

Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems

Lorena Angulo

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Lorena Angulo : Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems:

21 of 21 people found the following review helpful. Nice coffee table book By V. Prillaman I was hoping this was going to show different brooch pin mechanisms, it doesn't! It just shows how artists finish the backs with piercing or overlays . Nice coffee table book. Not what I was expecting. 16 of 16 people found the following review helpful. Good photos depicting decorations on the back of contemporary brooches. By x This is not a survey of clever pin mechanisms. It is a survey of mostly (probably entirely) contemporary pieces that have decoration on the back. I was unimpressed by many of the brooches both aesthetically and stylistically. The photos are excellent so if you like these brooches you are in luck. I suggest seeing the book before buying it. 1 of 1 people found the following review helpful. Gorgeous, unique, eye-opening By Kim It's very easy to lose yourself in this book. With so many tiny details to note on each pin front and back, so many different artist stories in the jewelry, and fascinating use of materials as well as careful attention to layout/ font and wonderful introductions, I have spent delightful hours immersed. I highly recommend this book to anyone with an interest in jewelry!

The focus of this book is on the side of the brooch that usually isn't noticed: the reverse. When we encounter an attractive piece of jewelry, our instinct is to admire the front, but when we turn it around, it often reveals a secret. The author lets us in on that secret, typically only shared between the maker and the wearer. Clever brooch makers often adorn the back with items meant to complement the front, or the backside may have a unique, intricate design all its own. When you flip a brooch over in your hand you may find a surprise message, a hidden pattern, or even an unlikely

foreign implement. The result is a better understanding of the artist's abilities and personality. Now, you can judge for yourself what the 128 artists represented in this volume had in mind, and, if you are a jewelry maker, you may be inspired to leave your own unique mark.

About the Author Lorena grew up in Mexico and the time she spent there, amongst beautiful Mexican Folk Art, shows in the amazing body of work. Each of Lorena's intriguing creations seems to hold an untold secret that keeps you guessing its true meaning with each glance. She has become a very active and recognized artist in wearable metal clay art. Her work has been featured in several books and publications and countless online articles and industry websites. Lorena creates her unique jewelry with silver, copper, and bronze; all designs start with one-of-a-kind handcrafted pieces produced at her studio in San Antonio, Texas.