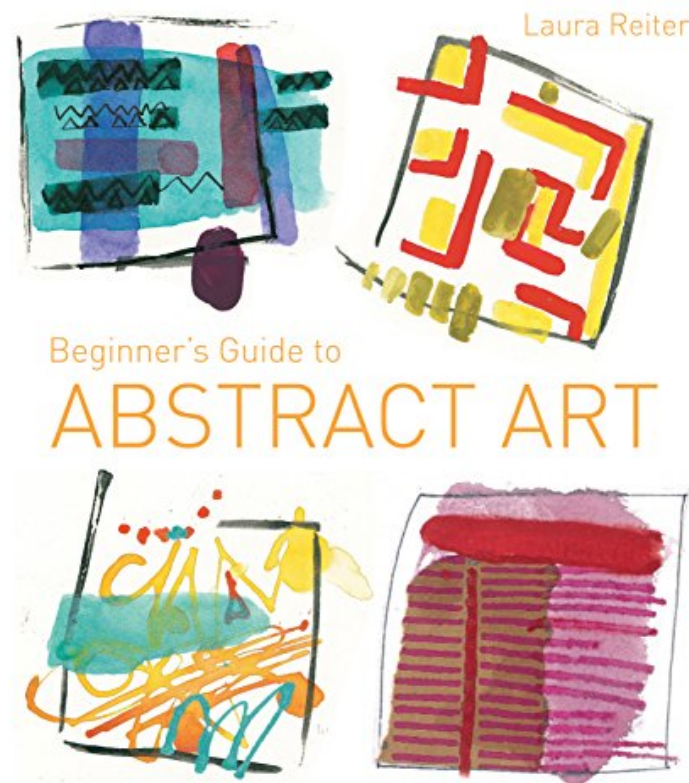


(Mobile pdf) Beginner's Guide to Abstract Art: Making abstract art in watercolour, acrylics, mixed media and collage

Beginner's Guide to Abstract Art: Making abstract art in watercolour, acrylics, mixed media and collage

Laura Reiter

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Laura Reiter : Beginner's Guide to Abstract Art: Making abstract art in watercolour, acrylics, mixed media and collage before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beginner's Guide to Abstract Art: Making abstract art in watercolour, acrylics, mixed media and collage:

3 of 4 people found the following review helpful. Five StarsBy Alan PolkGreat book, been waiting for instructions like this for awhile!0 of 5 people found the following review helpful. Three StarsBy Jane Wgood book4 of 7 people found the following review helpful. One StarBy BookwormThis Is the same book sold under title Painting Accessible Abstracts.

The Beginner's Guide to Abstract Art is an inspirational but practical book that will help artists to paint in a less figurative way. Laura Reiter demonstrates different ways to approach an abstract painting from 'just a little bit abstract' to 'completely abstract'. She does this by focussing on ideas and themes as starting points, looking at the creative processes involved and more unusual techniques. Laura Reiter also covers how to use materials creatively - watercolour, acrylics, mixed media and collage - and how to experiment with colour and composition. There is also

details on texture, simple printing, mark making, colour and its meaning, and sources of inspiration. Several projects are included, and, in addition to Laura's vibrant, colourful paintings, the work of several other contemporary abstract artists is featured. Previously published in hardback as *Painting Accessible Abstracts*.

About the Author Laura Reiter is well known for her colorful abstract paintings and her accessible approach to teaching how to paint in a more abstract style. She is author of Batsford's *Painting Accessible Abstracts* and a regular contributor to *Artist* magazine. She teaches abstract painting and regularly runs popular courses and workshops.