

(Ebook pdf) Bead Tapestry Patterns Peyote Three Winter Birds

Bead Tapestry Patterns Peyote Three Winter Birds

Georgia Grisolia

*ebooks | Download PDF | *ePub | DOC | audiobook*

Bead Tapestry Patterns Peyote Three Winter Birds



By Georgia Grisolia
GGsDesigns

DOWNLOAD



READ ONLINE

#7434515 in Books 2016-03-25Format: Large PrintOriginal language:English 11.00 x .31 x 8.50l, .99 #File Name: 153073343X132 pages | File size: 25.Mb

Georgia Grisolia : Bead Tapestry Patterns Peyote Three Winter Birds before purchasing it in order to gage whether or not it would be worth my time, and all praised Bead Tapestry Patterns Peyote Three Winter Birds:

Two Chickadees and one Nuthatch are together in the woods with a bit of snow starting to fall and only a few red berries still clinging to the branches. A book with a bead pattern for making a Tapestry Peyote beaded item with Miyuki Delica size 11 beads. Silent Sentinel 11.5 x 15.4 and uses 40 matte colors. There is a large image, a list of the color numbers with amounts and a Word chart. This would be so dramatic for your home. Colorful and in large print.

About the AuthorIn school there were four years of art classes where I always felt inadequate. Yes, I learned to paint and do all sorts of crafts including calligraphy, photography and worked with plaster, clay and other media. I had

learned to sew, crochet, knit and did embroidery, cross stitch and all those forms of needlework, too. While all of that was and is still enjoyable the medium that has really caught my interest came later in life and is the beautiful world of glass beads which allow one to present an image in almost a mosaic style. I started with the semi-precious kind of beads in all sorts of stringing projects but then one day discovered the fabulous tiny glass beads called Delica. Stained glass was always something I loved but the idea of cutting the glass did not appeal to me at all. So to be able to design and make images without the danger of cutting myself seemed wonderful indeed. We feed the birds in our back yard and being on a flyway see all sorts of migrating birds and so they seemed like "natural" subjects. I began with pencil and graph paper but that was oh, so very slow. My husband takes wonderful pictures and with the advances of computer software the possibility for design has advanced tremendously and has really helped my pattern making. I like to do abstract, geometric, patterns from my imagination and scenes from photographs. Recently I have done some portrait work and that is another challenge. There are also many religious patterns in my folio of designs. I can't explain why an idea or image latches on in my mind but often just a glimpse of something catches my fancy and demands to be caught forever in a beaded tapestry like form. I have been married now for 57 years, have 5 children, 16 grandchildren and soon it will be 11 great grandchildren. Life has been good and only the good Lord knows what is next.