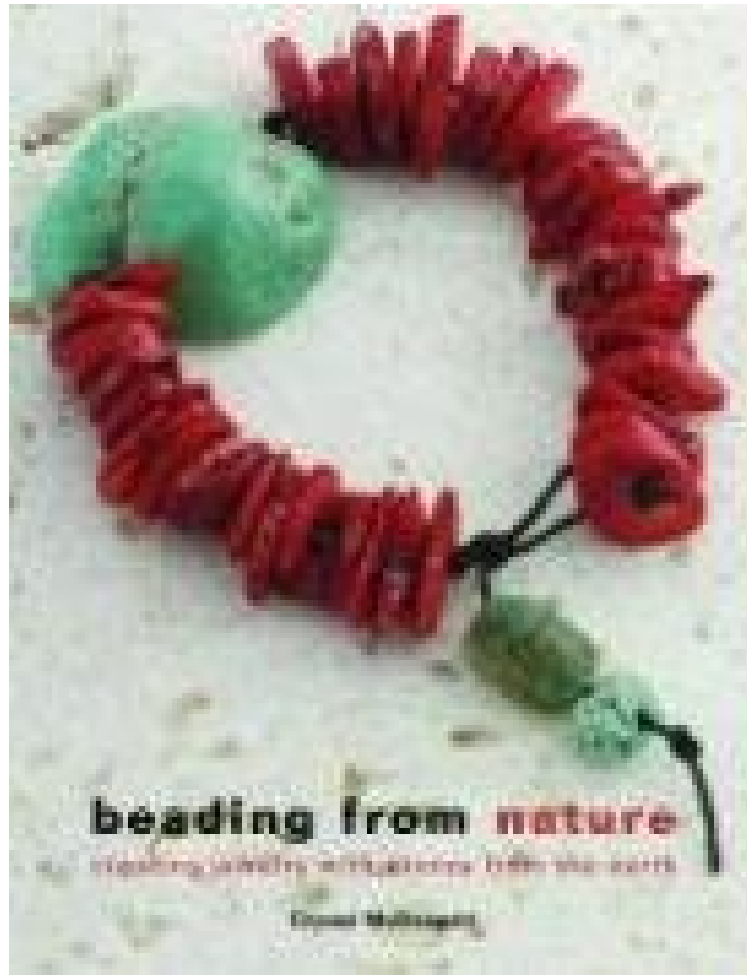


(Mobile ebook) Beading From Nature: Creating Jewelry with Stones from the Earth

Beading From Nature: Creating Jewelry with Stones from the Earth

Crystal McDougald

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Crystal McDougald : Beading From Nature: Creating Jewelry with Stones from the Earth before purchasing it in order to gage whether or not it would be worth my time, and all praised Beading From Nature: Creating Jewelry with Stones from the Earth:

20 of 21 people found the following review helpful. Bead jewelry from nature and the worldBy Jean LeslieThe title doesn't tell half the story, hence the 4-star rating.Does your taste in beads include the following: bone and wood, brass and copper, Peruvian ceramics, Ghanaian powder glass, Tibetan and Nepalese silver capped gemstones, Ethiopian crosses, resin beads, Kazuri beads, Taureg and Hill Tribe silver as well as rough cut gemstones and chips, amber and mother of pearl? And if it doesn't, you still get the idea."Beading from Nature" does have natural materials and more. As such, most of the projects have an earthy look but some are quite elegant. There's a peridot neckace that's really lovely.The spiral bound book starts with line drawings of the essential skills. Many of the projects use memory wire and various types of leather and fiber cord. Each project has its own full-sized photograph on the facing page opposite

clear step-by-step instructions. Most projects are in the beginner to intermediate range. This can serve as inspiration to explore the world of beads and origins instead of just making projects. It's a keeper.3 of 3 people found the following review helpful. Not for advanced jewelry artistsBy Felicia A. SullivanThe pictures in this book are lovely, but I was very disappointed to find that this book is not for artists who already know what works with what and have their own style. For someone just starting out, it has useful information, but the cover photo is probably the best project in this book.0 of 0 people found the following review helpful. Buy a Copy!By Lu H.This is a book easy to learn from and good for the imagination.

For creative crafters, *Beading from Nature* is like two books in one! First, it offers a comprehensive guide to the essential tools and techniques for designing and making jewelry. That alone would make this a must-have volume. But it also provides 25 sophisticated designs, all featuring natural stones and fascinating found objects. There's a full inventory of beads on the market today, and in-depth advice on designing a personalized piece—how to choose the materials and what elements (like texture, color, weight, and balance) to consider. Wires, chains, knotting, attaching pendants, and creating hanging items all receive close attention. The unique projects include an Amber Chip Bracelet, Onyx Graduated Shell and Ethnic Silver Amulet Pendant, and a Driftwood Necklace.