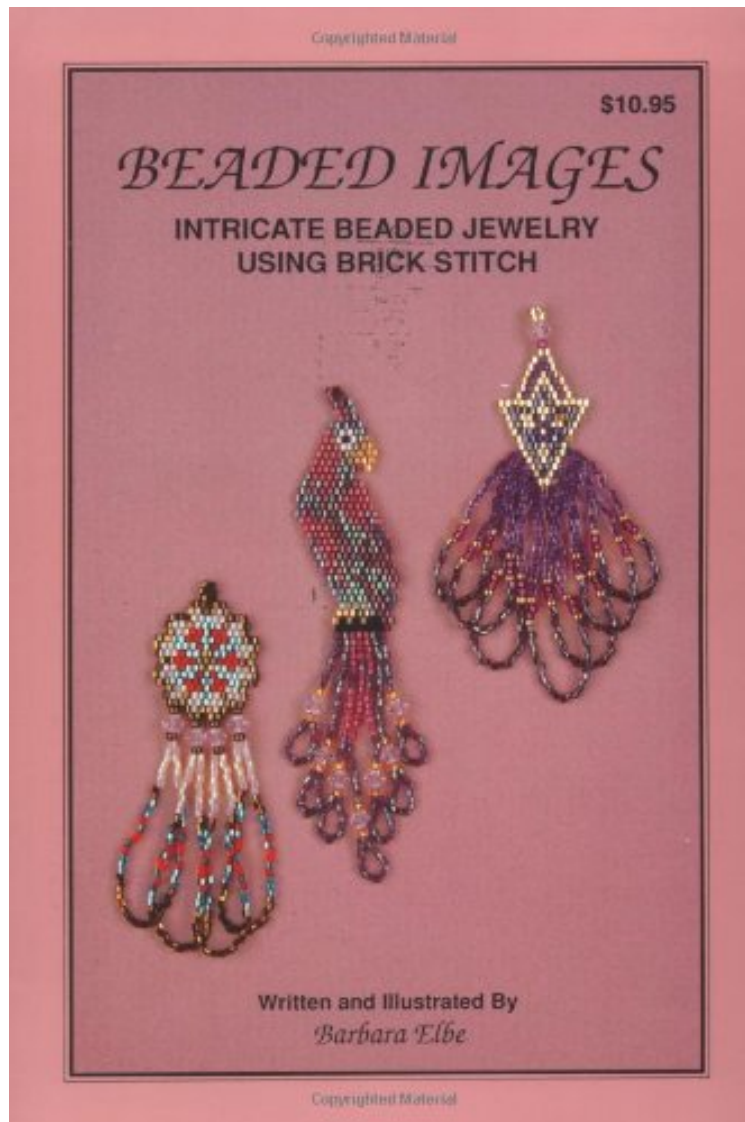


(Ebook pdf) Beaded Images: Intricate Beaded Jewelry Using Brick Stitch

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Barbara Elbe

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Barbara Elbe : Beaded Images: Intricate Beaded Jewelry Using Brick Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Beaded Images: Intricate Beaded Jewelry Using Brick Stitch:

1 of 1 people found the following review helpful. Amazing desings for brick stitch earrings that aren't the same old same old.By Potluck QueenI had been hunting for this book for over a year now because I wanted to make the parrot

earrings but had a confusing system for finding it ... I finally found it by following a link from Good Reads. I couldn't even find it on the author's own web page. Also, I am not that fond of the Gourd stitch much prefer the brick stitch. Patterns are easy to follow. Quite frankly I didn't think that any of the designs were over the top -- but then I am in my 60's wear belly dance scarves with blue jeans tee shirts so you probably shouldn't pay too much attention to my taste in accessories. I will buy Book 2 in a few months. She also has several rose floral designs a whole section on Christmas earrings. 0 of 0 people found the following review helpful. Four Stars By Doris Sindeff I not had time to make any earrings yet but the book looks good 0 of 0 people found the following review helpful. Five Stars By Laurie Lindemann love it

