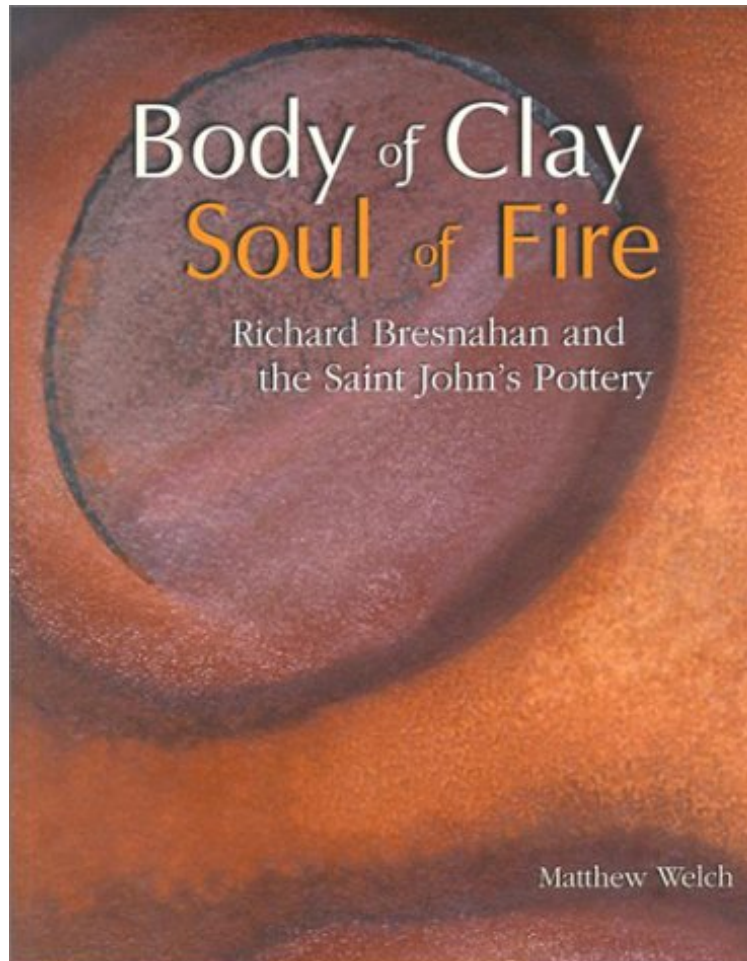


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Body of Clay, Soul of Fire: Richard Bresnahan and the Saint John's Pottery

Matthew Welch, Richard Bresnahan
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Matthew Welch, Richard Bresnahan : Body of Clay, Soul of Fire: Richard Bresnahan and the Saint John's Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Body of Clay, Soul of Fire: Richard Bresnahan and the Saint John's Pottery:

"Body of Clay, Soul of Fire" will delight art lovers, potters, and collectors, as well as everyone who is interested in Japanese and Benedictine traditions. Richard Bresnahan is a preeminent American potter and an ambassador for the natural environment. Reared on a farm in North Dakota, he graduated from Saint John's University in Collegeville, Minnesota, and apprenticed as a potter in Japan. Returning to Saint John's, where he is an artist in residence, he built a massive wood-burning kiln, which, with its innovative flame flues and water channels, dwarfs all other North

American kilns. By digging his own clay, using local seeds and hulls as glazing materials, and firing with deadfall, Bresnahan also practices a brand of environmentalism worthy of his Benedictine surroundings.