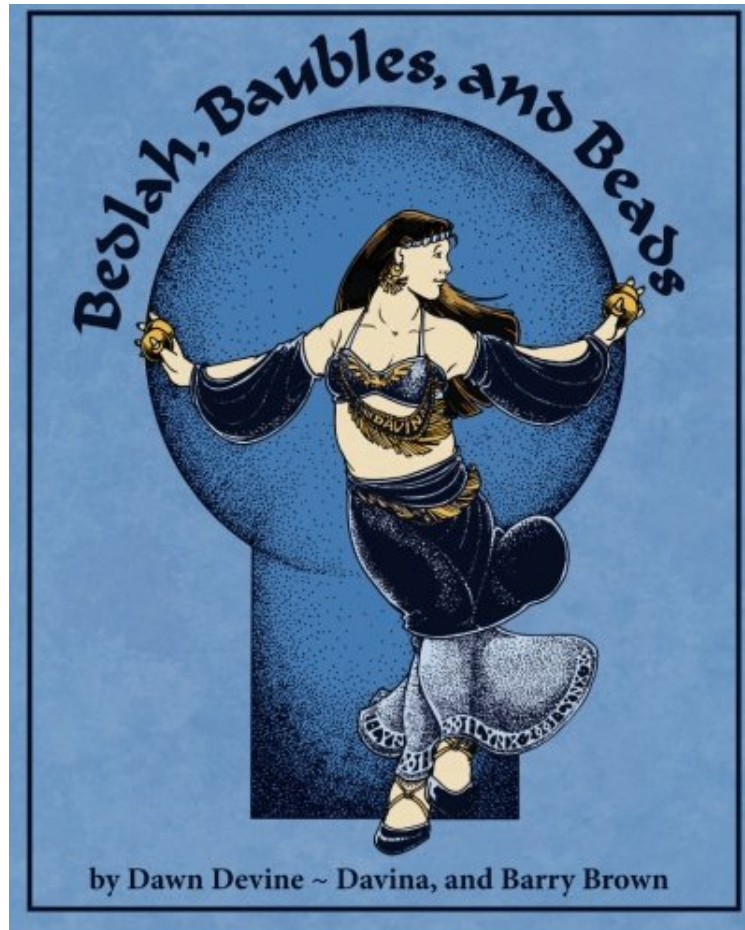


Bedlah, Baubles, and Beads

Dawn Devine, Barry Brown

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Dawn Devine, Barry Brown : Bedlah, Baubles, and Beads before purchasing it in order to gage whether or not it would be worth my time, and all praised Bedlah, Baubles, and Beads:

0 of 0 people found the following review helpful. Pretty good bookBy AnonymousVery good book. I had bought her book on how to embellish bras and I think the instructions in this book about the same thing is alot easier to understand (re: pattern making for the bra)...Great overview on the history of Bellydance costume. Overall alot of good tips on costuming and it really helps in terms of making or purchasing an ensemble to work best with your own body type. Hows on emphasizing or de-emphasizing areas of the body. Also, with the historic background it helps to chose something to best fit what type of bellydance you will be learning.1 of 1 people found the following review helpful. Very good read for quick history and basic design conceptsBy AshenArtificeThis book has been written with the view of helping people that are just starting out with designing their own decorated bra-and-belt bellydance sets. It begins with a brief overview of various costume styles (both traditional and modern) and the key features within them; then goes into more detail about designing the beaded and sequined bras and belts; and finishes with a section about

what to do for the rest of the costume (garments and accessories). The techniques described are fairly basic and are explained in language that is easy to understand. I have a background in design, fashion and dressmaking, and bought this book as an added aid for designing costumes for my dancing. Although the techniques may not be as advanced as others out there, it is well worth the read and a great tool for anyone who needs help with their costumes - I will certainly be referring to it in the future. Overall, a very well-written and concise book about designing bellydance costumes. 0 of 0 people found the following review helpful. Awesome buy!! By Prof. Omayra Vedbraaten A must have in any bellydancers library. Great tips and advice to make any costume or creation look its very best. The part that it tells you how to use certain costume based on your body features is simply superb. Great buy, great book!!

Bedlah, Baubles, and Beads is a book about designing and crafting the elaborate bra and belt sets worn by contemporary belly dancers. Also known as "dance oriental" and "raks sharki," belly dancing has numerous sub-styles that are defined not only by their movement vocabulary, but also by their distinctive costuming. The first part of the book provides a conceptual framework by starting with a history of this costuming style and its origins here in the United States. From there, it concentrates on introducing the reader to design principles, methods, and techniques for developing figure-flattering styles. The second part presents the materials, tools, and processes for putting together an elaborately decorated bra and belt set. Step-by-step illustrations for applying beads, a fabric shopping guide, and directions for constructing the bra and belt bases are all illustrated with descriptive diagrams to aid the reader. Finally, the book finishes with a portfolio of styles and ideas for expanding the performance wardrobe. From skirts to accessories, these chapters introduce the essential garments that transform the bra and belt into a complete costume. Detailed topics include: * Step-by-step illustrations of beading techniques, including back stitch, couching, tambour beading, scatter beading, and more. * Directions for making high-quality bedlah, from concept to finished costume. * Techniques for developing beading patterns using clip art sources and transforming images into dynamic designs. * Fitting and covering bras and belts. An extensive bibliography is included.

About the Author Dawn Devine Brown is an internationally-known costume historian and belly dancer living in California's Bay Area. She has been dancing for over fifteen years and has been designing historical costumes nearly all her life. She has degrees in both Art History and Fashion Design. Her other books include "Costuming From the Hip" and "From Turban to Toe Ring."