Ready to break out of the traditional brick stitch earring mold? This is the book for it - with new ideas and techniques designed to allow the reader to do just that! Several features produce earrings whose designs are more detailed for their size, lighter in weight, and very beautiful and original in appearance. First, the designs use smaller beads: 14/ seed beads, hexagon beads and Delica beads. There are no bugle beads in the bodies of the earrings. Second, by increasing and decreasing the number of beads in each row, the shape of the earring is adapted to many different outlines. Third, there are patterns with vertical base rows rather than horizontal ones as seen in most earrings. Finally, some designs are three-dimensional; for example, a beaded bow can be added to an otherwise flat wreath. All of these techniques are fully explained and illustrated, along with basic information on beading and getting started. There are 33 brand new patterns, including 9 Christmas designs, and each one is coded for the level of difficulty. Included are four full-color plates and one black and white plate. Once learned, the reader may use the methods featured in *Beaded Images* to create original designs. Blank graph sheets are included to facilitate this process. Diamond Earring patterns included are: Rose with Stem, Rose with Leaf, Iris, End of Trail, Blue Butterfly and Red Gold Butterfly. Sculptured Earring Patterns are: Purple Triangle Design, Beige Shield, Shield with Porcupine Quills, Red Black Design, Multi-Color Star on Black, Chevron Design, Striped Design, Hummingbird, Peacock, and Parrot. The Vertical Earring patterns are Vertical Rose, Vertical Flower with Stem, Abstract Rose, Small Flowers on Navy, Multi-Color Snowflake, Clear Blue Vertical Design, Lantern, and Three Diamond Design. Christmas Earrings and Pins include Christmas Stocking, Santa without Fringe, Snowman, Candy Cane, Christmas Tree, Santa Earring with Fringe, Santa Pin with Fringe, Reindeer Pin, and Wreath. An outstanding book for those seeking to stretch their creative legs! This book has been a best seller since the day it was published. 138 illustrations; 4 pages in Full Color.

"...The pattern variety is wonderful...if you like brick stitch and want a challenge, you'll enjoy this book." -- Alice Korach, *Bead Button Magazine*, No. 15, 1996 "Elbe's designs are far and away the best...out there. I highly recommend purchasing...is well worth the price. -- *Beadworkers Journal*, April/May/June 1996 "This unique how-to book is fully illustrated and contains complete instructions... there are 29 incredible designs." -- *Wisconsin Bookwatch*, February, 1996 From birds in flight to rearing horses and clowns with curly, three-dimensional hair, the earrings in this book are truly amazing to behold. This unique how-to book is fully illustrated and contains complete, detailed instructions, with specific notes for each design. There are 29 incredible designs, each coded for its level of difficulty from easiest to most difficult. Standard instructions for beading and the essential techniques needed to create sculptured designs (increasing and decreasing the number of beads in a row) are presented in the "Getting Started" section. To simplify the sculptured patterns, a system of symbols indicating frequently used techniques is also introduced. The steps indicated by each symbol are fully illustrated and explained. Other chapters included Horizontal Base Rows, Vertical Base Rows, and a fanciful chapter called Girls, Curls and Clowns with lots of three-dimensional detail. Each of these chapters features creative patterns using the techniques discussed. -- *Midwest Book About the Author* Barbara Elbe is unique as both a person and an author. She received her first pair of beaded earrings as a gift and was curious as to how they were constructed. So she went to the bookstore and bought a book on the subject. In a short time she was both proficient and bored with basic designs. Already a portrait painter, she decided to put her artistic talents to work on beads and began designing her own earrings. She was looking for a more versatile and dressier look and she found it when she began to experiment with smaller beads and different shapes. Barbara wrote her first book, *Beaded Images*, because she wanted others to see that the possibilities for beaded earrings go far beyond what is normally seen. During the writing process, she bought her first computer and plunged in, learning to create the pattern graphics presented in her book. *Beaded Images* was very successful and Barbara's creative juices kept flowing, so *Beaded Images II* was created. She hopes her second book will be as well received as the first. Barbara was born in San Francisco, worked in the California State Parks system for 12 years, and currently lives in northern California. She and Larry, her husband of 30 years, have both retired early so that they can spend time at home with each other. Larry is also an artist and now helps Barbara with her designs.