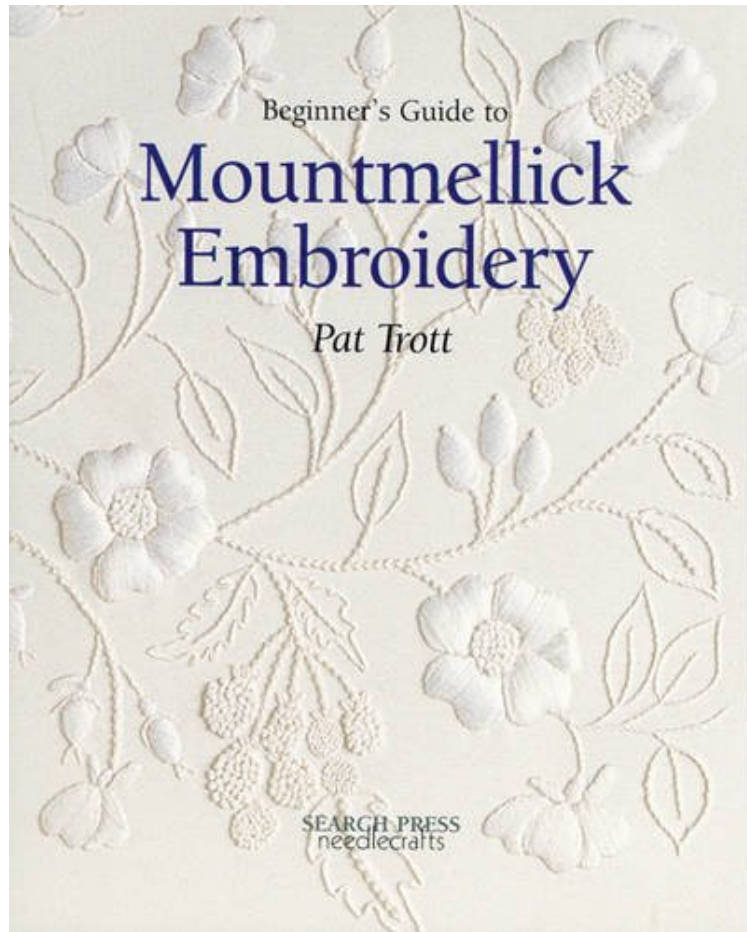


## Beginner's Guide to Mountmellick Embroidery (Beginner's Guide to Needlecraft)

Pat Trott

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**Pat Trott : Beginner's Guide to Mountmellick Embroidery (Beginner's Guide to Needlecraft)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginner's Guide to Mountmellick Embroidery (Beginner's Guide to Needlecraft):

26 of 28 people found the following review helpful. Pretty little book (Accent on LITTLE)By CarolECIII's 64 pages, and doesn't really start until page 10. There are patterns on page 45, 51 and 55-63. Clear photos and a few pretty designs. I'm taking off two stars because it's way overpriced for what's there. Need to know how to thread a needle? There's a nice clear photo to show you how. Don't know what scissors look like? You can find it here! Want a nice full-page photo of white thread? Yup! Got it. I already have all of these stitches in other books, and even could have found them on line. I didn't need a full page photo of the author's personal sewing box, but more patterns would have been nice. More actual content would have been better!Come to think of it, three stars might be a tad more than it should get!50 of 50 people found the following review helpful. Mountmellick EmbroideryBy MollieI am a beginner to this

type of embroidery although I do many different types of embroidery. I think this is an excellent book for those of us that have not been familiar with Mountmellick Embroidery. It gives the history of this form of needlework along with great illustrations. Gives list of supplies needed as well as what fabric and threads to use. It starts with a smaller simpler project with pattern. Each pattern you would choose would gradually get a little tougher. Quite a few patterns as well as instructions for the fringe. I would recommend this book to anyone who would like to get started with Mountmellick Embroidery. 1 of 1 people found the following review helpful. simple instructions for those wanting to start this type of embroidery I liked the fact that the patterns were modern By Lynnette Callan This book is a classic. Clear, simple instructions for those wanting to start this type of embroidery I liked the fact that the patterns were modern.

This beautiful richly textured, white-on-white embroidery was developed in the early nineteenth century in Mountmellick, Ireland - where designs were inspired by nature and the lovely flowers growing around the area.

Do you ever cringe at the thought of giving your hand-embroidered masterpieces a good washing - in fact, washing them over and over and over again? Way over in Ireland, there's a place called Mountmellick, where, in the early 1800's, a school was established to teach an affordable embroidery technique to women and girls. What is it that makes Mountmellick embroidery different from other types of whitework? There are actually several aspects of Mountmellick embroidery that differentiate this technique from other forms of whitework. First of all, Mountmellick is not done on linen. Rather, authentic Mountmellick fabric is a heavy cotton jean fabric (not denim, really) - with a nice sheen on the back of it, the side on which the embroidery is done. It's a durable fabric, and it stands up to laundering. The more it's washed, the shinier it seems to become. While the material has a nice sheen, the thread is actually matte. This nice contrast is a trademark of real Mountmellick work. In fact, in the era of mercerized cotton (which has a chemically-induced shine), it can be hard to find the proper threads for real Mountmellick work. Good thing there's Laxis, which does have the matte thread. (Look under embroidery cotton). In many forms of whitework, the designs are somewhat delicate, and cutwork or openwork is often involved. In Mountmellick Embroidery, the designs are definitely bold, and cutwork and openwork are never involved - it's all straight surface embroidery. The common motifs in Mountmellick Embroidery are taken from nature - flowers, berries, brambles, leaves, stems, etc. The typical stitches are satin stitch (padded), stem or outline, Mountmellick stitch, knots, feather stitch, and buttonhole, and variations on all of these. The edges in Mountmellick embroidery are generally finished with buttonhole stitch or with fringe, depending on how the stuff is to be used. The type of embroidery that flourished in Mountmellick was originally intended to help poor Irish women and girls survive the austere living of the Industrial Age in Ireland. The supplies were inexpensive (not so today - if you want the "real stuff" when it comes to Mountmellick fabric, you'll pay anywhere from \$30 - \$50 / yard for it), and the goods were sold, often to visiting Americans, from whence the technique spread in popularity. It's still a popular technique, and in the embroidery world, it's enjoying a renewed interest. If you'd like to give Mountmellick embroidery a try, I suggest starting with Pat Trott's "Beginner's Guide to Mountmellick Embroidery." It's very practical and down-to-earth. She's got great suggestions for framing up your work for stitching, and a nice selection of authentic patterns and stitches. The instructions in the book are very easy to follow, and you'll master the basics of Mountmellick whitework in no time with Pat's clear instructions and beautiful designs <http://www.needlenthread.com/2006/08/mountmellick-embroidery.html> Featured in The Needlework Books that Keep on Giving October 2016 <http://www.needlenthread.com/2016/10/beginners-guides-the-needlework-books-that-keep-on-giving.html> \* Mary Corbet's Needle 'n Thread \* About the Author Pat Trott was introduced to Armenian needlelace by her mother at a very early age, and this led to her passion for embroidery and stitchery of all kinds. Later, as a skilled embroiderer, she was attracted to Mountmellick because of the numerous different stitches involved, and she went on to become an expert in this unique craft. Pat is a life member of the Embroiderers' Guild and holds regular workshops for many Guild branches, colleges and schools. Pat has had her work featured in Needlework Magazine and New Stitches Magazine.