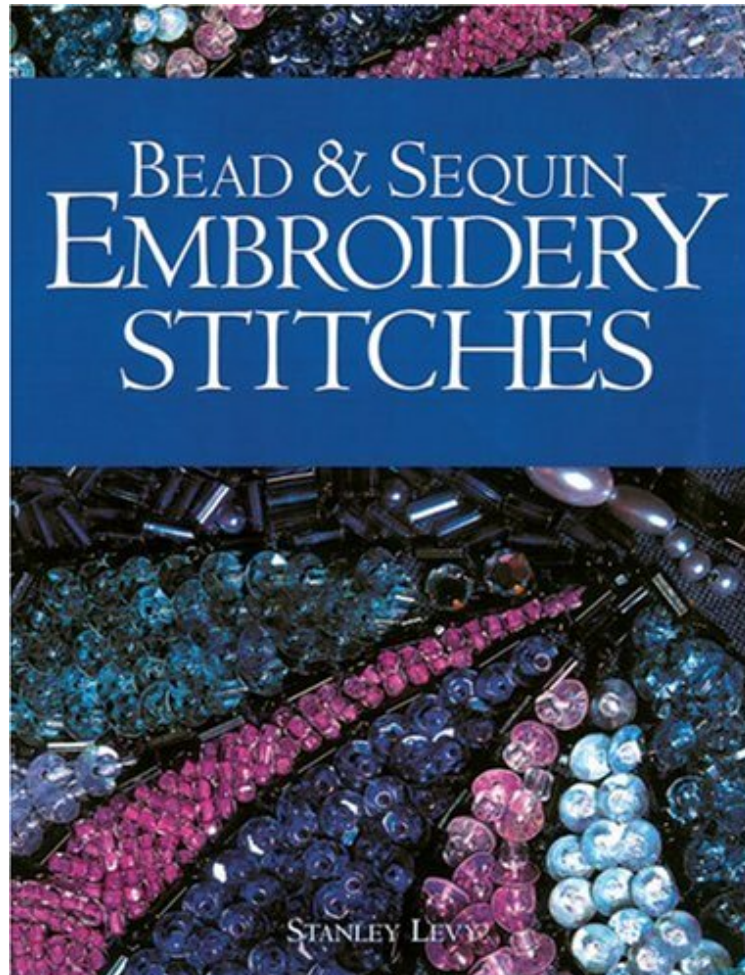


Bead Sequin Embroidery Stitches

Stanley Levy

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#472981 in Books 2004-09-01 Original language: English PDF # 1 10.86 x .34 x 8.221, .99 #File Name: 1861083718128 pages | File size: 54.Mb

Stanley Levy : Bead Sequin Embroidery Stitches before purchasing it in order to gage whether or not it would be worth my time, and all praised Bead Sequin Embroidery Stitches:

19 of 20 people found the following review helpful. Poor, dim, shadowed photos. By Kristin S. I was excited to get this book since it seemed to be exactly what I wanted: a book about embroidering with beads and sequins on fabric (not making bracelets, etc.), and all the reviews were 4 or 5 stars. ... I ended up being disappointed. An entire chapter (if you can call it a chapter when it's 2 1/2 pages long) is devoted to picking up beads and putting them on your needle. As for the rest of the techniques, it's kind of hit and miss. If you really need a book to walk you through doing a running stitch, then you might find more value in this book than I did. For the price I suppose there's enough in here of value that it's not worth the hassle to return it, though I wouldn't buy it if I had it to do over. About half the book (so less than 50 pages) is devoted to techniques (including the techniques to pick up beads with your needle, wow). After that, there's an "author's gallery" section with photos of completed pieces and templates (to get the basic outline shape, no

specific instructions). Then there's a student gallery section with just photos (no templates). Finally, there is a glossary, index, etc. The biggest problem with the book is the poor photo quality. This isn't a printing error with my copy. The photos are dim and shadowed. It is often hard to make out details. In some photos, there is so little contrast that you can't even tell beads and sequins apart (as it looks like a glittery blob of color). I have *Bead Embroidery The Complete Guide: Bring New Dimension to Classic Needlework* on my phone. (It's available as a Kindle book.) And I've borrowed *Beading on Fabric: Encyclopedia of Bead Stitch Techniques* from my local library. Both were much better choices. I was mostly interested in this book for techniques for sequins, but there wasn't enough about sequins to give me anything new. I recommend looking at one of the books I've listed above and not wasting your time on this one.

0 of 0 people found the following review helpful. A great sequin embroidery book
By pcpfi I have been collecting embroidery books for years and this is the only book with easy yet exquisite sequin embroidery techniques. I would recommend this book to someone who is slightly beyond the basics and wants to learn a few more techniques.

1 of 1 people found the following review helpful. great for beginners
By Emmiebow I looked through a lot books before I bought this one and I'm really glad I did. He goes through step by step instructions for both right handed and left handed people. He goes through materials to get and starts with a simple stitch and then builds on that stitch to make something else, much like what one would do in a class. You get instructions on how to work with just beads, just sequins or both. If you are looking to learn to apply beading, and/or sequins to your project this is a good resource. The only reason for giving it 4 stars instead of five is when he explains a stitch he could do a better job in his pictures by labeling each place the needle goes in or out "A, B, C..." like I've seen in many instructional books, but if you read it a few times, you will be able to understand it.

Bead and sequin embroidery stitches give any garment or fabric accessory added glamour and pizzazz. Sparkling full-color photos and diagrams guide you through the basic stitches for this beautiful technique, including running, satin, and daisy petal stitches. There are more advanced procedures, too, such as making looped fringes, tassels, rosette motifs, and cut-outs to applique on any item. Full-size templates enable you to recreate a dozen stunning designs, including a starburst, a heart with pattern, and a variety of flowers. A gallery of spectacular pieces and numerous handy tips help you make the most of this rewarding craft. A Selection of the Crafters Choice Book Club.

About the Author Stanley Levy's interest in beadwork started during World War Two. His parents and their families were all clothing manufacturers, and his sister taught him beadwork in the shelters. Upon leaving school he had a desire to become a pastry cook, but at that time was allergic to icing sugar, so went into his parents' gown factory and trained as a machine embroiderer. He is a founder member of the Bead Society of Great Britain, and was the first to give a demonstration for them. In addition he has taught bead embroidery in Los Angeles and The Netherlands. Having been retired in recent years, Stanley has concentrated on writing this bead embroidery book.