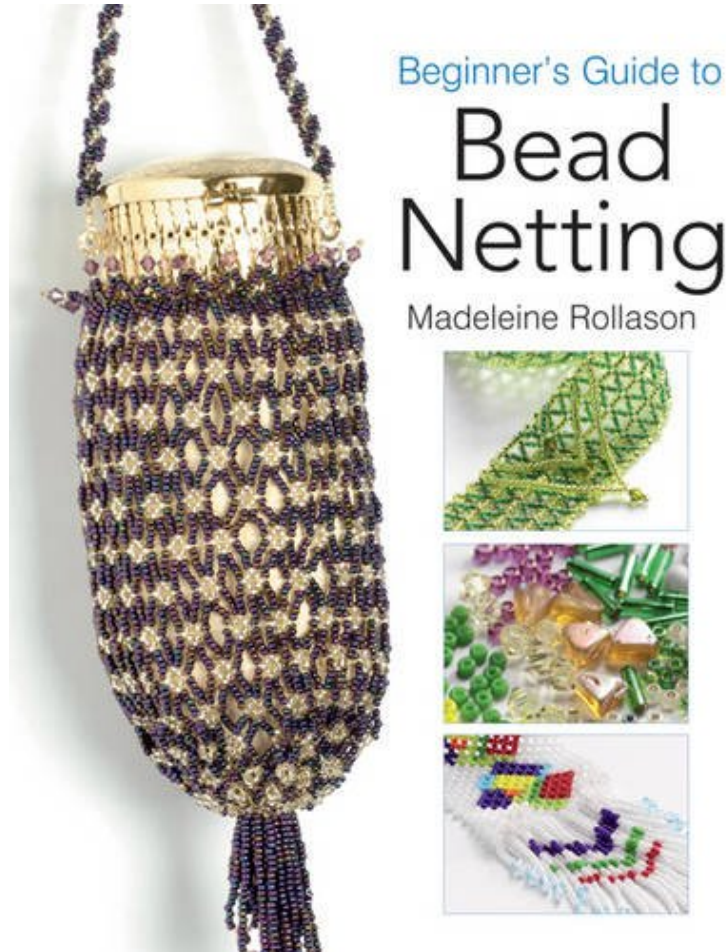


(Read free ebook) Beginner's Guide to Bead Netting

Beginner's Guide to Bead Netting

Madeleine Rollason

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Madeleine Rollason : Beginner's Guide to Bead Netting before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginner's Guide to Bead Netting:

0 of 0 people found the following review helpful. A nice homely and exotic book on bead netting By MargotFirst, I want to mention that this book was sold as used but it was indistinguishable from new. I don't think it had ever been opened. Also, the book was published in the UK ten years ago. Beading has changed in the past ten years and this book seemed much less "glamorous" than beading books in the US. That being said, I like this book very much. I would not do any of the specific projects in the book. I found them to be either unattractive or non-functional (such as the wall hanging or Frodo's purse) but I liked the effects of the stitches and that's my take away. The netting stitch is very versatile. The appearance can be changed by modifying the number of beads in the net or moving the intersection. The book has many good quality photos that include examples of historical and cultural use of the netting stitch. I always find galleries of work to be inspirational. It was also fun to read about the cover project, that uses an

"accordian" , "gate" or "concertina" lid for an evening bag, that sent me on a web chase to find the hardware. The age and cultural differences give this book a kind of homely exoticism. If you are interested in learning new bead stitches and in seeing bead work in historical and cultural context, this little book is well worth the money. 13 of 13 people found the following review helpful. not just netting

By M. Poller This book is much better than her first one. The illustrations showing how to do the stitches are excellent. Book begins with an illustrated historical section including works from author's own collection. Basic beading techniques include brick stitch, peyote and RAW as she uses them in her book. For netting she covers 3 bead horizontal netting, horizontal tubular, vertical, chevron chain and looped netting. Also included are fringing (simple, looped, and spiked), daisy chain and spiral chain. Projects are netted bracelet, book cover, beaded cuff with fringe, wall hanging, purse, needlecase, evening bag and pearl necklace with earrings. Total of 8 projects. Introductory material goes from beg to page 54 and projects to page 95. All the projects have many illustrations in color and there's an index. Printing, paper, type, etc all seem excellent and book while large paper format seems very sturdy. Very nice book. On the negative side: Only 3 projects are wearables. Evening bag requires a purse form and the needlecase requires a wooden needlecase. Nowhere in the book is mentioned Ukrainian netting which is very important. Netted beadwork by Diane Fitzgerald is still the standard in this subject. 4 of 4 people found the following review helpful. Okay, but there are better books out there

By K. Varraso I bought this book because I have done very little netting and wanted to learn. At the same time, I bought Netting All the Way (Beading with Varvara), because I had seen a few of her patterns online. What a difference! This book followed the now-familiar pattern of American bead books: twenty or so pages of extremely basic information ("What is a Seed Bead?"), followed by a few pages of information on basic stitches. Only then does one get into the "meat" of the book. When you finally do get to the projects, you will likely learn quite a bit, and the projects are pretty. But there isn't much to wear and the purse on the cover comes out looking like a 1970's plant hanger. This book could have been so much more, but the author gathered a few very simple patterns and used filler for the rest of the book. Even when I was a beginner, I would have been disappointed by this book. If you want to learn Bead Netting, learn from the best. Right now, that means learning from women in the former Soviet Union, whose netting is second to none. There are many Russian-Language titles out there, which have terrific diagrams and clear thread paths. The book I mentioned above is an English version of one of the Russian books, and is incredible. If you want a bit more of a challenge, try it or Crystal Lace Necklace Patterns, Bead Weaving Technique, which is a treasure and would be an asset to any beader's permanent library

In this colorful and inspiring book, Madeleine Rollason shows you how to produce beautiful and imaginative designs using bead netting. All the stitches and basic techniques are explained using clear, step-by-step photographs, and the eight easy-to-follow projects enable you to put your skills into practice and make gorgeous purses, jewellery and other items of your own.

"With a wide range of designs and information to inspire you'll surely be enthralled." Bead Magazine