of brass/bronze filigree pieces not easy to find. As a silver fan, I'll have to do some reworking of the findings/closures to adapt these patterns to my preferences. 0 of 0 people found the following review helpful. Lisa Kan's beautiful designs By Virginia Fischer Since publication of this book, Lisa Kan appears to have largely moved on to creating and selling beautiful lamp-worked beads, rather than designing and making beadweaving projects, which is regrettable - she is a wonderful designer. This book illustrates her signature beadweaving style - gorgeous color

schemes and elegant designs that hint at East Asian themes. I would recommend the book just to study her use of color, but then there are step - by - step instructions to making knock-out jewelry, to add to the fun. Some designs are quite intricate; some are simpler but appear to be intricate. A fabulous example of the art of beadweaving! 3 of 3 people found the following review helpful. For an enthusiastic beader By Glass Guru The designs in this book are very intricate and time consuming. This book is definitely not for a beginning beader. All of the projects are unique with varying techniques. The only difficulties I had with this book are the beads and components used in some of the projects can be difficult to find. Some of the bead colors are hard to find as well as some of the Swarovski crystals used are vintage and therefore also hard to find as well as pricey should you be lucky enough to locate some. The author does however provide some alternative options when this comes up. Overall this book is challenging and most definitely worth having if you want to push yourself to a new level.

Inspired by art history, this step-by-step guidebook features 17 designs influenced by the Gothic, Renaissance, Victorian, Art Nouveau, and Art Deco eras reinterpreted in the artist's distinctive, contemporary style. Emphasizing a mix of vintage findings, beads, lamp work, buttons, and modern components, this jewelry brings a feminine mystique and sophistication to ordinary beadwork. Each project builds on simple elements to create sophisticated designs and incorporate off-loom seed bead weaving, stringing, and wirework. Projects include a scalloped chain necklace, pearl Ndebele earrings and bracelet set, mesh pearl bracelets, bohemian drop earrings, a Victorian diamond cuff, and more. Novice beaders will increase their skills and beading confidence while progressing through projects while advanced beaders will find exciting new challenges. This guide includes expert design and technique tips and tricks, detailed instructions and illustrations for every project, information on finding special classical beads, and ways to make modern components look vintage. Beaders will delight in the variety of methods to create elegant, feminine, and romantic heirloom-quality jewelry.

"Full of gorgeous, antique inspired beadwork... Each project builds on simple elements that are broken down into easy, workable steps...you never feel lost." - CraftGossip.com "Elegant, distinctly vintage feeling pieces...well within the beginner's abilities provided they take their time and carefully follow the step-by-step instructions." - Monsters and Critics.com "I found the pictures gorgeous and the instructions and diagrams easy to understand and follow... This is a great book." - Upper Midwest Bead Society newsletter "140 pages of pure inspiration. The time, energy and pure love that she put into each project is striking--a must-have for beading enthusiasts!" - Sara Hardin, Soft Flex Company "Completely unexpected pairings of techniques and beads that turn out looking amazing." - Bella Online Guide to Beadwork "An inspiration... You are not likely to find designs like Kan's in any other book." - Step by Step Beads Magazine