

[Pdf free] Beads and Threads: A New Technique for Fiber Jewelry

Beads and Threads: A New Technique for Fiber Jewelry

Diane Fitzgerald

*ebooks | Download PDF | *ePub | DOC | audiobook*



#1704355 in Books Flower Valley Pr 1993-10Original language:EnglishPDF # 1 11.50 x 9.25 x .75l, #File Name: 0962054356132 pages | File size: 52.Mb

Diane Fitzgerald : Beads and Threads: A New Technique for Fiber Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Beads and Threads: A New Technique for Fiber Jewelry:

0 of 0 people found the following review helpful. ... book arrived even earlier than scheduled so that was good! Unfortunately the book was very musty smelling which ...By SBThe book arrived even earlier than scheduled so that was good! Unfortunately the book was very musty smelling which should have been noted by the seller. Also the top edges of the pages are yellow. I know all of these things are consistent with age, however, seller should have disclosed the musty odor as this is something allergy sufferers like myself try and avoid.The book itself has some good information for fiber jewelry makers such as making a pin loom from Styrofoam. This is especially helpful for making loom-shaped pieces. The projects are a bit ornate and dated, however, the techniques are pretty adaptable to smaller contemporary fiber pieces.I give this seller one star and the book three.0 of 0 people found the following review helpful. Beautiful designs / patterns in this publicationBy VicksterBeautiful designs / patterns in this publication. I have not personally made any of them...YET! If you love beading, you will love this book.0 of 0 people found the following review helpful. A book for weavers not beadersBy Elle B SewingThis book was not at all what I thought it was. I have a couple of Diane Fitzgerald's beading books and I thought this would be another take on beading, it was not. It should have been titled "Hand-woven Jewelry with Beads". Since it was such a deal, I am keeping it but probably will never make anything from it unless I should happen to get into weaving.

What beautiful, showpiece necklaces you can make following the instructions in this book - wearable art in the most exciting sense. The materials and tools needed are inexpensive and readily available, the work portable, the results striking. When you wear the necklaces you make, they elicit admiration and praise. The book opens with an exciting gallery of the work done by Helen Banes and many of her students. Once your appetite is whetted by what you have seen, then Diane Fitzgerald explains how the neckpieces are made and presents you with 19 projects for making your own. Each project is shown with a full page color photograph of the completed piece and a working diagram for it. Profusely illustrated in color.