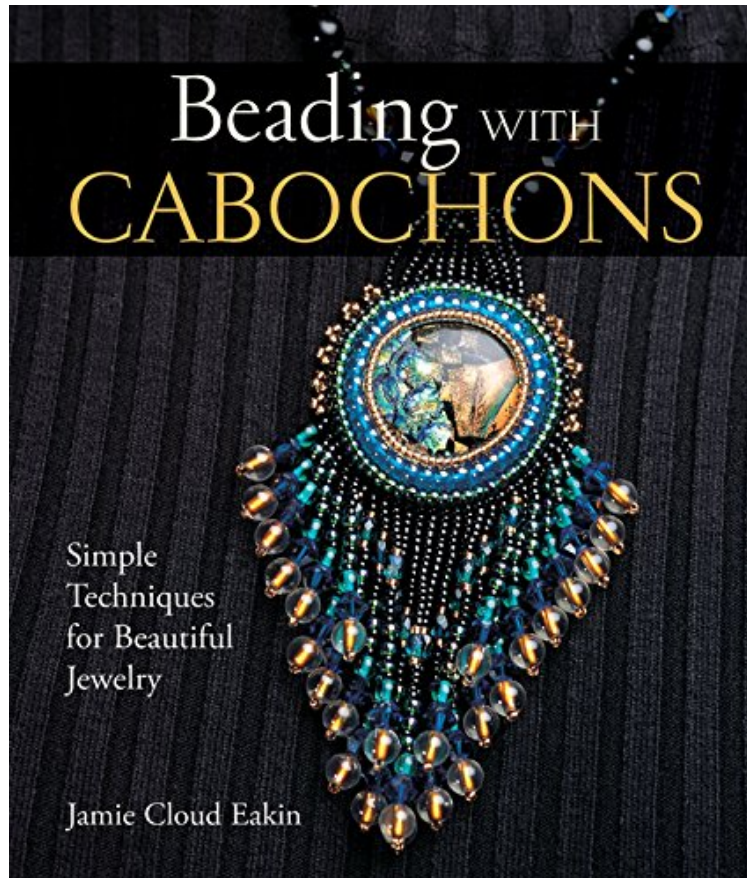


[Mobile pdf] Beading with Cabochons: Simple Techniques for Beautiful Jewelry (Lark Jewelry Books)

Beading with Cabochons: Simple Techniques for Beautiful Jewelry (Lark Jewelry Books)

Jamie Cloud Eakin

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Jamie Cloud Eakin : Beading with Cabochons: Simple Techniques for Beautiful Jewelry (Lark Jewelry Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beading with Cabochons: Simple Techniques for Beautiful Jewelry (Lark Jewelry Books):

85 of 85 people found the following review helpful. THE best cabochon-beading book available to date. By Suzannel have waited years for a book on beading with cabochons. Leave it to Lark books to provide the beautiful color pictures and quality paper book that we prefer. Lark always seems to have better-than-average technique-type books, and this one is no exception. The pictures are plentiful, clear and Jamie Cloud Eakin's work is inspiring and impressive. Just the kind of pictures I like to see when looking for examples of technique. Lovely, lovely, lovely! I am another "Woman of 100 Hobbies" and have an extensive library of books, including beading. What does this book provide that others do not? The only other book I own that provides much in the way of step-by-step directions for working with cabs is Sadie Starr's 1993 publication Beading with Seed Beads, Gem Stones and Cabochons. While Ms. Starr's book provided us with her basic cabochon technique (amongst her other seed-bead and gemstone experience), it was in

