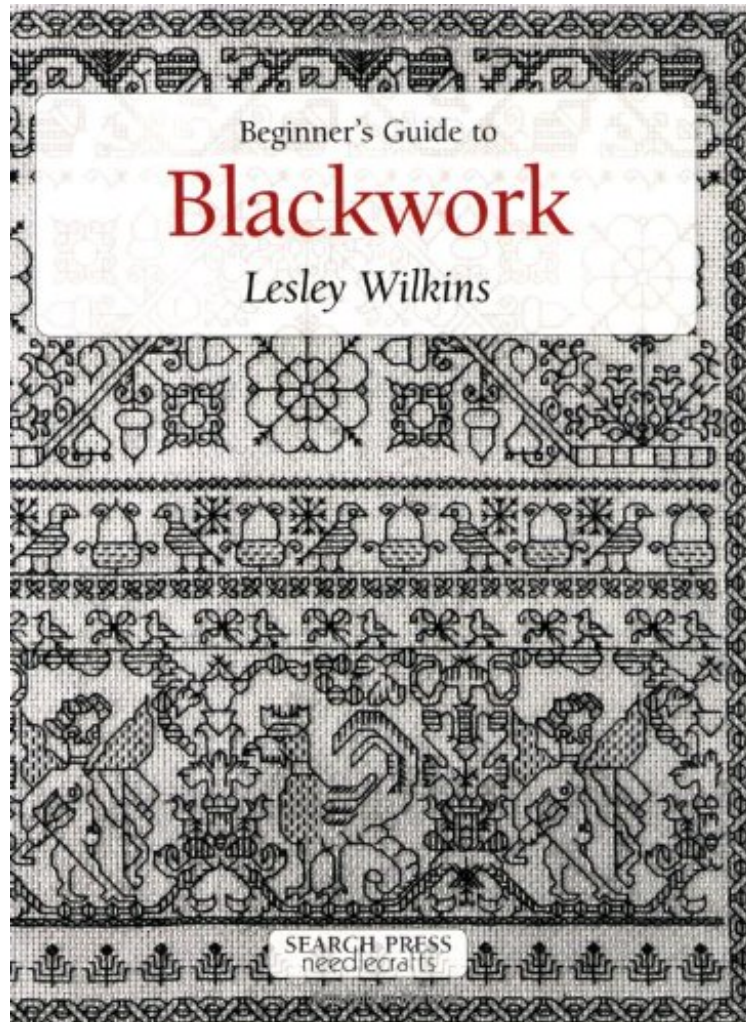


Beginner's Guide to Blackwork

Lesley Wilkins

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#841325 in Books 2002-05-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.33 x .22 x 6.331, .58 #File Name: 085532937864 pages | File size: 51.Mb

Lesley Wilkins : Beginner's Guide to Blackwork before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginner's Guide to Blackwork:

0 of 0 people found the following review helpful. Nicely done!By Rena L. FurmanGreat book... Has a lot of patterns and ideas that you can take from them.43 of 44 people found the following review helpful. Most inspirational blackwork book!By A CustomerIf you'd rather do blackwork than read about it, this is the book for you. This book is the best I've seen for blackwork patterns. These have a distinct medieval style to them which I love. The book includes graphs and photos of the finished motifs which I find helpful. Blackwork is relatively simple and one need not agonize over a few stitches and fabric choices. This book makes you want to pick up the needle and get started.12 of 14 people found the following review helpful. A Great Introductory Book to Blackwork!By Lucy KI've just started doing a

blackwork project, because I found a free chart on the Classic Stitches (based in Scotland) website, and now I'm hooked. The author did a very good job on presenting different fill-in stitches, borders, and motifs. I did not like the finished pieces he used as examples as well as finished pieces that I've seen in other books, but there are so many motifs to choose from that you could easily create your own samplers. The examples he used of finished pieces are so clear, that you can see the little blocks in the material. You could work right off from the example without even needing a corresponding chart to go with it. It is an excellent introductory book, and I will use it for years to come.

Inspired by the past, Lesley Wilkins illustrates her techniques with a whole host of wonderful designs - flowers, plants, birds, animals and figures. She covers everything - from what materials to use and working with a chart, to getting started and how to stitch. Patterns are created by small stitched units which are combined in many different ways - some heavily textured, some delicate and light. Borders can be built up by repeating and joining motifs. Clear step-by-step photographs accompany the author's comprehensive instructions, and the motifs, borders, fill-in patterns and images are all charted, with inspirational pictures of embroideries showing how to build up finished designs.

About the Author Lesley Wilkins discovered blackwork samplers on a school visit to the Victoria and Albert Museum in London, and has been hooked ever since. Her fascination with the craft has led her to become not only an embroiderer of extraordinary skill, but also an expert in the history of blackwork. She has collected thousands of patterns from all over the world, and her own work is inspired by historical motifs, patterns and borders. Her designs have appeared in *Needlecraft* and *Needlework* magazines. When she is not working in local government, Lesley runs a website for blackwork and Victorian cross stitch enthusiasts, providing custom-made kits and charts of her own designs.