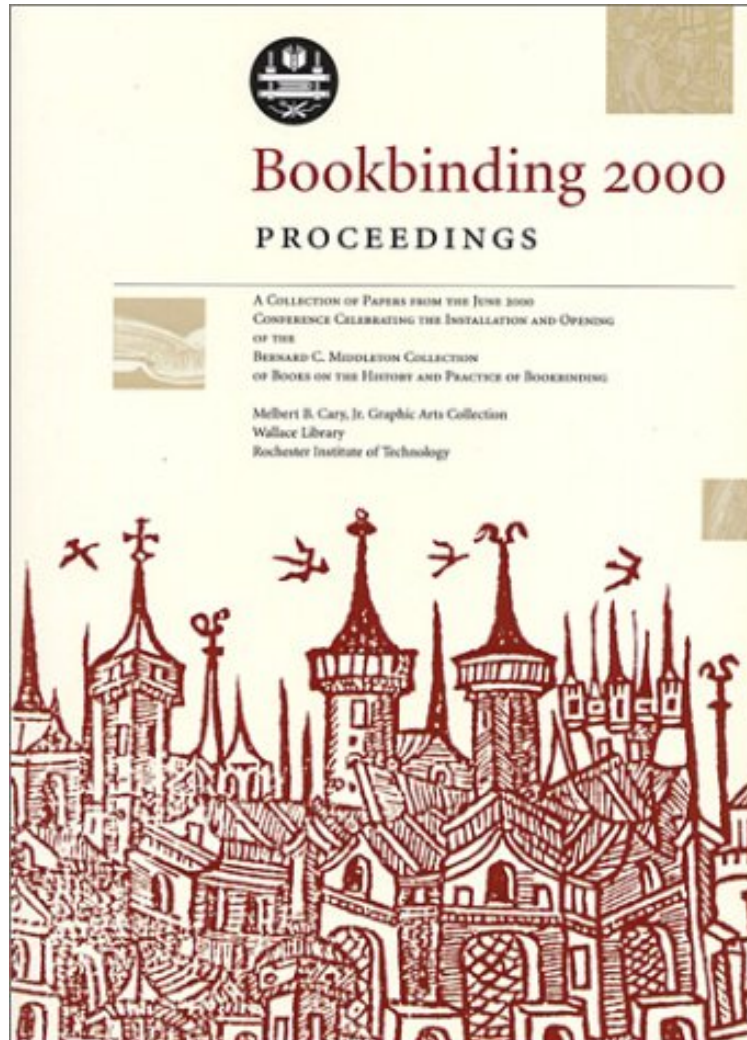


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In June 2000 the RIT Cary Graphic Arts Collection hosted over 400 guests for a highly successful conference, exhibition, and gala in honor of Bernard C. Middleton's contributions to the art of bookbinding, and RIT's acquisition of Mr. Middleton's outstanding book collection. Some of the world's foremost scholars and bookbinders presented a series of stimulating talks and detailed demonstrations at the event. This publication gathers the content of the six conference lectures into a fine volume with full-color illustrations. Contents: Deborah Evetts, "Coptic Bindings at the Morgan Library: Their History and Preservation" Bernard Middleton, M.B.E., F.S.A., "Facsimile Printing for

Antiquarian Books" Philip Smith, M.B.E., "Four Levels of Book Art Making" Marianne Tidcombe, "Women Bookbinders in Britain before the First World War" Peter Waters, "The Preservation of Library Materials in the Electronic Age" Mirjam Foot, "Sixteenth Century Influences on English Bookbinding"