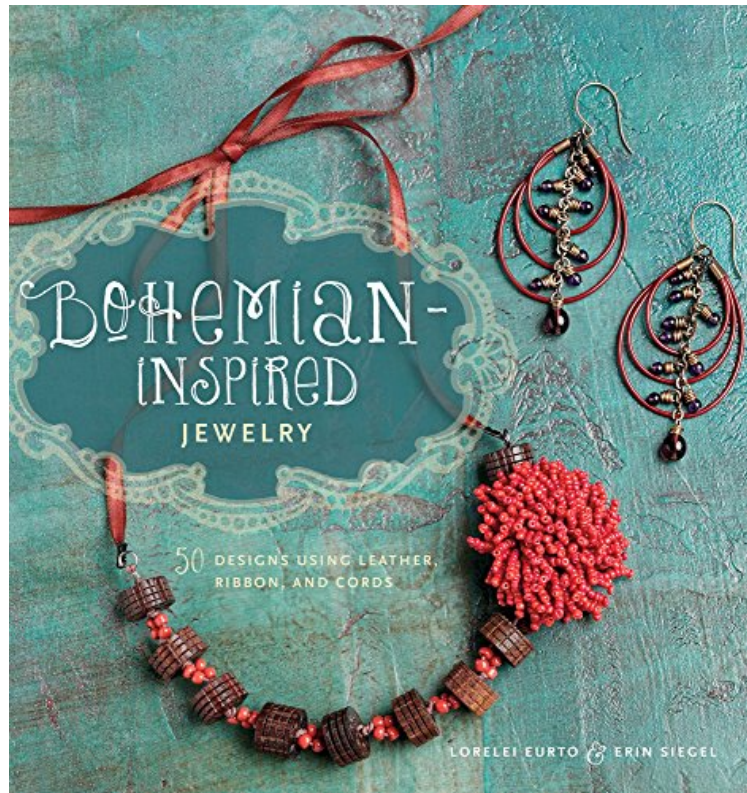


Bohemian-Inspired Jewelry: 50 Designs Using Leather, Ribbon, and Cords

Lorelei Eurto, Erin Siegel

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Lorelei Eurto, Erin Siegel : Bohemian-Inspired Jewelry: 50 Designs Using Leather, Ribbon, and Cords before purchasing it in order to gage whether or not it would be worth my time, and all praised Bohemian-Inspired Jewelry: 50 Designs Using Leather, Ribbon, and Cords:

23 of 23 people found the following review helpful. Totally UniqueBy ShaihaI pick up a lot of jewelry technique books and I always sit down and skim through them when they first arrive. Usually I will find one or two project that I like and a bunch that would be far to expensive to make or need supplies that are too hard to find. Also I tend find a lot of repetition in the projects between different books. I was utterly delighted to find that wasn't the case with this one.The projects that are contained within are totally unique with easy to locate supplies. And what makes it even better is how inspirational all of the projects are. As I sit down to go through it, I find myself jotting notes about how I can use this technique combined with ones I already know to come up with a totally unique piece of jewelry.I could continue to rave on about this book but the best piece of advice I can give is that if you are going to pick up only one design book this year then be sure to grab this one.16 of 16 people found the following review helpful. Nice to see new designs!By Amy E. HenryWow! This book is a knockout. It's the first in awhile that I've bought that has designs I've never even seen, or imagined, before. Great mixtures of media and new and exciting color mixes.What I really love is

that the magic is made from readily purchased beads and findings (except for just a few). That's better than the last book I got that had great stuff, but dependant on looking up tons of obscure resources (some out of business!). So this is an exceptional book, and it doesn't just offer beautiful designs but sets you on a different mindset, to mix things up a bit, and create even more unusual art on your own. The only thing I would say is that it is a bit short on instructions (at least, they aren't shown with diagrams or pictures). Lots of pictures of finished products and text instructions are the core, which is fine with me as I know what I'm doing. But for a newbie, this may be a little bit frustrating at first (don't give up though!). The photos themselves are superior, and you can see a lot of love and knowledge went into this. That says something, because I've seen some jewelry instruction books where, if you look close, the solder shows or a jump ring is barely closed. This isn't just beautiful, it's well-done. Highest recommendations! 2 of 2 people found the following review helpful. Need more basic instructions By SouthBayDancer The projects are pretty cool. The instructions are a bit advanced. I just wish they would show how to make some of the cool homemade clasps.

