

Blue Ribbon Sampler: A Prize Winning Cross Stitch and Counted Thread Sampler

Olwyn Horwood

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Olwyn Horwood : Blue Ribbon Sampler: A Prize Winning Cross Stitch and Counted Thread Sampler before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Ribbon Sampler: A Prize Winning Cross Stitch and Counted Thread Sampler:

1 of 1 people found the following review helpful. Blue Ribbon Sampler more than I hoped for!By BabsThis book (not a leaflet) gave me hours of looking and reading when I opened the package. I was concerned about condition with a paper back that big going through the post and reaching me in mint condition, but it did. I had wanted this item and waited a long time to order it. There are so many ways to use this book; one big beautiful sampler or; each smaller sampler as stand alones; snippets and motifs for smaller gift items. The list is endless. I recommend it to sampler lovers who stitch and those who just love to look and read about them.4 of 4 people found the following review helpful. Blurb from inside cover of bookBy 49759[Some copies include three pages of errata dated February 2001 that were included by the publisher inside the front cover.]Cross stitch is loved by more needlewomen than any other stitch and has been used to stitch samplers for many generations.This sampler is for cross-stitch devotees who wish to make a stunning and timeless piece of embroidery that will be admired by all who see it and treasured by those who own it. The layout of this prize winning Sampler 'Once Upon a Band' (first prize in the Traditional Sampler Adaptation category in 1999 at the 36th Annual Needlework Exhibition at Woodlawn Plantation, Virginia, USA) was inspired by an 18th century Spanish Sampler. The larger size of the Spanish Sampler gives ample space to display a variety of band patterns.Each of the nine sections could be a sampler on its own or sections could be combined to create a Band

Sampler. The two central sections are stitched largely in counted satin stitch with the soft shading providing a gentle contrast to the multi-shaded cross stitch bands. Detailed instructions are given for the two filet embroidery panels. Alternative, simpler, counted satin stitch designs are given for these areas should you prefer to use them. Superbly clear stitch diagrams and instructions throughout will help you discover the satisfaction of making your own masterpiece. Olwyn Harwood is a very talented and well-known New Zealand needlewoman and author of the recently published book 'From My Hands' featuring exquisite designs in counted satin stitch and pulled thread embroidery. Her needlework has won numerous prizes in New Zealand as well as winning recognition on the world scene with success in England and America. Olwyn is a member of local embroidery Guilds and has taught nationwide in New Zealand for a number of years. Olwyn has an extensive personal library and her particular interest is in researching patterns from the past and presenting them for today's needlewomen.