

[Free and download] Beyond Cotton: Making by Hand: Stamp, Print, Dye Paint 18 Modern Mixed Media Sewing Projects

## Beyond Cotton: Making by Hand: Stamp, Print, Dye Paint 18 Modern Mixed Media Sewing Projects

*Krista Fleckenstein*

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**Krista Fleckenstein : Beyond Cotton: Making by Hand: Stamp, Print, Dye Paint 18 Modern Mixed Media Sewing Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Cotton: Making by Hand: Stamp, Print, Dye Paint 18 Modern Mixed Media Sewing Projects:

4 of 4 people found the following review helpful. This is such a fun book for those ready to explore fabric printing and ...By Amy FriendThis is such a fun book for those ready to explore fabric printing and dyeing! I have done quite a bit of block printing on fabric and agree with all of the author's tips and suggestions for making the process successful. The projects in the book include quite a bit of leather which intimidated me at first because I have never worked with leather or leather tools. However, I recently made the leather basket project and really enjoyed it! It was my first time cutting leather and using rivets and I look forward to trying it again. A few of the others projects have really tempted

me to build a leather stash. The instructions are clear and the photos are beautiful.0 of 0 people found the following review helpful. Favorite bookBy CustomerFavorite book. So much great information and inspiration.0 of 0 people found the following review helpful. Five StarsBy Erin M. TepeCan't wait to try every project!!

Mixed Media goes graphic, minimal and sophisticated. Go beyond commercially available materials and get your hands dirty! Create your own modern substrates through Krista's interactive project-based sewing workshops. Readers will stitch up 19 designer projects while experimenting with ways to stamp, print, paint, dye, and embellish fabrics to use for unique projects to gift and keep. Beyond Cotton will take modern crafters and sewists beyond the world of commercially available fabrics by encouraging readers to work with different, but readily available materials like leather, rivets, and industrial-grade felt. Create a Leather Cuff in three ways: Stitched, Carved or Stamped; learn to create design repeats; set up a home printing table and experiment with dyeing fabrics. Krista encourages readers to break out of what is offered and to take ownership of their work from start to finish. This book is packed with skill-building techniques and crafty inspiration!

"From tufted pillows to a leather pocket apron, there is something to appeal to all." (Sewing World Magazine)"Looking to find your voice in a sea of commercial fabrics? Inspiration abounds in this inspiring, inviting, and visually stunning book...This book is packed with crafty inspiration, skill-building techniques and more." (Modern Patchwork Magazine)"A basic tote with leather handles and printed freckles, a block-printed tea towel with blooming buds, handy painted leather baskets--there's much to love." (Sew News Magazine)About the AuthorKrista Fleckenstein lives in Anchorage, Alaska with her husband and four children. Her childhood was spent doodling, color sorting, and taking as many art classes as she could manage. As the daughter of a quilter, she grew up influenced by piles of fabric and the hum of a sewing machine. It wasn't until she had children that she started making her own quilts. She started her blog, Spotted Stones, in 2010 and since then she has quilted, sewn, printed, and painted her way into a creative life that she loves. Krista's inspiration comes largely from the colors and patterns of Alaskan nature. She believes that doing your own thing (and making a lot of mistakes in the process) is what being creative is all about. Krista's patterns can be found in 101 Patchwork Projects + Quilts, Craft Tree: Table Toppers, Modern Patchwork Magazine, Modern Blocks, and Modern Quilts from the Blogging Universe. You can follow her on her website, [spottedstone.com](http://spottedstone.com).