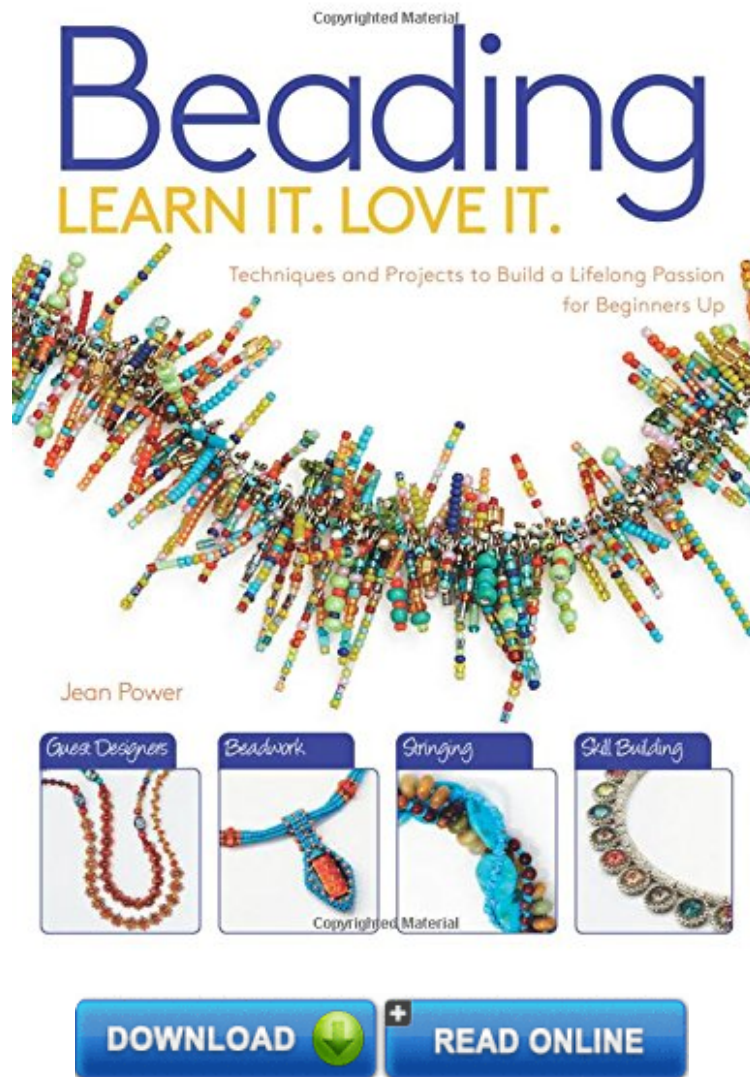


(Library ebook) Beading: Techniques and Projects to Build a Lifelong Passion For Beginners Up (Learn It! Love It!)

Beading: Techniques and Projects to Build a Lifelong Passion For Beginners Up (Learn It! Love It!)

Jean Power

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Jean Power : Beading: Techniques and Projects to Build a Lifelong Passion For Beginners Up (Learn It! Love It!) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beading: Techniques and Projects to Build a Lifelong Passion For Beginners Up (Learn It! Love It!):

9 of 9 people found the following review helpful. Always interesting By Liz Windsor Jean Power's work is always interesting. She is a creative bead artist, teacher, and author. Her work is often innovative, always colorful, well designed, and attractive. As an experienced bead artist of many years I still found this "entry level" book to contain challenges and fresh looks at tried-and-true techniques. I think I have most of Jean's books and I'll look for the next one too. They are fun, fresh, clearly written, and full of beady inspiration. Recommend this one for any level bead

artist, you'll enjoy it for sure! 1 of 1 people found the following review helpful. Fantastic Beginning Beader's Resource. By Graehound So much information! This is a fantastic resource for any beginning beader; basic tools, bead types, and techniques are covered in-depth, and a wide variety of projects are included to help you practice each of the skills addressed. Great colour and design choices mean that the end results look far and above what typical "beginner" beadwork often does (I know this from experience!), and variation schematics inset throughout the pages allow for endless creative adaptations. Even as an advanced beader, I have a copy of this book to be able to teach students most effectively with--it's bright, concise, and chock full of ideas and tips without being overwhelming or overly wordy. Great layout and organisation, as well. Jean Power knows her stuff, and yet again, this book proves it! 2 of 2 people found the following review helpful. Start here!! By Clem G. McGardens I am an experienced bead artist but bought this book because of how much I admire the work of Jean Power. I was literally blown away by the amount of information contained in this book. About half my beading library in one book. Jean covers everything from stitches, wirework, loom weaving, stringing, materials, tools, projects and even decorative knotting. This is one of the best beading books I've ever seen that could carry you from the beginning to a career!! Brava Jean!

Cant get to a class or workshop thats close to home or work? No worries. This skill-building beading book let you learn at your own pace, wherever and whenever you have the time. For beginners and improvers, its a passport to successful learning. Includes: Hundreds of detailed how-to photographs, carefully annotated so it is easy for you to find what youre looking for Guest designers sharing some of their favorite patterns Quick start projects for beginners who are impatient to try out their beading skills or for improvers looking to brush up on techniques with projects that dont need much in the way of materials and time Useful techniques sprinkled throughout, so readers can quickly understand essential concepts Clinics to help students solve project dilemmas Find the techniques necessary to learn beading and love it in no time at all!

The presentation is highly visual, with full-color photographs and illustrations throughout to complement the instructions. VERDICT: Novice jewelers in need of a visual guide to basic beadwork techniques will be drawn to this work. Library Journal New to beading or want to learn a different technique? Then this is a great book to start with. Jean teaches you the basics of stringing, wirework, and beadwork, along with a section on findings, tools, and working with color. Using many photos and step-by-step instructions, each technique is described in detail and follows with several projects from guest designers. This is also a great book to use as a reference to brush up on techniques you may not use often. Bead Button About the Author Jean Power is a world-renowned jewelry designer and teacher in high demand around the globe. Her beading and jewelry designs have been published in numerous magazines worldwide, and shes the author of four books and the co-author of three more. Jean is the author of Small Beads, Big Jewelry, available in North America from Barrons.