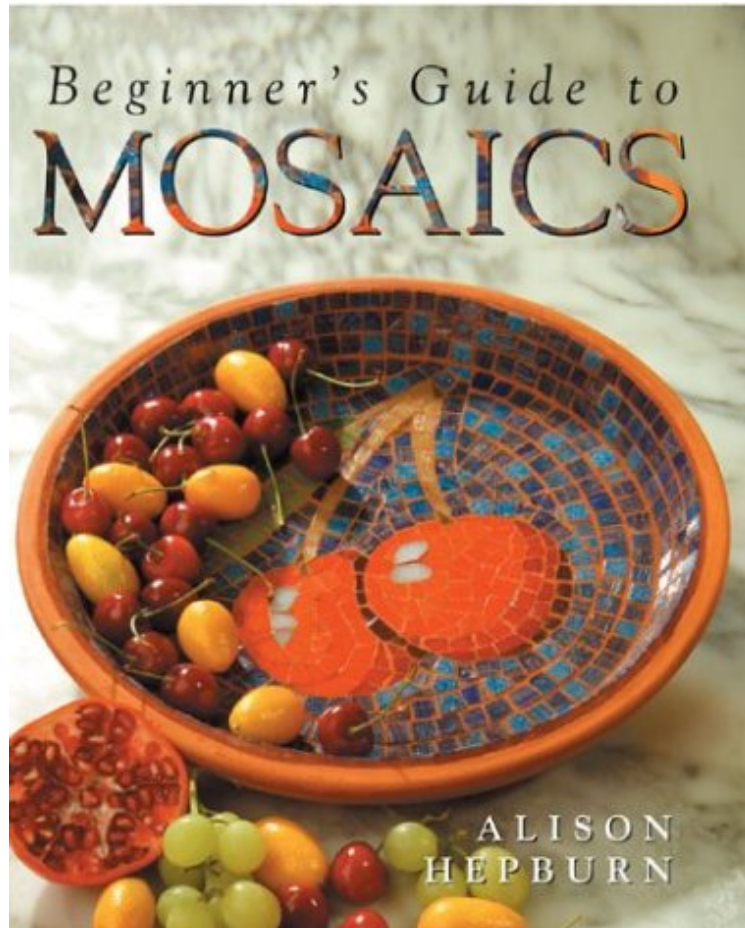


## Beginner's Guide to Mosaics

*Alison Hepburn*

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**Alison Hepburn : Beginner's Guide to Mosaics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginner's Guide to Mosaics:

25 of 25 people found the following review helpful. Great for Beginners!By M. MarcottiI purchased this book to start my very first mosaic project. It was very easy to follow and showed exactly what you need to do. I was never stuck wondering how to do something. My first project was the fruit bowl, which turned out very well and looks professional. There are excellent projects for the beginner and projects to work into as you get more advanced. Highly recommend!2 of 2 people found the following review helpful. Great info pictures!By RobinAs a beginner mosaic "artist", I found this book extremely informative! Excellent detail on step by step instructions accompanied with pictures. I am referring back to this book over and over again.7 of 7 people found the following review helpful. helpful!By HarperGreat book for the beginner. Many illustrations and project ideas. Enough to get a good start on a new hobby.

Sixteen creative projects, arranged in order of difficulty, enable you to learn the various techniques. Start with a trivet made of standard size tiles in a limited palette. When you feel ready to cut tiles, work on an eye-catching picture frame. Design a table top; incorporate found objects into a flying bird pattern; and try techniques that seem complicated but really aren't, such as casting a garden slab.

From Booklist After a page or two on mosaics' history and famous practitioners (e.g., Chagall, Gaudi, and Picasso), this English artist sets the stage for beginners by fully investigating the materials and tools needed for this craft, then showcasing most of the techniques--including cutting, applying adhesive, casting, grouting--in step-by-step photographic format. The 16 projects are graduated in terms of difficulty, from easy to complicated; all are geared to novices, with a fine sensibility to good contemporary design. Among the more intriguing projects, all of which feature good instructions and color photography, are a geometric sun catcher, plant pot with ladybugs, and an elephant panel. Unfortunately, the supplier list, at the end, is restricted to British firms. Templates and glossary appended. Barbara Jacobs Copyright American Library Association. All rights reserved