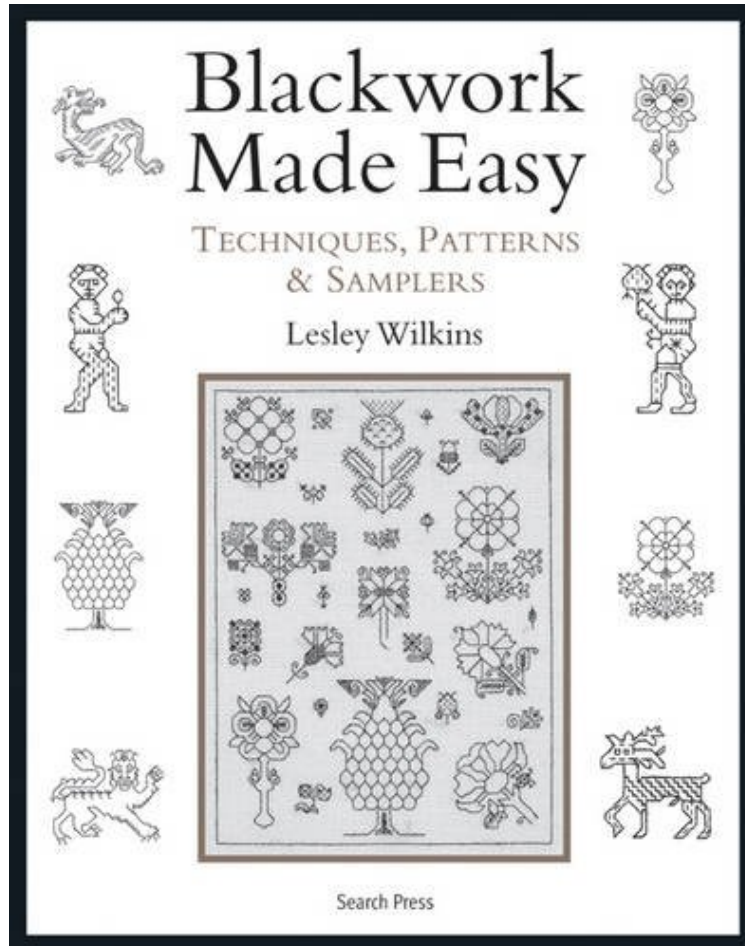


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Blackwork Made Easy: Techniques, Patterns and Samplers

Lesley Wilkins

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Lesley Wilkins : Blackwork Made Easy: Techniques, Patterns and Samplers before purchasing it in order to gage whether or not it would be worth my time, and all praised Blackwork Made Easy: Techniques, Patterns and Samplers:

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"Based on the following books published by Search Press: Beginner's guide to blackwork by Lesley Wilkins, 2002 [and] Traditional blackwork samplers by Lesley Wilkins, 2004"--T.p. verso.

May 12 Blackwork was brought to England from Spain in the early 16th century by Catherine of Aragon, and this

Arabic style of embroidery morphed into something more English than Spanish over the years. Wilkins (*Beginner's Guide to Blackwork*) introduces the basics of blackwork (e.g., selecting the appropriate thread and canvas and choosing stitches and motifs), then presents a variety of blackwork charts, including several inspired by a 1598 sampler owned by the Victoria and Albert Museum. Blackwork does not need to be sewn with black thread, and several of the patterns are quite colorful. VERDICT Crafters who cross-stitch or embroider may appreciate blackwork as well-especially if they enjoy Tudor-era motifs. * Library Journal, USA *About the Author Lesley Wilkins is an expert blackwork crafter whose work has appeared in "Needlecraft" and "Needlework" magazines. She is the author of "Beginner's Guide to Blackwork."