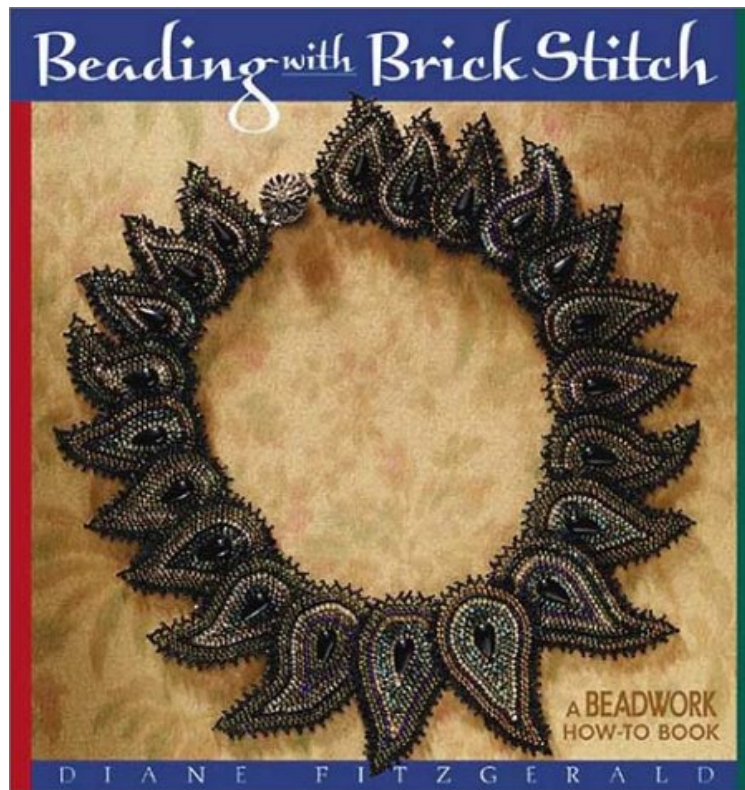


[Library ebook] Beading with Brick Stitch (Beadwork How-To)

Beading with Brick Stitch (Beadwork How-To)

Diane Fitzgerald

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Diane Fitzgerald : Beading with Brick Stitch (Beadwork How-To) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beading with Brick Stitch (Beadwork How-To):

2 of 2 people found the following review helpful. Enjoyable book By K. P. Vorenberg, author of TIERRA RED Book was in great condition for a used book. Diane Fitzgerald is a great teacher and an inspiration to anyone who enjoys beading and learning new methods. 1 of 1 people found the following review helpful. pretty book, but personally disappointing By moose Disappointed with book. I bought it specifically for one design instructions. There were no instruction for this design, it was just a picture in the gallery section. Very misleading. 56 of 58 people found the following review helpful. Unique, different, enchanting By Quinn Creative Diane Fitzgerald has tackled a brave subject with flair and refreshing approach. Brick stitch is the step-sister to the popular peyote stitch. Brick does not work up as quickly, has a slightly longer learning curve, and simply has not enjoyed the popularity of peyote stitch, perhaps because peyote is linked to the wildly popular amulet bags and brick stitch was the mainstay of hippie earrings. This doesn't seem to bother Fitzgerald at all. And long before the end of the book, it does not bother the reader either. Fitzgerald proves over and over that brick stitch has its own special uses-through increases and decreases, it can curve over uneven objects. It can be used to create three-dimensional forms that hold their shape and have an appealing look and texture. The possibilities are many and the techniques within the grasp of most beaders. Fitzgerald makes the most of both her audience and the contents of the book. ...the book is filled with projects with detailed

instructions and pictures that make the most resistant beader reach for threaded needle and beads. The 30-page gallery contains not just wonderfully-photographed objects, but great ideas. Necklaces, pins, bracelets, vessels, sculptures, decorative beading, and objects of fascination all appear in the pages. Unique, different, enchanting. The book begins with a history of brick stitch, the different names, the origin of similar beadwork, and a focus on objects that defined the art. It moves into the obligatory tools and techniques, but with a twist: Fitzgerald assembled a group of beadworkers who tackled each project for difficulty and instructional sense. And their different results are shown. That raises this book head and shoulders above most how-to beading books. It's best to work through the book with an eye to the steps that you need to know before you tackle a project. Dedicated beadworkers can learn what they need to know as they work through a project, but it helps to learn the technique first. Fitzgerald deserves a prize for that idea alone. Far too many teachers cave in to student demands that the first attempt should result in a gift-quality result. Fitzgerald is not ashamed to get you to try the technique first on a trial piece. But, if you are a gifted and advanced beader, she also shows you how to assemble those initial attempts into an impressive sampler. This book will become one of the "must have" books for the bookshelf. And it won't spend a lot of time there, either. Expect to have it on your work table almost all the time.

Focusing solely on brick stitch, this unique guide presents 10 exciting beading projects, from tassels to necklaces, along with detailed, illustrated instructions. The history of this elegant stitch in tribal Africa, during the Victorian era, and its use by Native Americans includes a look at brick stitch beadwork by contemporary artists. Descriptions of necessary tools and techniques such as increasing, decreasing, and finishing offer beadworkers the expertise to create their own beautiful brick stitch works of art.

About the Author Diane Fitzgerald is the author of *Beads and Threads*, *Counted and Charted Patterns for Flat Peyote Stitch*, and *Zulu Beaded Chain Techniques*. She lives in Minneapolis, Minnesota.