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Peter Massey, Alison Slater

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MOSAIC

Peter Massey & Alison Slater



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Peter Massey, Alison Slater : Beginner's Guide to Mosaic (Search Press Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginner's Guide to Mosaic (Search Press Classics):

1 of 1 people found the following review helpful. Two StarsBy wesley weyshamPictures don't show anything I would pay money for.5 of 5 people found the following review helpful. Good bookBy S. NolesWe are very pleased with the patterns in the book. We're using it to plan our next two projects. For two rank beginners it' a big help!0 of 0 people found the following review helpful. Purchased this because I liked the copy from the public library so muchBy Catherine C. SmithClear directions. Purchased this because I liked the copy from the public library so much.

A highly successful title repackaged for a new audience with a new cover. Eight innovative easy-to-follow projects show the beginner how to create a range of mosaics, from a colourful table top and crazy-paving flower pots to a beautiful clock embellished with beads and stunning bathroom panels. Each project is accompanied by a design

template, and clear step-by-step photographs. A selection of striking mosaic items are included to inspire readers to create their own original decorative objects, three dimensional forms and panels. This book offers a rich source of practical advice and inspiration - and all the information you need to get started!

This book may say it's a beginner's guide but I would personally say that the projects are good enough for anyone that wants to make the mosaic designs. The book starts with the history of mosaic's and then asks you can join by making the eight projects in the book. The book also invites you to use the techniques to create your own mosaic's with your own designs. You learn all about the different materials you can use and the tools you will need. You will need a number of tools before you can start making mosaic's but once you have the tools you can then use them on all of your projects. Each projects is broken down into steps. Each of these steps include a picture to show you what you should be doing. The instructions and the pictures are clear and easy to understand. There are little notes throughout the book which can help you on each of the projects. The colours used are ideal for each of the projects but you can always amend them to your own tastes or decor. At the start of each project you have a full list of all the materials you will need. They also include notes where you might be able to get some of the materials easier. I will be making a number of the projects from the book, infact I really like all of the projects. An ideal book for a beginner but also good for someone who wants help making beautiful mosaics. For the full review and pictures: www.crochetaddictuk.com * Crochet Addict UK * Though the roots of mosaic stretch back to ancient times, it's a thoroughly contemporary form of decorative art often seen in public spaces. This guide provides a concise introduction to mosaic, with a focus on decorative items and embellishments for the home. With the exception of specialty tiles and grout, most of the supplies used for mosaic making can be purchased at hardware stores, making mosaic an easy craft for beginners. The projects range from simple configurations of square tiles in Aztec and Persian-style patterns to more complex pieces requiring tile cutting and curved shapes. The directions are easy to follow and feature plenty of full-color photos, and once the basics are mastered, it's easy to adapt the process to create custom designs. VERDICT This beginners' guide will appeal to crafters as well as readers with an interest in home improvement and interior design. * Library Journal USA *About the Author Peter Massey MA (RAC) and Alison Slater VA (hons.) are the professional artist and designer team behind the successful company, Zantium. Specializing in mosaic, they produce work to commission and run regular courses at arts venues around the UK. With backgrounds in illustration and textiles respectively, Peter and Alison are skilled in creating both decorative pattern and figurative subjects. They have traveled extensively to research the history and style of mosaic, drawing on this as inspiration for their colorful, innovative designs. Peter and Alison live in Derbyshire. Their work has been featured in various publications and on television.