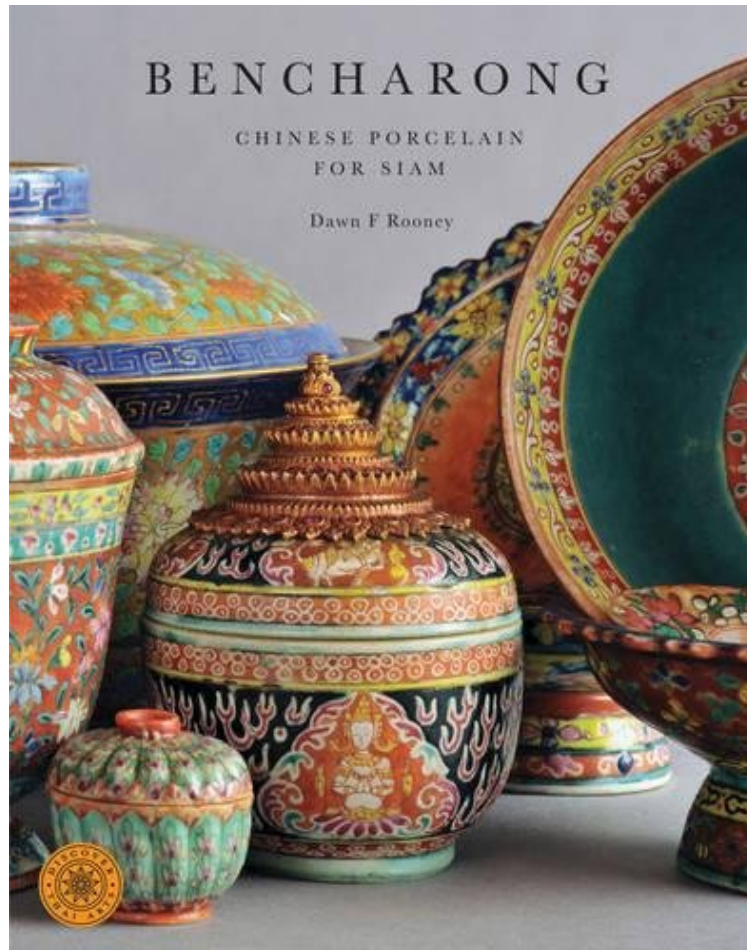


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Bencharong: Chinese Porcelain for Siam; Discover Thai Art (Discover Thai Art Series)

Dawn F. Rooney

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Dawn F. Rooney : Bencharong: Chinese Porcelain for Siam; Discover Thai Art (Discover Thai Art Series)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Bencharong: Chinese Porcelain for Siam; Discover Thai Art (Discover Thai Art Series):

First book in the exciting Discover Thai Art series An accessible yet authoritative guide to these collectible and beautiful porcelainsExamines the shapes, motifs and origins of each pieceExquisite items from previously unseen private collectionsBencharong, a unique class of Chinese export ware, was made exclusively for Thai royalty and the ruling elite in the late 18th and 19th centuries. Enamelled porcelain containers and dishes for the table and boudoir are resplendent in kaleidoscopic colors inspired by verdant, tropical vegetation. Lai Nam Thong ('gold-washed'), a variant,

takes the opulence of this ware to a pinnacle by adding gold as an embellishment. Although Bencharong belongs both in place and time to the broader tradition of Chinese export art for the European and American markets, it is distinctively Thai in style and aesthetics. A wealth of lavish illustrations, many never before published, are visual revelations of Bencharong's splendor. The author traces the history of Bencharong from the renowned kilns of Jingdezhen to enamelling centers at coastal ports in southern China and its final destination - Ayutthaya and Bangkok.

About the Author Dawn F. Rooney, a long-term Thai resident and an art historian specializing in Southeast Asia, is the author of nine books, of which four are on the ceramics of the region.