black and white with color plate pages elsewhere, depicted mostly southwest style, and really just whetted your appetite and curiosity for working with cabs. Beading with Cabochons reaches beyond the basics and offers such attractive variations! I love Eakin's style and find myself "champing at the bit" to try my own variations, and isn't that what a good book should do? While we go from basic to more advanced styles, these are not your average-looking cab projects. I think they have more class/chic/dash than the traditional southwest style I am accustomed to seeing so often. (No disparagement or offense meant to the southwest/Native American style, of course; each has its place! It is simply not MY style most of the time. Know what I mean?) Table of Contents includes: 1) Materials and Tools, 2) Basic Cabochon Beading, 3) Edge Stitches [Raw edge, Turned-bead edge, Lifted turned-bead edge, Pointed edge, Twisted edge, Star edge (using brick stitch), Ruffled edge (using brick stitch), Scalloped edge, and Fringes], 4) Attachment Methods (and variations thereof) [Direct, Turn-bead method, Backside bead method, Top-bail ladder stitch method, and Top loop method], 5) Other Bezel Stitches [Bead-raised bezel, Window bezel, Picot bezel, and variations], 6) The Projects, and 7) Creating Your Own Designs [color considerations, design steps (from concept to completion), jewelry-specific tips, other design considerations, using multiple cabs/ other objects]; a Gallery of cabochon jewelry by other artists; an Appendix on attaching findings; an Index to stitches; and supplier notes. The 11 projects include: Fringed Dichroic Glass Necklace, Oval Solitaire Rhodonite Bracelet, Noondrite Jasper Necklace, Sea Moss Ladder Bracelet, Double Cabochon Dangle Earrings, Leopardskin Jasper Necklace, Black Onyx Pin, Victorian Triple Cabochon Bracelet, Southwest Spirit Necklace, Fringed Tiger-Eye Cabochon Earrings and Crazy Lace Agate Pin. I came away feeling that Eakin knew what she was talking about, even providing us with helpful information about minutiae such as Glue: If/when using glue, instead of just selecting a glue suitable for glass, stones or fabric, "The key to selecting one glue brand over another is knowing what the glue's texture will be after it dries."; Scissors: Good, sharp blades are obvious, but curved manicure scissors are especially good for trimming and (surprise) curves; and Knots: Did you know there's a secure, one-thread knot when you cannot tie a square knot? My only "complaint": The very fine-line ellipse thingy used on the title of each beginning chapter page. I have 2 dogs and 2 cats and I keep thinking that it's a hair! Ha! 2 of 2 people found the following review helpful. Beading with Cabochons A great book by Jamie Cloud Eakin! By D. Morris If you are interested in bead embroidery this is an amazing book to get and will actually give you the courage to jump in and try it! Even if your first attempt isn't perfect.. You will get better! Jamie Cloud Eakin is a great author and takes the time where others don't (I'm talking about some artists with well known names) bother to explain what you should do. Jamie takes a painstakingly amount of time to explain and explore everything that could possibly come up in bead embroidery.. That's why I own all three of her books on the subject! Her design and color may not always agree with you but as I said she explains everything and more things you never knew to ask about bead embroidery! She's such a inspiration, how could anyone not want to try this technique after picking up one of her books! 2 of 2 people found the following review helpful. They are excellent guides for teaching you this beading skill. By Beachboundgrl I have 2 of Jamie's books. They are excellent guides for teaching you this beading skill. There are great narrative as well as illustrated instruction that are so easy to follow, and the outcome is truly something you can be proud of. I love her books; I have 2 and have made several of my own using her techniques. highly recommend her books. :)

With this gloriously photographed and illustrated manual at hand, beaders can create awe-inspiring jewelry. It's the only current, comprehensive guide to working with cabochons--a flat piece of rock or mineral--and it covers all the basics, along with a range of new creative techniques and hot trends. Find out which tools and materials to use, which beads work best, and how to wrap them round the stones. Craft turned, pointed, twisted, brick stitch, ruffled, or scalloped edges, or add decorative fringe. For something dramatic, combine more than one cabochon in a single piece. Or, instead of natural stone, use dichroic glass or other found objects. Make a glittering brooch, funky bracelets, a wearable art necklace, and other showstoppers.

From Booklist With the joy of beading spreading, it's odd that no one artist has chosen to focus on a singular type of beading technique. Now, California artist Eakin takes the cabochon--a jewel or bead with a flat back and smooth dome surface--as her sole subject. In fact, it yields much more robust content than one might think at first. Tools and materials, as expected, resemble generic beading equipment, but the techniques differ in process and complexity. Framing the bead alone requires mastery of six steps; then edging can assume a variety of styles, from plane-raw to scalloped. Eakin uses a host of sidebars to encourage experimentation and includes 11 well--photographed projects with good instructions (an oval solitaire rhodonite bracelet, for one, with others featuring semiprecious gems such as jasper, onyx, agate, Malaysian jade, and tigereye). Barbara Jacobs Copyright American Library Association. All rights reserved Praise for Jamie Cloud Eakin's Beading with Cabochons: