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Bobbin lace: form by the twisting of cords;: A new look at a traditional textile art

Kaethe Kliot

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Kaethe Kliot : Bobbin lace: form by the twisting of cords;: A new look at a traditional textile art before purchasing it in order to gage whether or not it would be worth my time, and all praised Bobbin lace: form by the twisting of cords;: A new look at a traditional textile art:

0 of 3 people found the following review helpful. In good shape and timelyBy FiberholicThe book was in good shape and what I expected. I had viewed this item in the library before so knew the contents0 of 0 people found the following review helpful. 472 photographs, 20 color platesBy Bernie (xyzyy)You can do some exotic things with bobbin lace. This book is not exactly traditional; and the instructions are not the easiest to follow. I think the instructions are more of a definition to how the person in the book made their art. However there are a few supply descriptions, and a fare how to get started chapter. There is a small bibliography, and a source page.This is a good overview of the mechanics and possibilities beyond the Belgian type.1 of 1 people found the following review helpful. It's good, although the section on "suspension techniques" (doing large ...By Deborah L. GilsonThis is the book I am using right now to learn the basics of bobbin lacemaking. It's good, although the section on "suspension techniques" (doing large bobbin lace pieces that are too big for a pillow) could be more detailed. Some of the pieces shown are VERY nontraditional, which I don't mind but others might. Worth getting, if only some of the unusual ideas and ways of working that this book presents.

Those who have admired the delicacy, durability, and beauty of lace can now make their own. Bobbin-lace making is

the age-old textile technique that allows even beginners the freedom to create magnificent designs and stunning delicate objects easily and inexpensively. In bobbin lace, fabric is made by the twisting or plaiting of threads to form a series of stitches. Freeing this textile form from the restraints of traditional methods, Kaethe and Jules Kliot's exciting new book will teach you the method in a matter of a few hours. Invaluable instructions and step-by-step photographs illustrate the basic stitches and grounds--repetitive patterns of a stitch or stitches using multiple bobbin pairs. In addition, the authors present special techniques and stitches that provide additional tools to work with. Demonstrated are the crossing of pairs, the crossing of braids, spiders, picots, fillings, the joining of threads, splicing, adding and deleting threads, sewings, raised work, and much more.