

Bobbin lacemaking

Doris Southard

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Doris Southard : Bobbin lacemaking before purchasing it in order to gage whether or not it would be worth my time, and all praised Bobbin lacemaking:

0 of 0 people found the following review helpful. Decent basic bookBy CissaThis is the same book as "Lessons in Bobbin Lacemaking" by the same author.The projects are well thought out, but do tend to focus on edgings; I prefer the samplers that make bookmarks, personally.Still, it's a solid set of examples, and really readable, with good context and advice.0 of 0 people found the following review helpful. Boo in lace bookBy Viola SoffeGreat book, to bad I am not skilled enough in Bonn lace to make the projects in the book7 of 8 people found the following review helpful. Bobbin LacemakingBy ElaineThis is a comprehensive book about bobbin lacemaking. Unfortunately there was another book by the same author Lessons in Bobbin Lacemaking through another publisher that is exactly the same as this book; I purchased both thinking there would be new information. The book is great for the history of the craft and how to make a pillow, wind the bobbins and create lace.

Bobbin or pillow lace is a very old art which has almost died out except for a few regions of Europe, where lacemakers still carry on a small cottage industry or simply work for their own pleasure. Its decline due to the invention of lacemaking machines and a change in fashions, but now, like so many handcrafts, it is having a revival. Although it looks difficult, it is really easy to learn and relaxing to do. Furthermore, it does not require expensive equipment- just a pillow, bobbins, and pins to hold the interlacing threads in place as the lacemaker follows the pattern. The instructions in this book are clear, fully illustrated, and quite practical for a beginner. The lessons progress from simple to more advanced as the reader gains practice and confidence. Many patterns are given and many uses for

handmade lace are suggested. Doris Southard is an expert in a variety of needlecrafts but prefers lacemaking to all others. She has been teaching bobbin lacemaking for a number of years, in classes and by mail. Her writing is amusing and persuasive and under her guidance the aspiring novice can master a new craft, and others who already have some expertise can increase their skills.