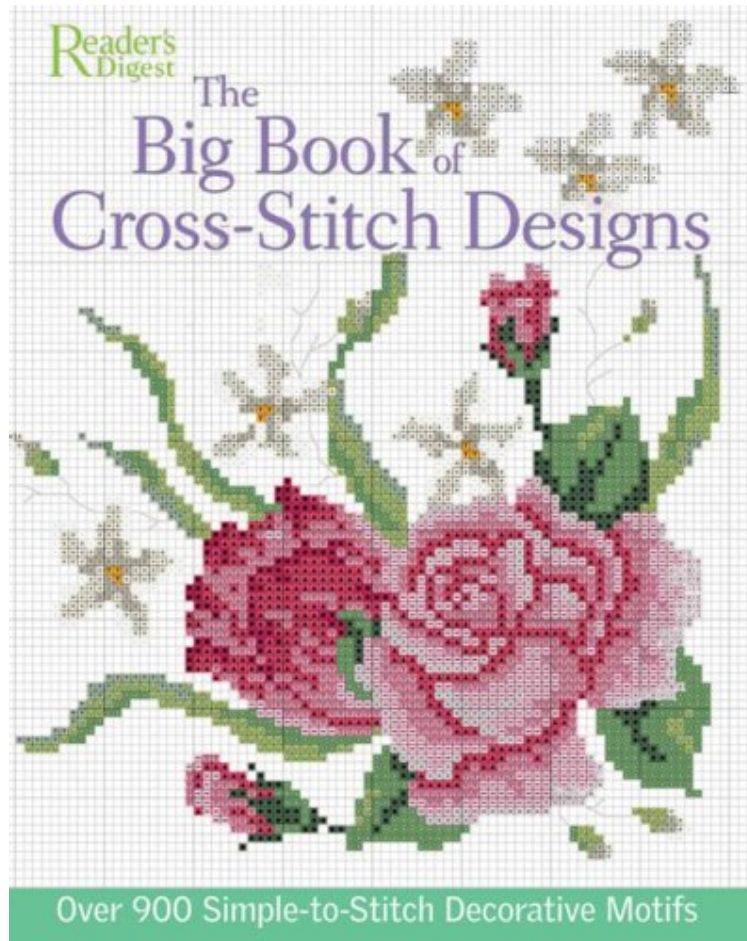


Big Book of Cross-Stitch Design: Over 900 Simple-to-Sew Decorative Motifs

Editors of Reader's Digest

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#618675 in Books Readers Digest 2007-03-15 2007-03-15 Original language: English PDF # 1 11.30 x 1.08 x 9.08l, 3.30 #File Name: 0762106735320 pages | File size: 15.Mb

Editors of Reader's Digest : Big Book of Cross-Stitch Design: Over 900 Simple-to-Sew Decorative Motifs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Big Book of Cross-Stitch Design: Over 900 Simple-to-Sew Decorative Motifs:

17 of 17 people found the following review helpful. Big and Beautiful By Customer Most of the time when I open a cross stitch book I find some basic instructions, occasional additional stitch instructions, supplies, materials and then a selection of motifs or samplers etc. Usually the chapters cover the types of motifs used in the book or specific pieces of work. Sometimes they go by themes. Many times I find a piece here and there, perhaps several pieces, that I want to make. This book is different. It is exceptional in almost every area. I found myself lingering over most of the pages and wondering which design to do first. The focus is on presentation. Sometimes you see the motifs on pillows, bags, clothing, samplers, table linens etc. Always, the piece is showcased to bring out the best in the design. I found the

directions and the charts easy to follow although I would take the book to Kinkos and have the charts enlarged. They are color coded but also symbol coded and that can be hard to read in the smaller print size required to fit the book. This is a beautiful book and very interesting. The choices are novel, not "Ha Ha." The selection is extraordinary. It is a collection of the best of the best and the pieces are simple. The motifs have pizzazz. You don't see these everyday. Some are designed with the option of embellishment but you can always leave this out. If you can only afford one cross stitch book and want to do more contemporary work, or use bright and beautiful color get this book. If on the other hand you are looking for a muted book or a single themed book, this is not the one for you. But for most of us this would make a welcome addition to our collections. There is a bit of everything here. It features lots of variety in many categories. The floral section and the Samplers alone are well worth the price of the book and you get so very much more. It's like opening a package on Christmas morning and finding exactly the right gift inside. However, it is a bit shy on the alphabet choices. Oh well, I guess you can't have everything in one book or we wouldn't buy any others. I'm drawn to the unique Samplers. They are lovely and you can lift the unusual motifs and use them very successfully on their own. So, I like this book very much and I think it will get a great deal of use.

4 of 4 people found the following review helpful. Wonderful book! By Leticia Uribe I really love this book, it is quite large with many, many beautiful flowers and other motifs to stitch. The book I bought was used and showed slight discoloring around the edges. Other than that, it is in very good condition and I love the designs.

1 of 1 people found the following review helpful. Five Stars By J. M. Good variety of patterns. Very pretty designs.

From folk hearts and roses to ballet shoes and butterflies, inside this book there are motifs galore, plus dozens of project ideas to please every cross-stitch crafter. Welcoming newcomers to the craft, this book clearly explains the stitches, shows how to prepare the fabric, includes more than 800 illustrated step-by-step instructions, plus supplies directions for a traditional cross-stitch sampler from start to finish. Seasoned stitchers can skip ahead to hundreds of motifs, including numbers and letters. Covering a wide range of themes, each motif is accompanied by an inspirational photograph, easy-to-read color pattern chart, materials list, thread key, and step-by-step instructions. Plus you'll find a useful size guide accompanying every motif, which allows you to tailor each pattern to the dimensions needed. This easy-to-use resource is organized into three parts: Part One offers hints and tips for choosing the best fabrics and the differences between threads, as well as simple techniques of basic cross-stitch and its variations. Part Two teaches some ways to spruce up your projects with embellishments, such as tassels, sequins, beads, and fringing. Part Three provides a library of more than 900 motifs. Crafters of all experience levels will find a motif to suit any occasion.

From Booklist From humble beginnings, a bunch of crosses--the easiest stitch in the world to conquer--becomes swimming sea horses, a plot of vegetables, even a fool-the-eye Middle Eastern kilim. As always, when editors at Reader's Digest identify a subject to publish, they explore its history, plumb the most popular techniques, then apply those learnings pragmatically. Here, cross-stitching takes on a more artistic bent, starting with the book's layout--big type fonts, step-by-step illustrations with full-color photographs of the projects--and ending with more than 900 designs. What is most unusual in a quantity-driven crafts book is the detail appended to each motif: charts, color photograph, thread key, a size guide, and stitching directions. A good reference--and even better source for inspiration.

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