Bohemian-Inspired Jewelry showcases 50 beautiful designs that explore the rapidly growing trend of using cords and ribbon in jewelry. Inside this colorful instruction book are clear steps for incorporating these trendy materials into designs as well as troubleshooting tips for finishing the ends using the right findings and how to care for materials such as 100% silk ribbon. Bohemian-Inspired Jewelry is perfect for all levels of jewelry makers interested in creating beautiful, hip designs. Beginner jewelry artists will learn basic skills including, stringing, wire-wrapping, knotting, and braiding. Advanced designers are provided with a vast range of material and design ideas. Regardless of your skill level, you'll also learn how to feel confident with more complicated knotting. This is the perfect instructional book for jewelry designers interested in exploring the world of alternative materials in beaded jewelry.

"The projects in this book may be bohemian-inspired, but they're more haute than hippie. Jewelry designers Eurto and Siegel work with ribbons and cords in their designs, and the contrast between these softer materials and the beads and stones in their jewelry is a source of inspiration." - Library Journal
"So what is a 'bohemian,' anyway? By the looks of this luscious book it is a woman who favors a soft, fluttery style accented with bits of silky ribbon, shiny beads and a supple leather strap or two (50 Shades fans, take note!). All the projects incorporate unusual elements...buttons, lace scraps, ceramic letters, leather knots, braid scraps...that surprise and inspire. The technique illustrations are both pretty and illuminating and the photography of the finished projects is both alluring and detailed enough to provide further clarification and direction to the hobbyist. Overall, a lovely addition to a jewelry-maker's library." - Publishers Weekly
"Beautiful photography, great techniques and a well laid-out format. Whether you are an experienced beader, or a week-ender--this book has lots of information on beading techniques." - Amanda Davie
"Love this book. I seriously have pages dog-eared all over the place. So many awesome ideas!" - Amy Freeland, Copper Diem
"Lorelei and Erin do a great job with introducing fibers in jewelry-making. It opens up so many possibilities! The use of fibers can help facilitate making quick projects that look stunning." - Andrew Thornton
"The layout and the photos are really great in this book and one of my favorite things is not only do they list step-by-step instructions, but also reference the tools and techniques used in each piece." - Barbara Bechtel, Second Surf
"It's fun, funky and I can't find one design I wouldn't want to wear out on a Saturday afternoon looking for antiques or sipping cafe au lait with friends." Beth Hemmila, Hint Jewelry
"This will be an oft-referenced resource in my library. There are enough projects in here that delight my senses and tickle my fancy that I will keep coming back for more." - Erin Prais-Hintz, Treasures Found: Inspiration is Everywhere
"The book design is lush and the projects are inviting! It is always exciting to add a few new techniques to your design tool belt and there are many I am excited to try like the half-hitch knot and the half-hitch knotted loop!" - Gaea Cannaday
"A book that will have the bead world buzzing this summer!" - Heather Powers, ArtBeadScene.com
"One of my favorite new art books." - Kathleen Lange Klik
"It's gorgeous (really stunning photography), inspiring and helpful!" - Keirsten Giles
"A beautiful book." - Kristie Roeder
"The book has a ton of design ideas that will appeal to virtually everyone. Silk thread for knotting gemstones, elegant velvet ribbon for a lariat, leather in earrings...there are all kinds of things to look at and inspire you." - Lori Anderson, Pretty Things
"Every piece looks like it stepped right out of a high end catalog for an edgy, hip boutique style store. And the best part of all, these generous designers share their secrets for using a variety of ribbons, leathers and cords so that you, too, can create bohemian inspired jewelry for your friends and family! Sumptuous, exotic, inspiring and lush and filled with innovative techniques, this is an absolute must have for any serious beader's library." - Margot Potter
"The book is full of amazingly beautiful projects." - Melanie Brooks, Earthenwood Studio
"Wonderfully unconventional jewelry designs." - Pearl Blay - The Beading Gem's Journal
"These ladies have some serious talent wracked up between them." - Rebecca Anderson, Song Beads
"The instructions cover everything you need to know...from all the basics of using leather, ribbon, and cords, up to more advanced