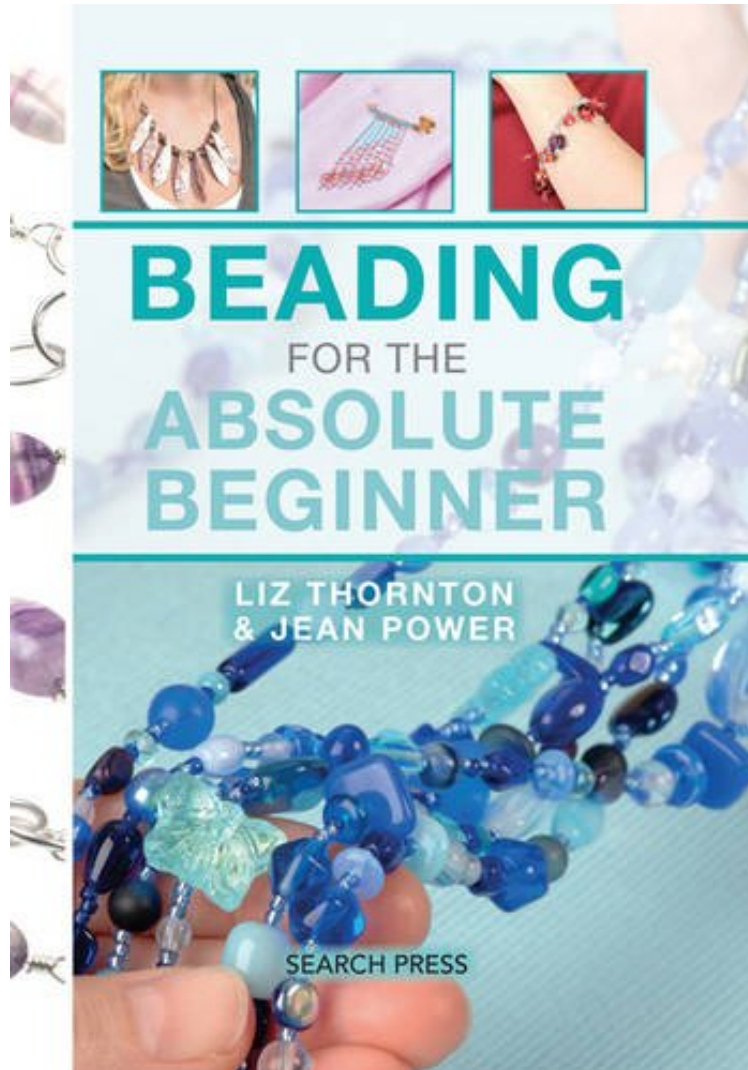


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## Beading for the Absolute Beginner (The Absolute Beginner series)

*Jean Power, Liz Thornton*

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#86834 in Books 2016-06-07Original language:EnglishPDF # 1 8.30 x .80 x 6.30l, .84 #File Name: 1782212663192 pagesThe techniques come with step-by-step instructionsSearch Press booksSoftcover, 192 pages | File size: 17.Mb

**Jean Power, Liz Thornton : Beading for the Absolute Beginner (The Absolute Beginner series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beading for the Absolute Beginner (The Absolute Beginner series):

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In *Beading for the Absolute Beginner*, professional beadwork artists and teachers, Liz Thornton and Jean Power, tell you everything you need to know to create beautiful, colorful beaded accessories even if you've never tried before. The techniques come with step-by-step instructions and the spiral, hands-free format enable you to practice and master each technique more easily. The book covers all the equipment and tools, terminology and techniques and also features a selection of attractive, simple projects specially designed for the beginner.

Originally published back in 2006 this is a spiral bound reprint which stays obligingly flat while you are working through it. The Contents pages give a good idea of how the beading lessons are organized, each section showing how to make an item or two and use different tools, materials and techniques. It starts off with a handy overview of bead types, tools, findings and threads and has some useful points to think about when designing one's own pieces. Unlike many hobbies even beginner beaders seldom work exclusively from kits and patterns so this is an essential inclusion. There are also tips for when buying items and hints on how to use the tools. Projects include simple bead stringing, using crimps, working with jump rings, tying knots in cord, working with wire and more. All the pieces are either contemporary or timeless and a wide variety of items are covered from necklaces and earrings to a hair decoration, key ring, watch strap and "barefoot sandals" for the beach. This is a book to have a good look through before buying anything as jewelry making has so many different parts and no beginner will need to buy everything. With all these basic techniques under their belt any tyro beader will be at intermediate stage after working through it all - this is an excellent book for beginners. \* myshelf.com \*About the AuthorJean Power is a professional, award-winning beading and jewelry designer, writer and teacher. Born and brought up in London, she grew up with a love of crafts and art and devotes as much time as possible to writing, teaching and beading. Jean's beading and jewelry designs have been published in numerous magazines and books around the world, including *Bead Button*, *Beadwork*, *Step-by-step Beads*, and *Jewellery Crafts*. She is the co-author of two previous jewelry books and is the editor of *Bead*, the UK's first magazine devoted entirely to beading and jewelry making. Liz Thornton is a beadwork artist with a passion for teaching. She has run classes in London since 1995 and travels widely to tutor at beadwork events and colleges and for private groups. A founding member of The Beadworkers Guild, she co-edited the Guild's *Introduction to Beadwork* books and edited its journal for three years. She is co-author of *Beading for Beginners*. See more of her beadwork and contact her at [lizthornton.com](http://lizthornton.com).